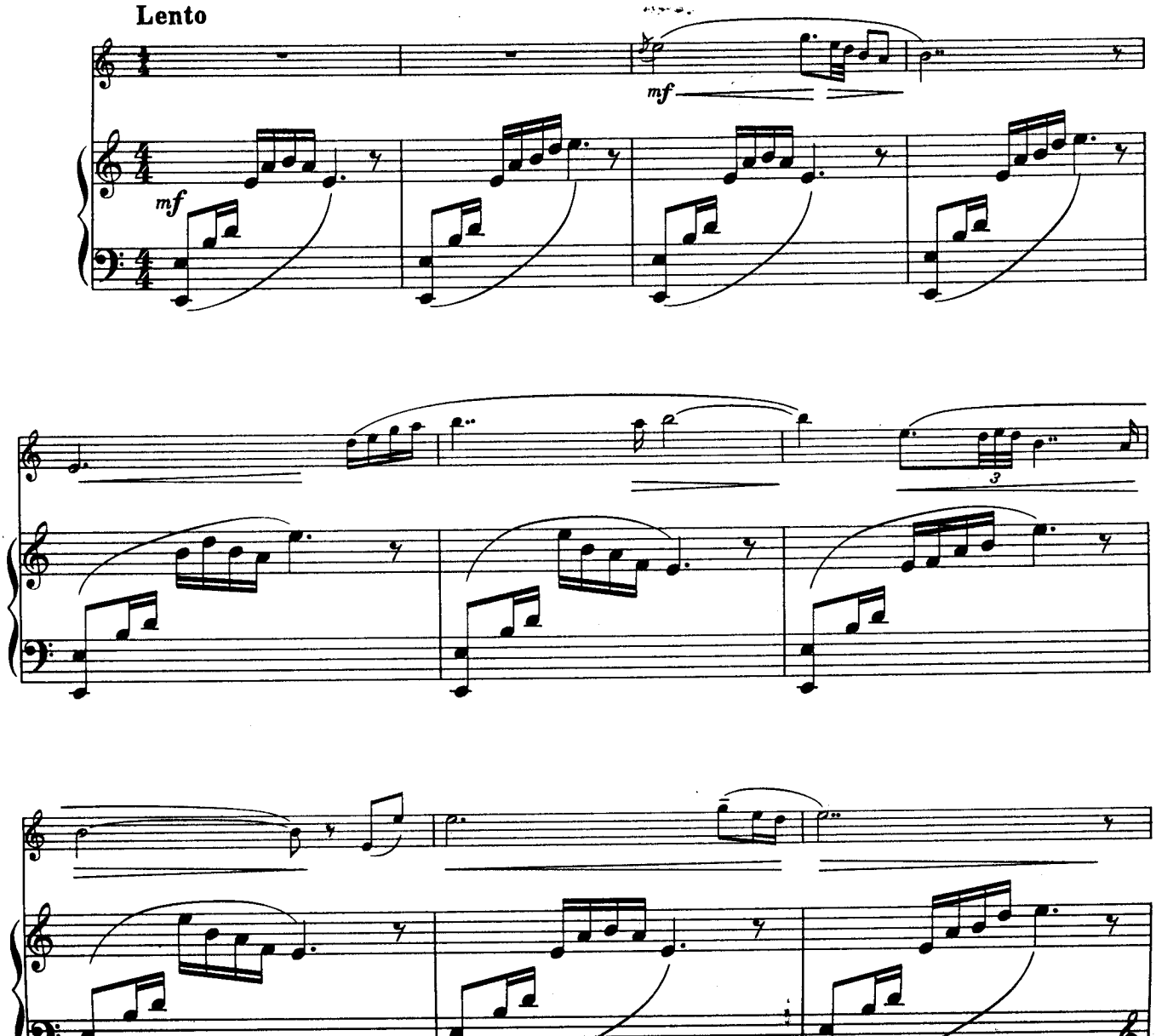
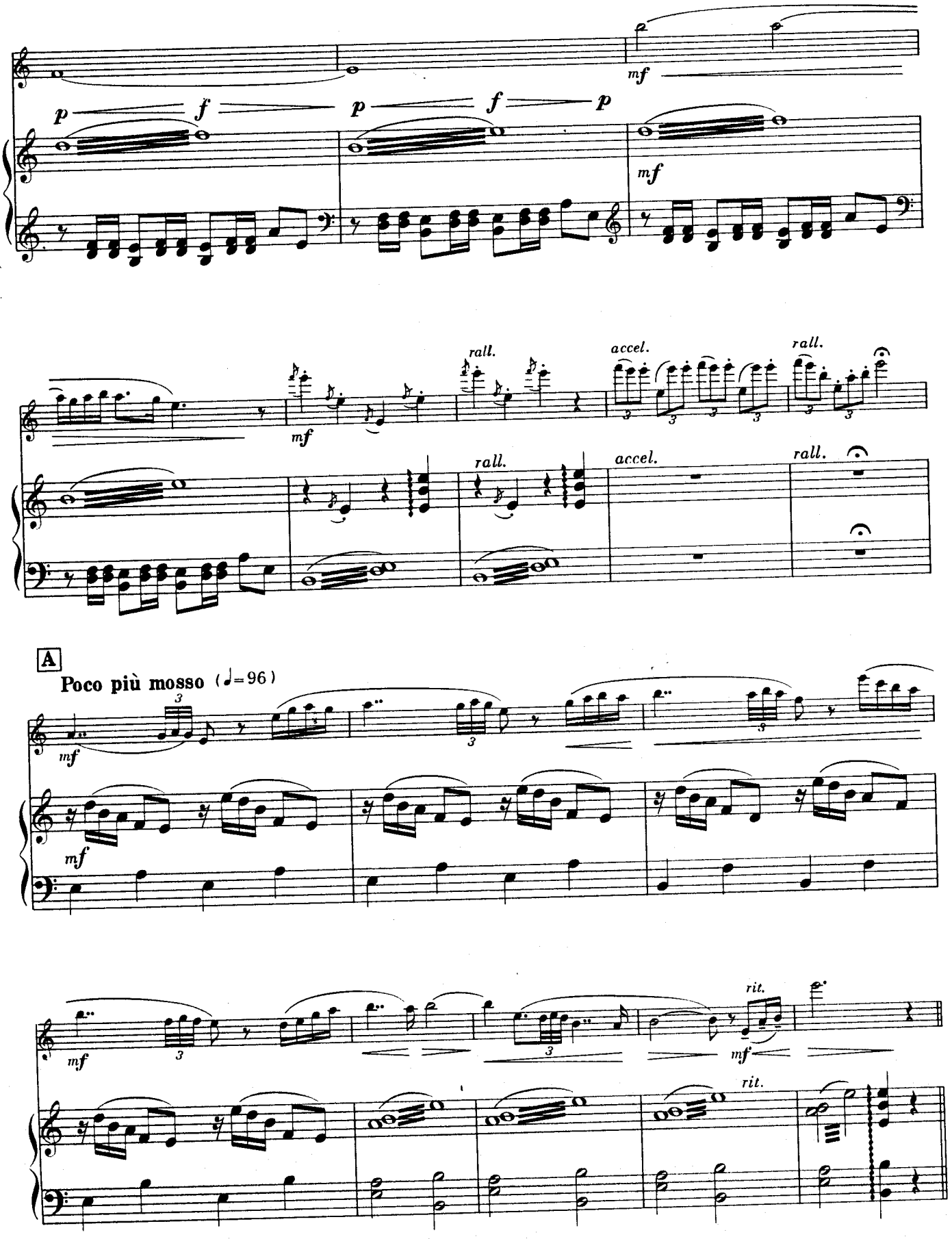
Haru no Umi

