

2000 (2) 1 1 VCL

The Scoop (incl vocal section)

Heavy

Kaj Genell 2011

The musical score is arranged in a standard orchestral layout. It includes staves for:

- Gui lead (treble clef, 4/4 time, tempo $\text{♩} = 120$)
- Overdr. gui (treble clef, 4/4 time)
- Voc. Alto 1, 2, 3, 4 (treble clef, 4/4 time)
- Trumpet 1, 2 (treble clef, 4/4 time)
- Trombone 1, 2 (bass clef, 4/4 time)
- Bariton sax (treble clef, 4/4 time)
- Piano (grand staff, 4/4 time)
- Bass (bass clef, 4/4 time)
- Drums (bass clef, 4/4 time)

The drum part includes specific annotations: 'kick drum 1', 'high tom', 'snare drum 1', 'low bongo', 'high bongo', 'low tom 1', 'closed hi-hat', and 'Cajon/bassdrumline'. The bass part features triplets and eighth notes.

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This musical score is arranged in 14 staves. The instruments and their parts are as follows:

- guit 1:** A single staff with a treble clef, mostly containing rests.
- guit ov. dr. 2:** A single staff with a treble clef, featuring a melodic line starting in the second measure.
- a 1, a 2, a 3, a 4:** Four staves with treble clefs, grouped by a brace on the left. They play a melodic line in unison.
- trp 1, trp 2:** Two staves with treble clefs, playing a melodic line in unison.
- tb 1, tb 2:** Two staves with bass clefs, playing a melodic line in unison.
- bars:** A single staff with a treble clef, containing rests.
- pno:** A grand staff with treble and bass clefs, providing harmonic accompaniment.
- B:** A single staff with a bass clef, playing a rhythmic pattern.
- dr:** A single staff with a bass clef, playing a complex rhythmic pattern.

The score includes various musical notations such as dynamics (*f*, *mf*, *ff*), articulation marks (accents), and rests.

The image shows a musical score for a piece titled "the_scoop-add_vocal.mus". The score is arranged in a standard orchestral layout with multiple staves. At the top, there are two guitar staves labeled "guit 1" and "guit ov.dr. 2", both of which are currently empty. Below these are four vocal staves labeled "a 1", "a 2", "a 3", and "a 4", which contain vocal lines with notes and rests. The next section includes two trumpet staves ("trp 1", "trp 2") and two trombone staves ("tb 1", "tb 2"), all of which are empty. This is followed by a baritone staff ("bars") and a piano staff ("pno"). The piano part is the most active, featuring a complex arrangement of chords and melodic lines in both the right and left hands. The bass line is also active, with a steady eighth-note pattern. The score concludes with a double bar line. The key signature is one sharp (F#), and the time signature is 4/4. Dynamics markings such as *mf* and *f* are present throughout the piano part.

This musical score is for the piece 'The Scoop' and includes the following parts:

- guit 1**: Electric guitar part, currently silent.
- guit ov. dr. 2**: Overhead drum part, currently silent.
- a 1, a 2, a 3, a 4**: Alto saxophone parts, currently silent.
- trp 1, trp 2**: Trumpet parts, currently silent.
- tb 1, tb 2**: Trombone parts, currently silent.
- bars**: Baritone saxophone part, currently silent.
- pno**: Piano part, featuring chords and arpeggios. Chords **F** and **Am7** are indicated below the staff.
- B**: Bass part, featuring a rhythmic eighth-note pattern.
- dr**: Drum part, featuring a complex rhythmic pattern.

The image displays a musical score for a piece titled "The Scoop". The score is arranged in a multi-staff format. At the top, there are two guitar parts: "guit 1" and "guit ov. dr. 2", both of which are currently silent, indicated by a horizontal line across the staff. Below these are four vocal staves labeled "a 1", "a 2", "a 3", and "a 4", also silent. The brass section consists of two trumpet parts ("trp 1", "trp 2") and two trombone parts ("tb 1", "tb 2"), all of which are silent. The percussion section includes a "bars" (bass drum) part with a simple rhythmic pattern, a "pno" (piano) part with a complex accompaniment featuring chords and dynamics like *pp*, *p*, and *mp*, and a "dr" (drum) part with a complex, multi-layered rhythmic pattern. The piano part includes chord markings for Gm and Gm7. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

The image displays a musical score for the piece 'The Scoop'. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- guit 1
- guit ov.dr. 2
- a 1
- a 2
- a 3
- a 4
- trp 1
- trp 2
- tb 1
- tb 2
- bars
- pno
- B
- dr

The piano part includes the following chord progression: F, Dm, Dm7, Bbmaj7, Em, F, Am. The bass line (B) and drum part (dr) are also visible at the bottom of the score.

This musical score is for the piece 'The Scoop' and includes the following parts:

- gui 1**: Electric guitar, first staff.
- gui ov.dr. 2**: Electric guitar overdub, second staff.
- a 1, a 2, a 3, a 4**: Violins I, Violins II, Violas, and Cellos/Double Basses, grouped together.
- trp 1, trp 2**: Trumpets 1 and 2.
- tb 1, tb 2**: Trombones 1 and 2.
- bars**: Baritone saxophone.
- pno**: Piano, including both right and left hand staves.
- B**: Bassoon.
- dr**: Drums.

The score features various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). A specific chord, **A7**, is marked in the piano part. The notation includes complex rhythmic patterns, particularly in the guitar and drum parts.

