

VIOLIN CONCERTO IN E MINOR

VIOLINO II.

Felix Mendelssohn
Op.64

Allegro molto appassionato.

Solo

The musical score for Violino II consists of ten staves of music, numbered 7 through 105. The key signature is E minor (one sharp) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Measure 7:** Starts with a *p* dynamic and a slur over a series of eighth notes.
- Measure 22:** Features a first ending bracket labeled 'A' with a *f* dynamic.
- Measure 33:** Features a second ending bracket with a *p* dynamic and a *cresc.* marking.
- Measure 47:** Starts a section labeled 'B Tutti' with a *ff* dynamic.
- Measure 69:** Starts a section labeled 'C' with a *p* dynamic and a *cresc.* marking.
- Measure 96:** Features a *cresc.* marking and a *p* dynamic.
- Measure 105:** Ends with a *f* dynamic and a first ending bracket labeled 'D'.

VIOLINO II.

115 **1** **1** **1** **E 8** *Viol. Solo*
f *f* *dim.* *p* *pp*

140 *p* *pp* **5**

160 **F** **2** *pp* *sf* *sf*

175 *cresc.* *p* *pizz.*

183 *pp*

189 *arco* *cresc.* *sf* *f* *pp*

198 *cresc.*

204 **G** *f* *ff* **1**

214 **1** **8** *ff* *ff* *dim.* *p*

234 **Tutti** *f* **H Solo** *p*

246 *cresc.* **I** *f*

257 *p* *f* *p* *dim.* **1** *p* **1**

269 *dim.* *sempre dim.* *pp*

VIOLINO II.

278 *pp* *poco a poco*

291 *cresc.* *cresc.* *sf ff*

299 Cadenza *a tempo* *f* *7*

334 Viol. I. *pp*

341 *cresc.*

348 *cresc.* *f* *ff* **K Tutti**

358 *ff* Solo 13 **L** Ob. II. *pp* 14

394 *p* *pp* Ob. II. *pp* 1

410 *pp* *f* *p* **M** 1

424 *cresc.* *p* *pp* **pizz.**

433 *arco*

441 *cresc.* *f* *p*

449 *cresc.* *f* **N** 2

VIOLINO II.

456 **Tutti** *tr* **Solo** 1 *tr* 1 *ff* *ff* *ff* *dim.*

Musical staff 456-470: Treble clef, key signature of one sharp (F#). The staff begins with a rest, followed by a series of notes with a trill-like ornament. Dynamics include *ff* and *dim.*. A first ending bracket labeled '1' spans the final two measures.

471 1 **Più presto.** *p*

Musical staff 471-479: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes. Dynamics include *p*. A first ending bracket labeled '1' is at the beginning.

480 **sempre più presto** *cresc.*

Musical staff 480-491: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes that increase in speed. Dynamics include *cresc.*

492 **Presto.** *f* *p* *cresc.*

Musical staff 492-501: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes. Dynamics include *f*, *p*, and *cresc.*

502 *p* *cresc.*

Musical staff 502-510: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes. Dynamics include *p* and *cresc.*

511 **Tutti** *ff* *sf* *sf* *sf* *sf*

Musical staff 511-520: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes. Dynamics include *ff* and four *sf* markings.

521 **Andante. Fl.** *fag.* *p*

Musical staff 521-530: Treble clef, key signature of one sharp. The staff contains a sequence of notes with a fermata. Dynamics include *fag.* and *p*. A time signature change to 6/8 is indicated.

6 **Solo** *pp*

Musical staff 6-11: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes. Dynamics include *pp*.

12 *cresc.*

Musical staff 12-17: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes. Dynamics include *cresc.*

18 *cresc.*

Musical staff 18-23: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes. Dynamics include *cresc.*

24 0 *p*

Musical staff 24-29: Treble clef, key signature of one sharp. The staff contains a sequence of notes with a fermata. Dynamics include *p*.

30 *sf* *p* *pp*

Musical staff 30-37: Treble clef, key signature of one sharp. The staff contains a sequence of notes with a fermata. Dynamics include *sf*, *p*, and *pp*.

38 *p* *p*

Musical staff 38-45: Treble clef, key signature of one sharp. The staff contains a sequence of notes with a fermata. Dynamics include *p* and *pp*.

44 *cresc.* *p* 3

52 **P Tutti** *p* *cresc.*

54 *cresc.* **Solo** 2 *f* *p* *cresc.*

61 **Tutti** *ff* **Solo 1** *f* **Tutti** **Q** **Solo 1**

66 *pizz.* *p* *cresc.* **arco** *p* *cresc.* **Tutti** *pp* **Solo 1**

73 *p* **R** *dim.* *pizz.* *pp*

77 **arco** *pp*

82 *cresc.*

86 **S** *p* *cresc.* *p* **1** *p*

94 *cresc.* *dim.* *p* **6** *pp*

107 **Allegretto non troppo.** *mf* *p* *cresc.* *p*

116 *f* *dim.* *p* *pp*

Allegro molto vivace.

3 pizz. *p* *cresc.* *p* *cresc.* *f*

11 *f*

26 arco *p*

34 *cresc.* *p* *f* *sf* *p* *pp*

42 *f* *pp*

48 *f* *pp* **Tutti** *f* *pp*

57 *ff* *p* **Solo** *f* *p*

65 *f* *p* *pp* *f*

72 *p* *cresc.* *sf* *dim.* *p*

80 *p* *pp* **arco** *pp*

88 *p* *p* *cresc.*

95 **Tutti** *f* *ff* **Solo** *p* **Wpizz.**

104 *pp* **arco** *pp* *sempre pp*

112 *cresc.* *p*

120 *dim.* *pp*

129 *pizz.* 1 X

140 1 2 1 1 *f* *ff* Tutti *arco* 2

154 *ff* Solo 2 *f* *p* *cresc.*

163 *sf* *dim.* *p* Y *pizz.* *arco* *pp*

172 *p cresc.* 3 3 3

179 Tutti *ff* Solo *ten.* 3 *p*

189 3 *p* *cresc.*

199 *cresc.* *ff* Z *p*

208 *cresc.* *sempre cresc.* 2 1 2 2

217 *ff* *sempre ff* *sf* *p* *sf* *p* *sf*

226 *ff* *sf* *sf* *sf* *ff*