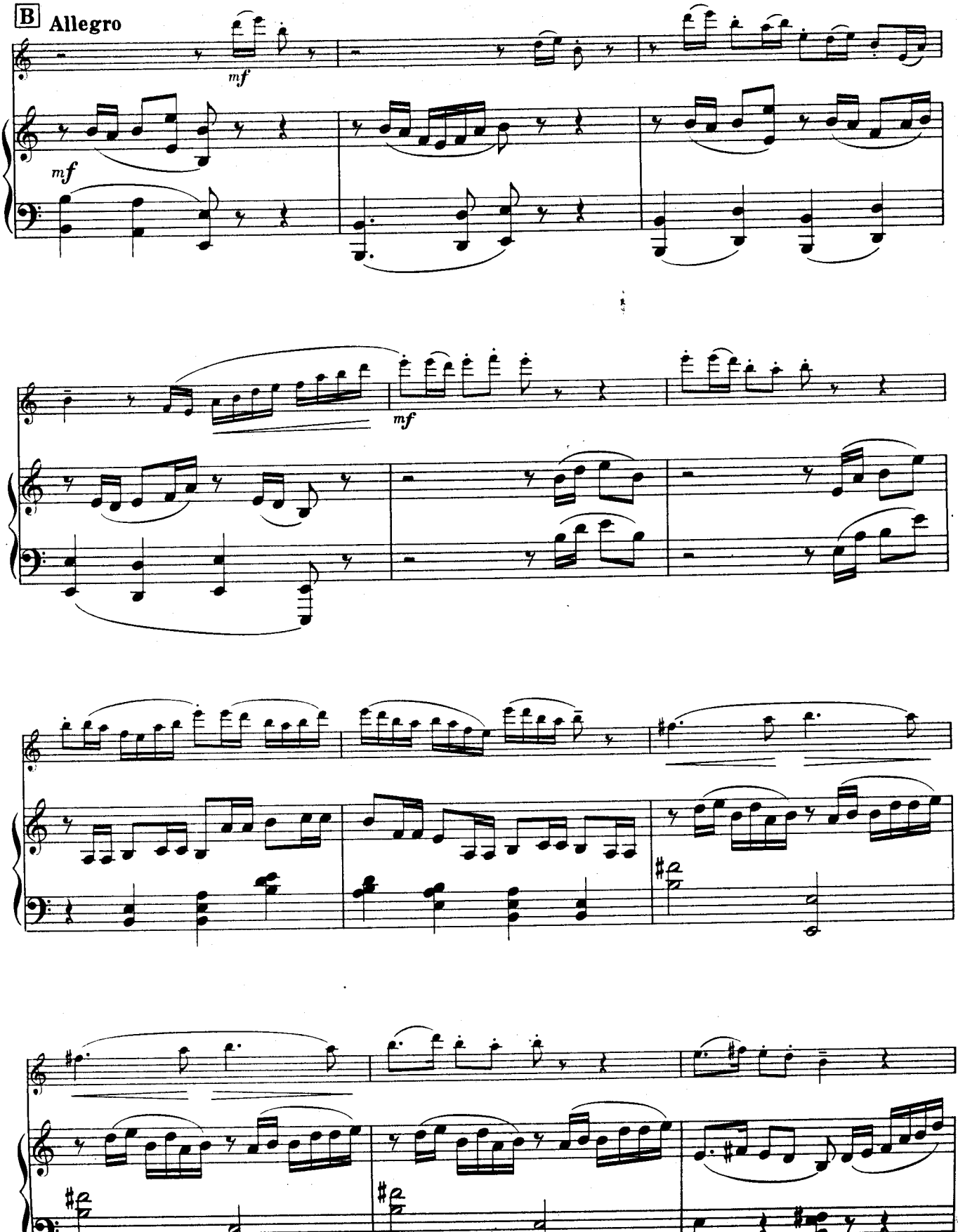
The Sea in Spring

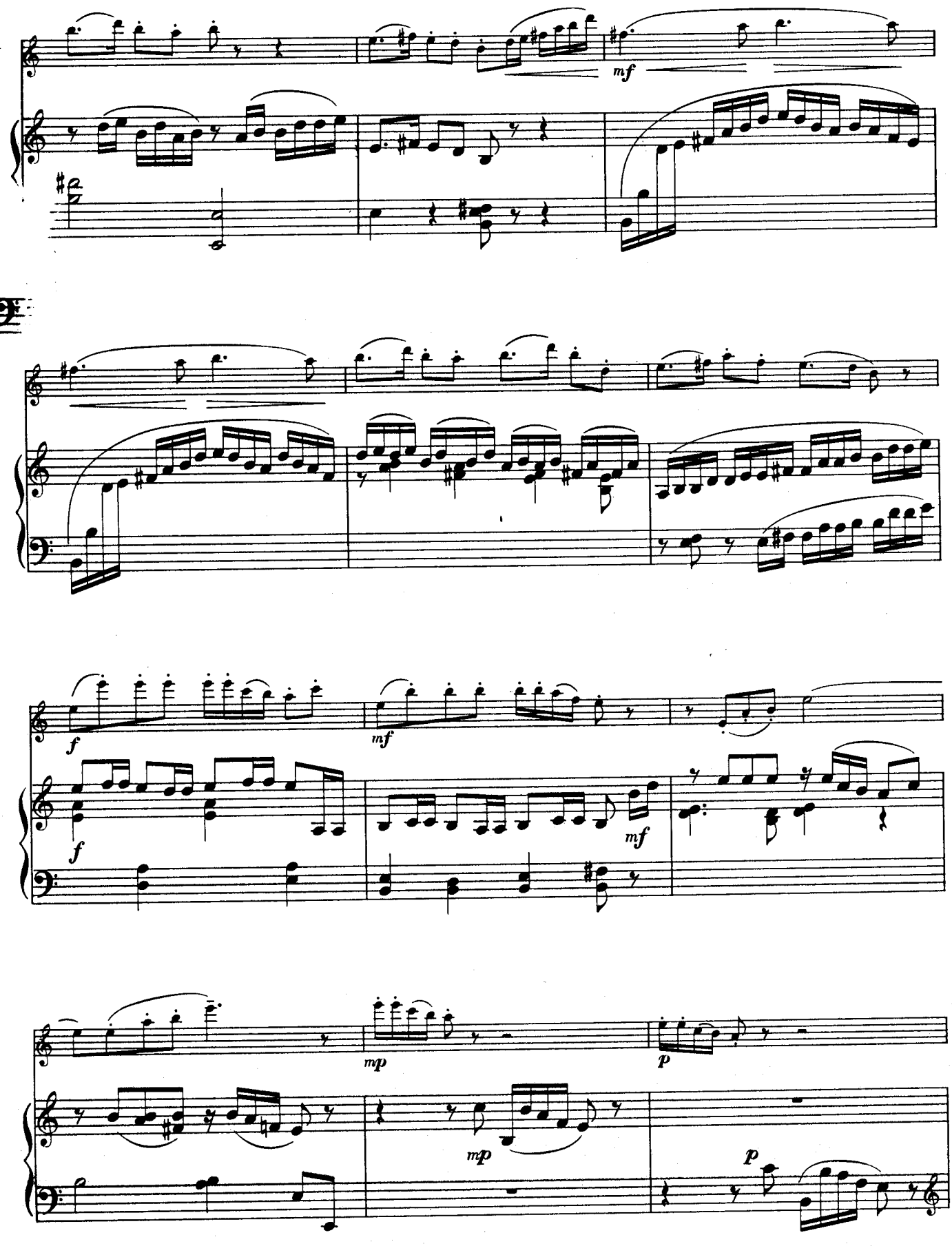
MICHIO MIYAGI

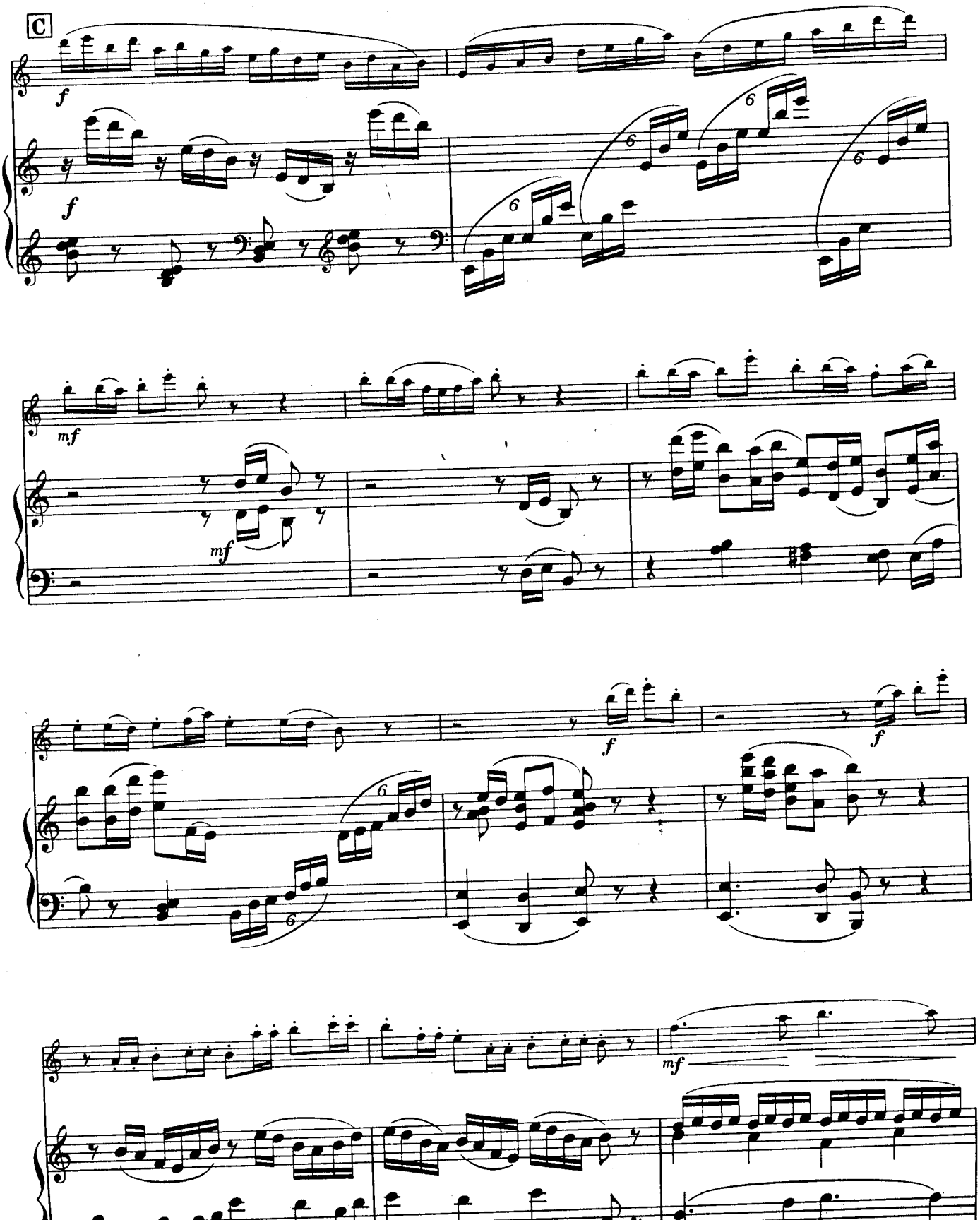
This piece was inspired by the Japanese instruments the *shakuhachi* and *koto*. To hear how these wonderful instruments sound I would suggest you listen to a record of Japanese music. In the slow introduction try to capture the mood of stillness suggestive of dawn over a still sea—beautiful and expressive lines and a dark vibrant tone. In the second part look after your staccato and make it very lively, fresh and happy. Practise with the scale passages and try to get them to sound like playful little waves.

