



Pierre Manchot

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France, Paris

A propos de l'artiste

Parisien depuis peu, bearnais depuis toujours, pied noir par filiation. Aime les makrouts, les sports inutiles, les gens vrais et l'Islande. N'aime pas le gout du chlore et les publicites mensongeres. Adopterait bien un oiseau lyre.

Sinon, essentiellement actif en musique de films (BO de 20 documentaires, 25 courts metrages, 3 pieces de theatre, 1 site internet et des jingles radios).

Qualification: 2010 Composition musique a l'image 3eme annee Mention TB, Conservatoire de Levallois Perret
2008 Certificat de Fin d'Etudes Musicales en Direction de Choeur Mention TB, CNR de Bordeaux
2003 Certificat de Fin d'Etudes Musicales en Formation Musicale, CNR de Bordeaux

Site Internet: <http://www.pierremanchot.com>

A propos de la pièce



Titre: Lost love
Compositeur: Manchot, Pierre
Arrangeur: Manchot, Pierre
Licence: Copyright © Pierre Manchot
Editeur: Manchot, Pierre
Instrumentation: Flute et Piano
Style: Classique

Pierre Manchot sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_pierre-manchot.htm

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Lost Love

Pierre Manchot

Flûte

Piano

This system contains the first six measures of the piece. The Flute part (Flûte) is written on a single staff with a treble clef and a key signature of one flat (B-flat). It remains silent for the first five measures and then plays a melodic phrase starting in measure 6. The Piano part (Piano) is written on a grand staff (treble and bass clefs) with a key signature of one flat. It features a rhythmic accompaniment of eighth notes and chords throughout the six measures.

Fl.

Pno.

This system contains measures 7 through 12. The Flute part (Fl.) begins in measure 7 with a melodic line that continues through measure 12. The Piano part (Pno.) continues with its rhythmic accompaniment. Measure numbers 7 and 12 are indicated at the start of their respective staves.

Fl.

Pno.

This system contains measures 13 through 18. The Flute part (Fl.) continues its melodic line. The Piano part (Pno.) maintains the accompaniment. Measure numbers 13 and 18 are indicated at the start of their respective staves.

Fl. 19

Pno. 19

This system contains measures 19 to 24. The Flute part (top staff) begins with a melodic line of eighth notes, followed by a half note and a dotted half note. The Piano accompaniment (bottom two staves) features a steady eighth-note bass line and chords in the right hand.

Fl. 25

Pno. 25

This system contains measures 25 to 29. The Flute part continues with a more active eighth-note melody. The Piano accompaniment maintains its rhythmic pattern with chords and moving bass lines.

Fl. 30

Pno. 30

This system contains measures 30 to 33. The Flute part features a complex eighth-note melody with some accidentals. The Piano accompaniment continues with its characteristic eighth-note bass and chords.

Fl. 34

Pno. 34

This system contains measures 34 to 38. The Flute part concludes with a melodic phrase. The Piano accompaniment ends with a final chord and a few notes in the bass line.

39

Fl.

Pno.

39

39

Detailed description: This system covers measures 39 to 44. The Flute part (top staff) begins with a melodic line in measure 39, featuring eighth and sixteenth notes, and concludes with a half note in measure 44. The Piano accompaniment (bottom two staves) starts with a steady eighth-note bass line in the left hand and chords in the right hand. Measure 44 includes a fermata over the piano part.

45

Fl.

Pno.

45

45

Detailed description: This system covers measures 45 to 50. The Flute part (top staff) is mostly silent, with a melodic phrase starting in measure 50. The Piano accompaniment (bottom two staves) continues with the eighth-note bass line and chords. Measure 50 features a fermata over the piano part.

51

Fl.

Pno.

51

51

Detailed description: This system covers measures 51 to 56. The Flute part (top staff) has a melodic line starting in measure 51. The Piano accompaniment (bottom two staves) maintains the eighth-note bass line and chords. Measure 56 includes a fermata over the piano part.

57

Fl.

Pno.

57

57

Detailed description: This system covers measures 57 to 62. The Flute part (top staff) is silent until measure 57, where it begins a rapid sixteenth-note melodic run. The Piano accompaniment (bottom two staves) continues with the eighth-note bass line and chords. Measure 62 includes a fermata over the piano part.

63

Fl.

Pno.

68

Fl.

Pno.

73

Fl.

Pno.

77

Fl.

Pno.

81

Fl.

Pno.

84

Fl.

Pno.

89

Fl.

Pno.

93

Fl.

Pno.

Fl. 97

Pno. 97

The image shows a musical score for Flute (Fl.) and Piano (Pno.) for measures 97 through 101. The Flute part is written on a single staff with a treble clef. The Piano part is written on two staves, with a grand staff (treble and bass clefs). The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 97 features a complex rhythmic pattern with sixteenth and thirty-second notes. The piano accompaniment consists of chords and moving lines in both hands. The score concludes with a double bar line at the end of measure 101.