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Flute in D $\flat$ .

Moderato con moto.

# Autumn Breezes.

ROBERT A. KING.

Arr. by Robert Recker.

REVERIE ECCOSAIS.

1040

8va

*mf*

*rall.*

*mf a tempo.*

*animato.*

*rit.*

*a tempo.*

*mf*

*f*

*mf a tempo.*

*a tempo*

*rit.*

*8va*

*rall.*

*mf a tempo.*

*rall.*

*mf a tempo.*

*rall.*

Leo Feist, 134 W. 37th St. N.Y. *p*

*pp*

Oboe.

# Autumn Breezes.

Moderato con moto.

REVERIE ECCOSAIS.

ROBERT A. KING.

Arr. by Robert Recker.

1040

*mf* *rall.* *a tempo.*

*f* *1* *rit.* *mf* *animato.* *a tempo.*

*rall.* *f* *a tempo.* *f*

*f* *mf* *a tempo.*

*rit.* *p* *1* *2*

*mf* *rall.* *a tempo.* *rall.*

*mf* *mf* *2* *rall.* *p* *pp*

Leo Feist, 134 W. 37th St. N.Y.

**E♭ Clarinet.**

**Autumn Breezes.**

**ROBERT A. KING.**

*Moderato con moto.*

*REVERIE ECCOSAIS.*

*Arr. by Robert Recker.*

1040

Fl.

*mf* *mf* *rall.* *mf*

*animato.*

*rit.* *atempo.* *mf* *f* *atempo.*

*f* *rall.* *mf*

*atempo.* *p* *rit.*

1 2 Fl.

*rall.* *atempo.* *mf* *atempo.*

*mf* Fl. *rall.*

*p* *pp.*

Leo Feist, 134 W. 37th St. N.Y.

1st B $\flat$  Clarinet.

Autumn Breezes.

ROBERT A. KING.

Moderato con moto.

REVERIE ECCOSAIS *a tempo.*

Arr. by Robert Recker.

1040

*mf* *rall.* *p* *animato.*

*f* *mf* *a tempo.*

*f* *f* *rall.* *mf*

*a tempo.* *p* *divisi.* *12* *a tempo.* *mf*

*rall.* *mf* *a tempo.* *rall. divisi.*

P<sup>2d</sup> Cl.

Leo Feist, 134 W. 37th St. N.Y.

*pp*

2nd & 3rd B♭ Clarinets.

Autumn Breezes.

ROBERT A. KING.

Moderato con moto.

REVERIE ECCOSAIS.

Arr. by Robert Recker.

1040

*Solo.*  
*mf*  
*p*  
*rit.*  
*animato.*  
*mf*  
*a tempo.*  
*rall.*  
*f*  
*a tempo*  
*mf*  
*f*  
*a tempo.*  
*p*  
*rit.*  
*Solo. a tempo.*  
*mf*  
*rall.*  
*mf*  
*a tempo.*  
*p*  
*pp*

Leo Feist, 134 W. 37th St. N.Y.

Soprano Saxophone.  
Moderato con moto.

# Autumn Breezes.

REVERIE ECCOSAIS.

ROBERT A. KING.  
Arr. by Robert Recker.

1040

1 1 *rall.* 2 2

*rit.* *p animato.* 3 3 *p* *a tempo.*

*f rall.* *pa tempo.*

*a tempo* *p*

*a tempo.* *p* *rall.* *p a tempo.* *rall.*

*rall.* *pp*

Leo Feist, 134 W. 37th St. N.Y.

# Autumn Breezes.

REVERIE ECCOSAIS.

ROBERT A. KING.

Arr. by Robert Recker.

Alto Saxophone.

Moderato con moto.

Solo.

rall.

a tempo.

1040

*mf*

*rit.*

*animato.*

*p*

*mf*

*a tempo.*

*f*

*a tempo.*

*p*

*rit.*

*a tempo.*

*p*

*rall.*

*a tempo.*

*mf*

*p*

*pp*

The musical score is written for Alto Saxophone in common time (C). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The score includes various dynamics such as *mf*, *p*, *f*, and *pp*, and tempo markings including *Moderato con moto*, *Solo*, *rall.*, *a tempo.*, *rit.*, and *animato.*. There are also first and second endings indicated by '1' and '2' above the notes. The piece concludes with a double bar line and repeat dots.

Leo Feist, 134 W. 37th St. N.Y.



# Tenor Saxophone.

Moderato con moto.

# Autumn Breezes.

REVERIE ECCOSAIS.

ROBERT A. KING.

Arr. by Robert Recker.

1040

*mf* *rall.* *p*

*rit.* *animato.* *f* *a tempo.* *mf*

*a tempo.* *p* *rit.*

*a tempo.* *p* *rall.* *a tempo.*

*mf* *p* *pp*

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**E♭ Cornet.**

**Autumn Breezes.**  
*REVERIE ECCOSAIS.*

**ROBERT A. KING.**  
Arr. by Robert Recker.

Moderato con moto.

1040

Fl. *mf* *rit.* *animato.* *atempo.* *p*

*mf* *rit.* *animato.* *3*

*atempo.* *2* *1* *atempo.* *f*

*3* *rall.* *f* *mf* *rit.*

*atempo.* *7* *p* *rall.* *Fl. atempo.* *mf*

*rall.* *atempo.* *2* *mf*

*mf* *E♭ Cl.* *mf* *1* *Cl.* *rall.* *pp*

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# Solo B $\flat$ Cornet.