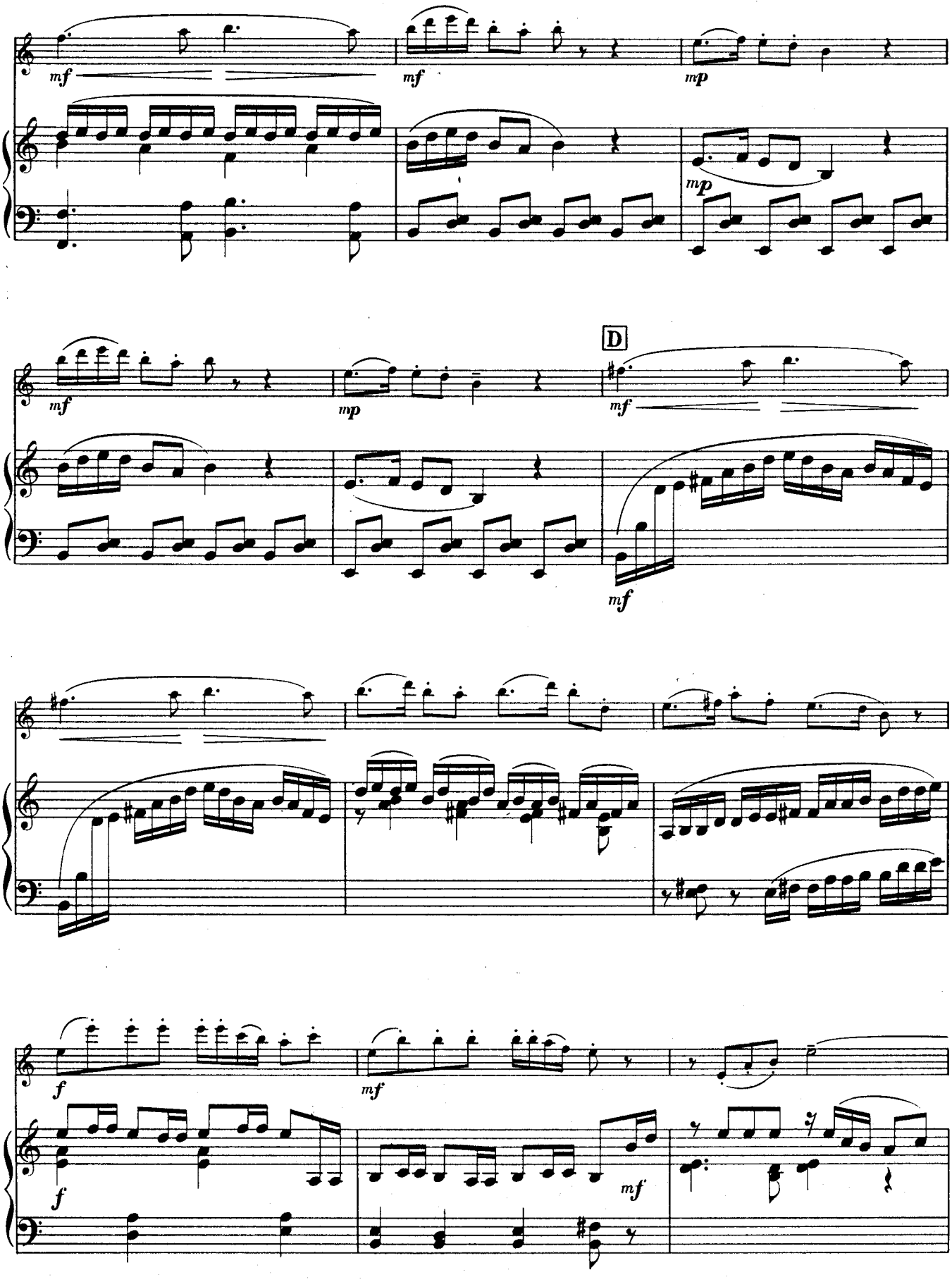


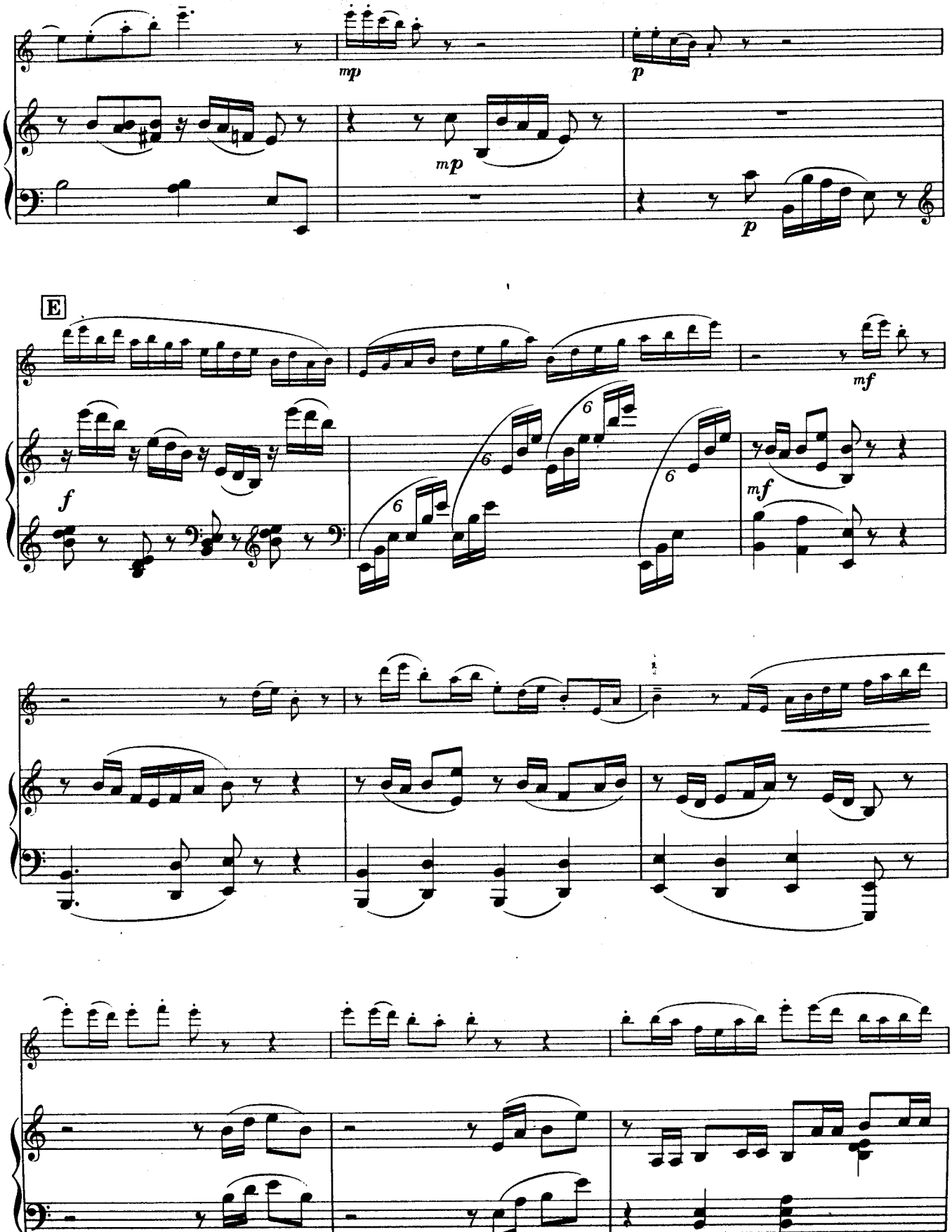

mf
p
f
p
f
p
mf
rall.
accel.
rall.
mf
rall.
accel.
rall.
A
Poco più mosso (♩=96)
mf
mf
mf
rit.
mf
rit.