This musical score is arranged for a jazz ensemble. It features the following parts from top to bottom:

- gui 1**: Guitar 1, treble clef.
- gui ov. dr. 2**: Guitar 2 and Overdrum, treble clef.
- a 1, a 2, a 3, a 4**: Four saxophone parts (Alto Saxophones), treble clef.
- trp 1, trp 2**: Two trumpet parts, treble clef.
- tb 1, tb 2**: Two trombone parts, bass clef.
- bars**: Baritone saxophone, treble clef.
- pno**: Piano, grand staff (treble and bass clefs).
- B**: Bass, bass clef.
- dr**: Drums, bass clef.

The score is written in 4/4 time with a key signature of one flat (B-flat major / F minor). A specific chord, **A7**, is indicated in the piano part in the fourth measure.

This musical score is for the piece 'The Scoop' and includes the following instruments and parts:

- gui 1**: Electric guitar, treble clef, playing a melodic line with eighth and sixteenth notes.
- gui ov. dr. 2**: Overhead drum, treble clef, playing a rhythmic pattern.
- a 1, a 2, a 3, a 4**: Alto saxophones, treble clef, playing a melodic line.
- trp 1, trp 2**: Trumpets, treble clef, playing a melodic line.
- tb 1, tb 2**: Trombones, bass clef, playing a melodic line.
- bars**: Baritone saxophone, treble clef, playing a melodic line.
- pno**: Piano, grand staff (treble and bass clefs), playing a harmonic accompaniment with chords and bass lines.
- B**: Bass, bass clef, playing a melodic line.
- dr**: Drums, bass clef, playing a rhythmic pattern.

The score is in the key of B-flat major (two flats) and 4/4 time. It features a variety of musical notations including eighth notes, sixteenth notes, and rests. Chord symbols **A7** and **F** are visible in the piano part.

This musical score is for the piece 'The Scoop' and includes the following instruments and parts:

- gui 1**: Electric guitar, first part.
- gui ov. dr. 2**: Electric guitar over drums, second part.
- a 1, a 2, a 3, a 4**: Alto saxophones, four parts.
- trp 1, trp 2**: Trumpets, two parts.
- tb 1, tb 2**: Trombones, two parts.
- bars**: Baritone saxophone part.
- pno**: Piano, with a specific **Am7** chord indicated in the left hand.
- B**: Bass line.
- dr**: Drum part.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *ff*, and *pp*.

A musical score for a jazz ensemble. The score is written for guitar (gui 1, gui ov. dr. 2), four saxophones (a 1, a 2, a 3, a 4), two trumpets (trp 1, trp 2), two trombones (tb 1, tb 2), piano (prno), and drums (dr). The guitar parts feature melodic lines with dynamics like *p* and *mf*. The saxophones play sustained chords, with dynamics *mf* and *f*. The trumpets and trombones have melodic lines, with the trombones playing a rhythmic pattern. The piano part includes chords and a bass line, with dynamics *p* and *mf*. The drums play a steady rhythmic pattern. The score is in 4/4 time and features a key signature of one flat. Chord symbols *Gm* and *Gm7* are indicated in the piano part.

The image shows a musical score for a jazz ensemble. The score is written for the following instruments: guitar 1, guitar over drums 2, saxophones 1-4, trumpets 1-2, trombones 1-2, bars, piano, double bass, and drums. The music is in a key with one sharp (F#) and a common time signature. The guitar 1 part features a melodic line with a slur over the first two measures and a phrase in the third measure. The saxophones 1-4 play a rhythmic pattern of quarter notes and eighth notes. The trumpets 1-2 play a melodic line with a slur over the first two measures. The trombones 1-2 play a rhythmic pattern of eighth notes. The piano part features a series of chords: F, Dm, Dm7, Bbmaj7, Em, and F. The double bass part plays a rhythmic pattern of quarter notes. The drums part plays a rhythmic pattern of quarter notes.

The image displays a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- gui 1**: Electric guitar, first staff, playing a melodic line with eighth and sixteenth notes.
- gui ov. dr. 2**: Electric guitar, second staff, playing a similar melodic line.
- a 1, a 2, a 3, a 4**: Alto saxophones, staves 3-6, all of which are currently silent (marked with a whole rest).
- trp 1, trp 2**: Trumpets, staves 7-8, playing a melodic line.
- tb 1, tb 2**: Trombones, staves 9-10, playing a rhythmic line.
- bars**: Baritone saxophone, staff 11, playing a rhythmic line.
- pno**: Piano, staves 12-13, playing a harmonic accompaniment. Chord symbols **Am**, **A7**, and **Dm** are visible below the staff.
- B**: Bass, staff 14, playing a rhythmic line.
- dr**: Drums, staff 15, playing a rhythmic pattern.

The score is divided into two measures by a double bar line. The first measure contains the main melodic and harmonic material, while the second measure appears to be a continuation or a variation of the first.

Musical score for guitar, trumpet, trombone, piano, and drums. The score is written for a band and includes the following parts:

- gui 1
- gui ov. dr. 2
- a 1
- a 2
- a 3
- a 4
- trp 1
- trp 2
- tb 1
- tb 2
- bars
- pno
- B
- dr

The score is in 4/4 time and features a key signature of one flat (Bb). The guitar parts (gui 1 and gui ov. dr. 2) play a melodic line. The trumpet (trp 1 and trp 2) and trombone (tb 1 and tb 2) parts play a similar melodic line. The piano (pno) part provides harmonic support with chords and a bass line. The drums (dr) play a steady rhythm. The score ends with a double bar line and the word "Fine".