

Elegy

Pierre Manchot

$\text{♩} = 60$ Pesante

Violoncelle

Violoncelle: *mp*

Piano: *mp*

Violoncelle part: Measures 1-5. Measure 1: whole rest. Measure 2: whole rest. Measure 3: half note G2. Measure 4: half note F2. Measure 5: half note E2. A slur covers measures 3-5.

Piano part: Measures 1-5. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest. Measure 5: whole rest. Bass clef accompaniment: Measure 1: quarter notes G2, F2, E2. Measure 2: quarter notes G2, F2, E2. Measure 3: quarter notes G2, F2, E2. Measure 4: quarter notes G2, F2, E2. Measure 5: quarter notes G2, F2, E2. A slur covers measures 1-5. Performance markings: *ped.* under measure 1, * under measure 2.

Violoncelle: Measures 6-10. Measure 6: half note G2. Measure 7: half note F2. Measure 8: half note E2. Measure 9: half note D2. Measure 10: half note C2. A slur covers measures 6-10.

Piano: Measures 6-10. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest. Measure 9: whole rest. Measure 10: whole rest. Bass clef accompaniment: Measure 6: quarter notes G2, F2, E2. Measure 7: quarter notes G2, F2, E2. Measure 8: quarter notes G2, F2, E2. Measure 9: quarter notes G2, F2, E2. Measure 10: quarter notes G2, F2, E2. A slur covers measures 6-10.

Violoncelle: Measures 11-15. Measure 11: whole note G2. Measure 12: whole note F2. Measure 13: whole note E2. Measure 14: whole note D2. Measure 15: whole note C2. A slur covers measures 11-15.

Piano: Measures 11-15. Measure 11: whole rest. Measure 12: whole rest. Measure 13: whole rest. Measure 14: whole rest. Measure 15: whole rest. Bass clef accompaniment: Measure 11: quarter notes G2, F2, E2. Measure 12: quarter notes G2, F2, E2. Measure 13: quarter notes G2, F2, E2. Measure 14: quarter notes G2, F2, E2. Measure 15: quarter notes G2, F2, E2. A slur covers measures 11-15. Performance marking: *p* under measure 14.

17

17

f

17

This system covers measures 17 to 21. The bass clef staff features a melodic line with a long slur over measures 17-20 and a final note in measure 21. The treble clef staff contains whole rests for measures 17-20 and a dynamic marking of *f* in measure 21. The grand staff (piano accompaniment) consists of chords in the bass clef and rests in the treble clef for measures 17-20, followed by chords in both clefs in measure 21.

22

22

8va

22

This system covers measures 22 to 26. The bass clef staff has a melodic line with a slur over measures 22-25 and a final note in measure 26. The treble clef staff has whole rests for measures 22-25 and a dynamic marking of *8va* in measure 26. The grand staff (piano accompaniment) consists of chords in the bass clef and rests in the treble clef for measures 22-25, followed by chords in both clefs in measure 26.

27

27

(8va)

27

This system covers measures 27 to 31. The bass clef staff has a melodic line with a slur over measures 27-30 and a final note in measure 31. The treble clef staff has whole rests for measures 27-30 and a dynamic marking of *(8va)* in measure 31. The grand staff (piano accompaniment) consists of chords in the bass clef and rests in the treble clef for measures 27-30, followed by chords in both clefs in measure 31.