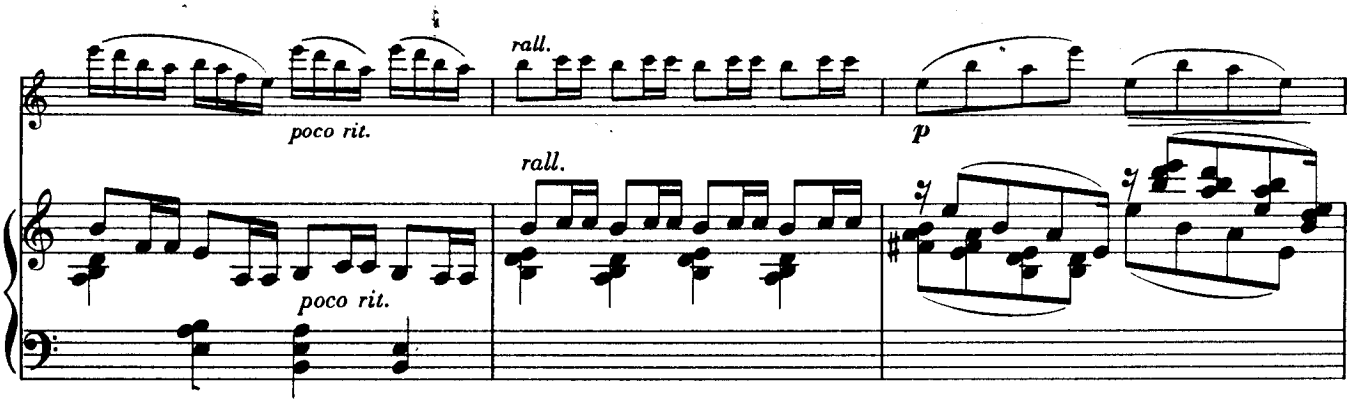

B
Allegro
mf
mf
mf


mf
f
mf
f
mf
mp
p
mp
p

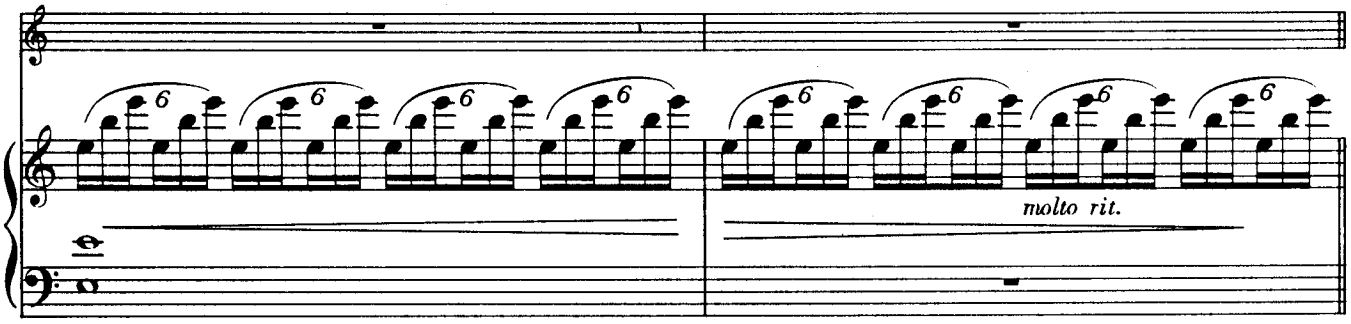

C
f
f
6
6
6
mf
mf
f
f
6
mf


mf
mf
mp
mp
mf
mp
D
mf
mf
f
mf
f
mf


mp
p
mp
p
E
