



Pierre Manchot

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France, Paris

A propos de l'artiste

Parisien depuis peu, bearnais depuis toujours, pied noir par filiation. Aime les makrouts, les sports inutiles, les gens vrais et l'Islande. N'aime pas le gout du chlore et les publicites mensongeres. Adopterait bien un oiseau lyre.

Sinon, essentiellement actif en musique de films (BO de 20 documentaires, 25 courts metrages, 3 pieces de theatre, 1 site internet et des jingles radios).

Qualification: 2010 Composition musique a l'image 3eme annee Mention TB, Conservatoire de Levallois Perret
2008 Certificat de Fin d'Etudes Musicales en Direction de Choeur Mention TB, CNR de Bordeaux
2003 Certificat de Fin d'Etudes Musicales en Formation Musicale, CNR de Bordeaux

Site Internet: <http://www.pierremanchot.com>

A propos de la pièce



Titre: Lost love
Compositeur: Manchot, Pierre
Arrangeur: Manchot, Pierre
Licence: Copyright © Pierre Manchot
Editeur: Manchot, Pierre
Instrumentation: Flute et Piano
Style: Classique

Pierre Manchot sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_pierre-manchot.htm

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Lost Love

Pierre Manchot

Flûte

Piano

The first system of the score shows measures 1 through 6. The Flute part (Flûte) is written on a single staff with a treble clef and a key signature of one flat (B-flat). It contains rests for the first five measures and begins with a half note in the sixth measure. The Piano part (Piano) is written on a grand staff (treble and bass clefs) with a key signature of one flat. It features a rhythmic accompaniment of eighth notes and chords throughout the six measures.

Fl.

Pno.

The second system of the score shows measures 7 through 12. The Flute part (Fl.) continues with a melodic line of eighth notes and quarter notes, starting with a half note in measure 7. The Piano part (Pno.) maintains the rhythmic accompaniment of eighth notes and chords.

Fl.

Pno.

The third system of the score shows measures 13 through 18. The Flute part (Fl.) continues its melodic line, featuring a half note in measure 13 and a quarter note in measure 14. The Piano part (Pno.) continues with the same rhythmic accompaniment.

Fl. 19

Pno. 19

This system contains measures 19 to 24. The Flute part (top staff) begins with a melodic line of eighth notes, followed by a half note and a dotted half note. The Piano accompaniment (bottom two staves) features a steady eighth-note bass line and chords in the right hand.

Fl. 25

Pno. 25

This system contains measures 25 to 29. The Flute part continues with a more active eighth-note melody. The Piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

Fl. 30

Pno. 30

This system contains measures 30 to 33. The Flute part features a complex eighth-note melody with some accidentals. The Piano accompaniment continues with the established rhythmic and harmonic pattern.

Fl. 34

Pno. 34

This system contains measures 34 to 38. The Flute part concludes with a melodic phrase. The Piano accompaniment ends with a final chord and a few notes in the bass line.

39

Fl.

Pno.

39

39

Detailed description: This system covers measures 39 to 44. The Flute part (top staff) begins with a melodic line in measure 39, featuring eighth and sixteenth notes, and concludes with a half note in measure 44. The Piano accompaniment (bottom two staves) starts with a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one flat (B-flat).

45

Fl.

Pno.

45

45

Detailed description: This system covers measures 45 to 50. The Flute part is mostly silent, with a melodic phrase starting in measure 49. The Piano accompaniment continues with the eighth-note bass line and chords. The key signature has one flat (B-flat).

51

Fl.

Pno.

51

51

Detailed description: This system covers measures 51 to 56. The Flute part has a melodic line throughout, with some rests. The Piano accompaniment maintains the eighth-note bass line and chords. The key signature has one flat (B-flat).

57

Fl.

Pno.

57

57

Detailed description: This system covers measures 57 to 62. The Flute part has a melodic line throughout, including a sixteenth-note run in measure 61. The Piano accompaniment continues with the eighth-note bass line and chords. The key signature has one flat (B-flat).

63

Fl.

Pno.

68

Fl.

Pno.

73

Fl.

Pno.

77

Fl.

Pno.

81

Fl.

Pno.

84

Fl.

Pno.

89

Fl.

Pno.

93

Fl.

Pno.

Fl. 97

Pno. 97

The image shows a musical score for Flute (Fl.) and Piano (Pno.) for measures 97 through 101. The Flute part is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a melodic line of eighth notes, followed by a series of sixteenth-note runs, and concludes with a half note and a quarter rest. The Piano part is written on two staves (treble and bass clefs) and features a rhythmic accompaniment of chords and eighth notes, with some melodic fragments in the right hand. The score ends with a double bar line.