f
mf
mf

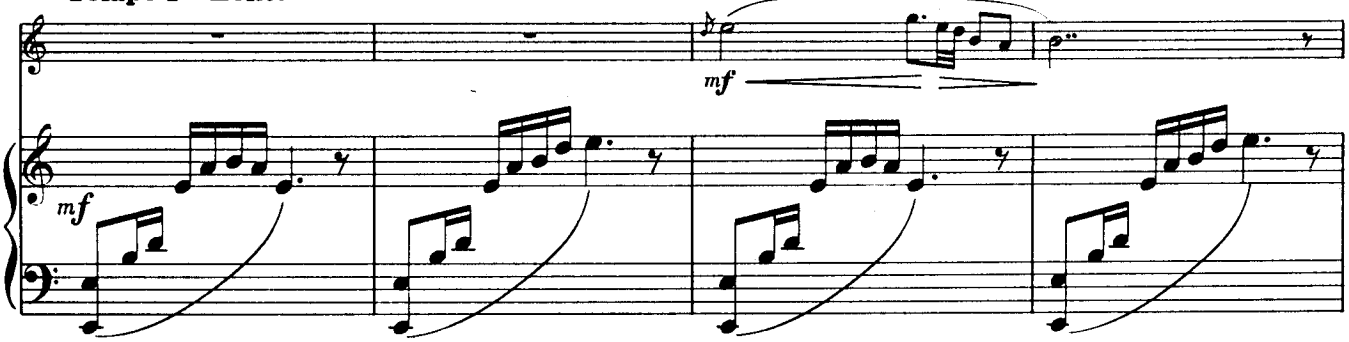


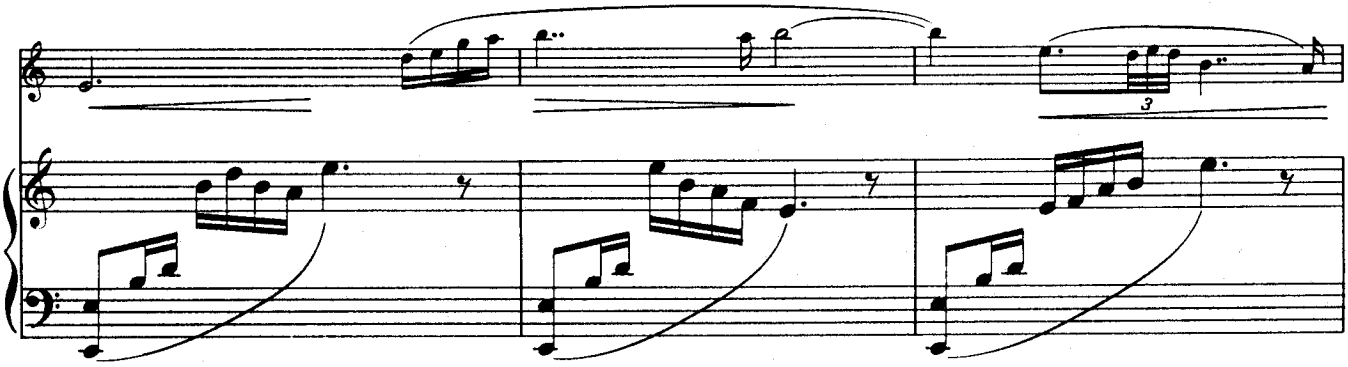
Meno Mosso

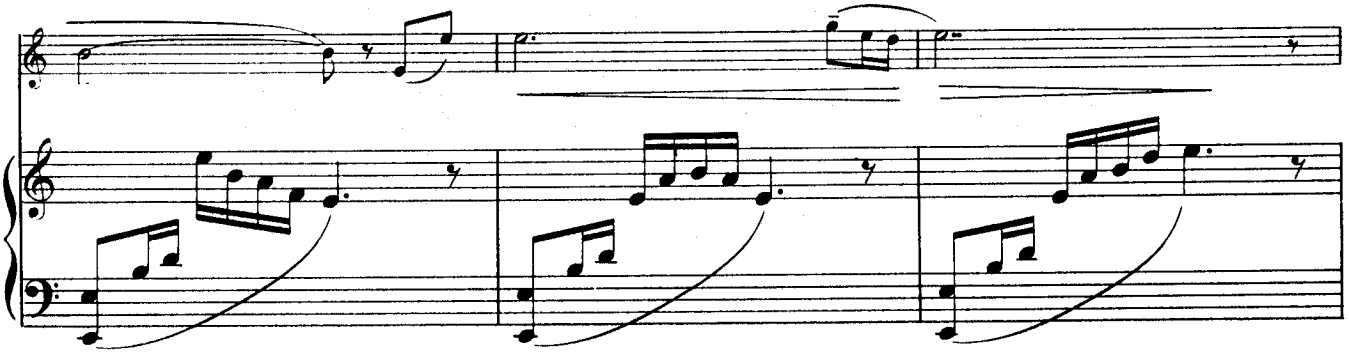


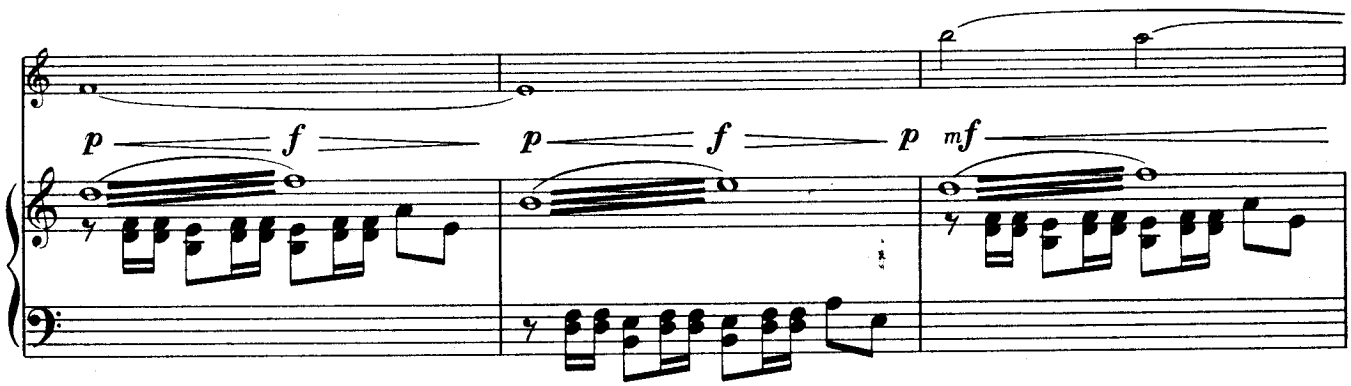
F

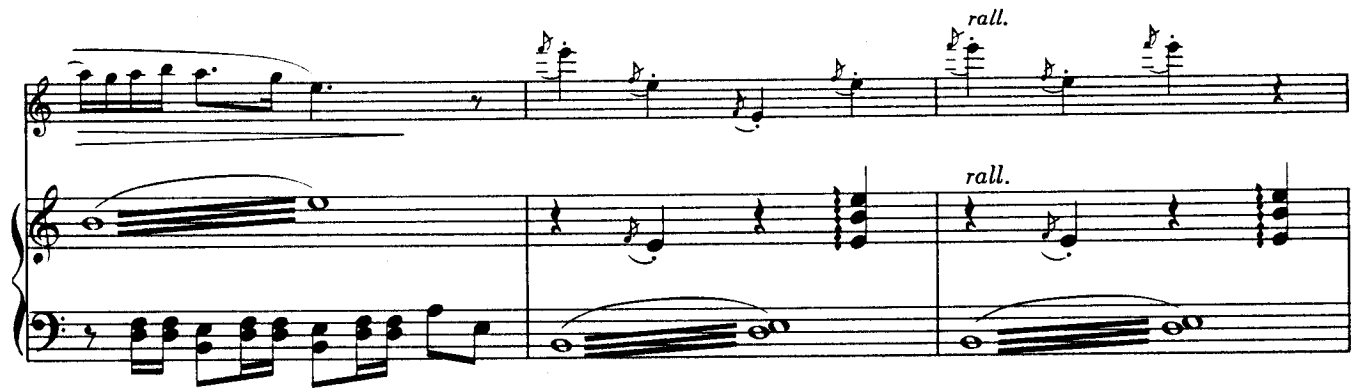
Tempo I Lento

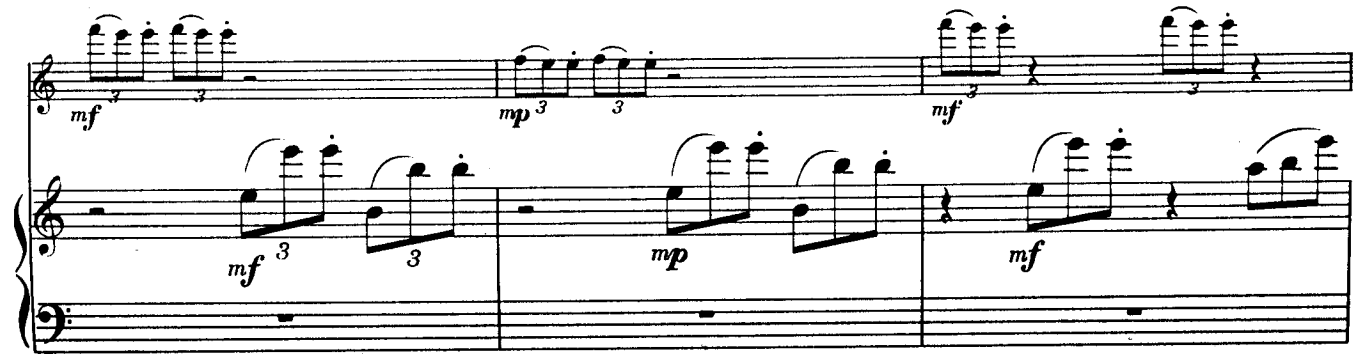


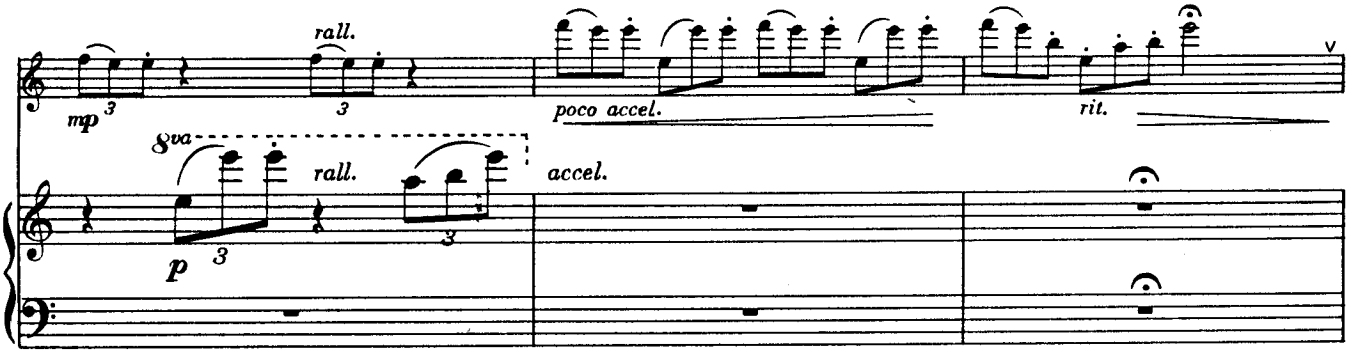


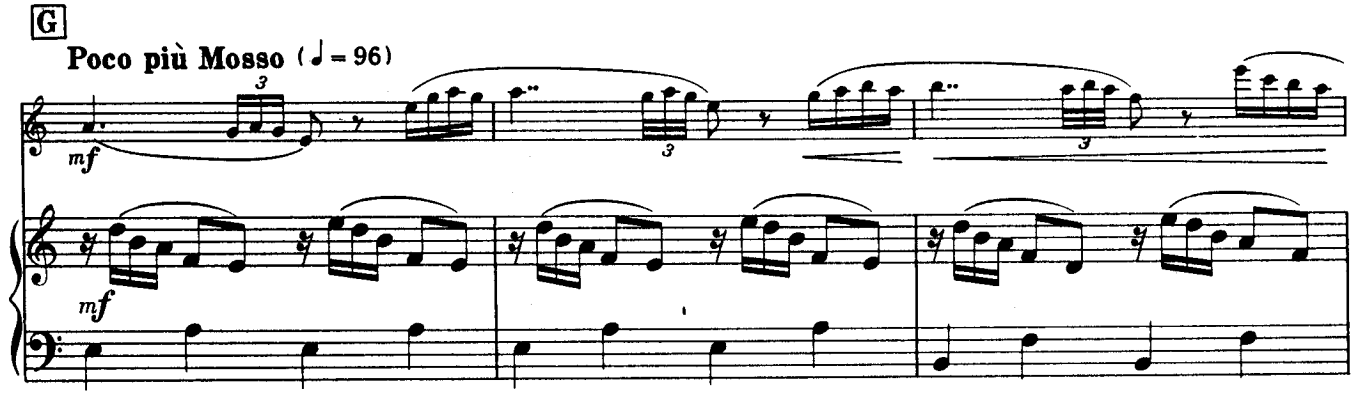


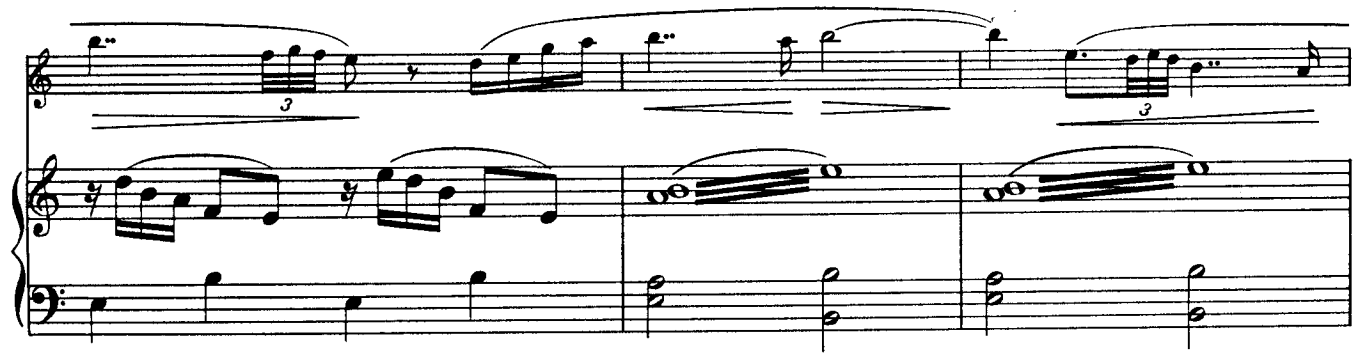

p
f
p
f
p
mf

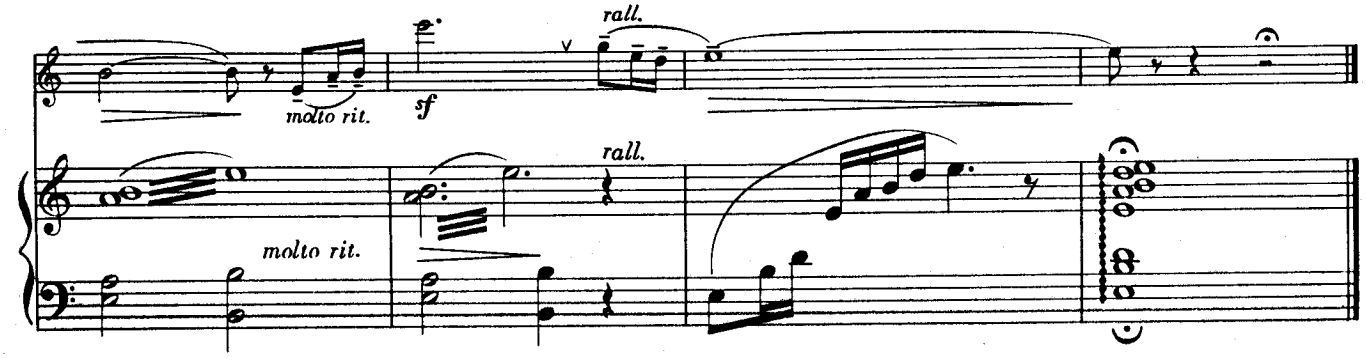

rall.
rall.


mf
mp
mf
mf
mp
mf


rall.
mp
poco accel.
rit.
8va
rall.
accel.
p


G
Poco più Mosso (♩ = 96)
mf
mf




molto rit.
sf
rall.
rall.
molto rit.