Moderato con moto.

# Autumn Breezes.

ROBERT A. KING.

REVERIE ECCOSAIS.

Arr. by Robert Recker.

1040

Fl.

mf Clarinets.

Cl.

rall.

p a tempo.

rit.

animato.

mf a tempo.

f

f

f

rall.

mf

Cl.

p a tempo.

rit.

One Cornet (Solo.)

p

rall.

Clarinet

rall.

Clarinet mf

p a tempo.

Solo.

rall.

Clarinet

p

pp

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1st B♭ Cornet.

# Autumn Breezes.

ROBERT A. KING.

REVERIE ECCOSAIS.

Arr. by Robert Recker.

Moderato con moto.

Clar.

1040

mf

1

rit.

mf

animato.

p

a tempo.

f

mf

rall.

a tempo.

f

f

p

a tempo.

one Cornet (Solo.)

p

1

2

Clar.

a tempo.

mp

mf

rall.

a tempo.

p

Cor Solo.

Clar.

Leo Feist, 134 W. 37th St. N.Y.

p

pp

2nd & 3rd B $\flat$  Cornets.

# Autumn Breezes.

ROBERT A. KING.

Moderato con moto.

REVERIE ECCOSAIS.

Arr. by Robert Recker.

1040 Clar. *mf* *animato.* *rall.* *a tempo.* *p*

1st B $\flat$  *mf* *a tempo.* *f* *rall.* *mf* *a tempo.*

1st B $\flat$  *f* *a tempo.* *p rit.*

*a tempo.* 2d Cor. *p*

*a tempo.* *rall.* *a tempo* *rall.*

Clar. *p* *rall.* *pp*

Leo Feist, 134 W. 37th St. N.Y.

1st & 2nd Eb Altos.

# Autumn Breezes.

REVERIE ECCOSAIS.

ROBERT A. KING.

Arr. by Robert Recker.

Moderato con moto.  
Alto Sax.

1040

*mf* *mf* *rall.* *a tempo.* *p* *rit.* *animato.* *mf a tempo.* *rall.* *f* *mf* *f* *f*

*rit.* *p* *a tempo.* *p* *1* *2* *rall.* *a tempo.* *mf* *3d Clar.*

*mf* *rall.* *a tempo.* *p* *Sax.* *1* *p* *rall. pp*

The musical score is written for two Eb Alto saxophones. It begins with a treble clef and a common time signature. The tempo is marked 'Moderato con moto'. The score consists of eight staves of music. The first staff starts at measure 1040 and includes dynamic markings of mezzo-forte (mf) and piano (p), along with tempo changes to 'rall.' and 'a tempo.'. The second staff continues with dynamics of mezzo-forte (mf) and forte (f), and includes a 'rit.' (ritardando) and 'animato.' marking. The third staff features dynamics of forte (f) and mezzo-forte (mf), with 'a tempo.' and 'rall.' markings. The fourth staff includes a 'rit.' and 'p' marking, followed by 'a tempo.' and 'p'. The fifth staff has a first ending bracket with a '1' marking, followed by a second ending bracket with a '2' and 'rall.' marking, and then 'a tempo.' and 'mf' markings. The sixth staff includes 'mf', 'rall.', 'a tempo.', and 'p' markings. The seventh staff has 'mf', 'rall.', 'a tempo.', 'p', and 'Sax.' markings. The eighth staff concludes with 'p' and 'rall. pp' markings.

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3rd & 4th Eb Altos.

# Autumn Breezes.

ROBERT A. KING.

Moderato con moto.

REVERIE ECCOSAIS.

Arr. by Robert Recker.

1040

mf *rall.* *atempo.*

*rit.* *p* *animato.*

*mf* *atempo* *rall.* *f*

*p* *atempo.* *rit.*

*a tempo.* *1* *2* *rall.*

*mf* *rall.* *atempo.* *1*

*2* *rall.* *1*

*pp*

Leo Feist, 134 W. 37th St. N.Y.



1st & 2nd Tenors

# Autumn Breezes.

REVERIE ECCOSAIS.

ROBERT A. KING.

Arr. by Robert Recker.

Moderato con moto.

1040

*mf* *rall.* *a tempo.* *p*

*rit.* *mf* *animato.* *f* *a tempo.* *rall.* *p*

*a tempo.* *p* *a tempo.*

*rall.* *a tempo.* *rall.*

*mf* *p* *Sax.* *p* *pp*

The musical score is written for 1st and 2nd Tenors. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Moderato con moto'. The score includes various dynamic markings such as *mf*, *p*, *f*, *pp*, and *ppp*, as well as performance instructions like *rall.* (rallentando), *a tempo.*, *animato.*, and *rit.* (ritardando). There are also numerical markings (1, 2, 3) above the notes, likely indicating fingerings or breath marks. The music features a mix of quarter, eighth, and sixteenth notes, along with rests and ties.

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1st & 2nd Trombones.

Autumn Breezes.  
REVERIE ECCOSAIS.

ROBERT A. KING.  
Arr. by Robert Recker.

Moderato con moto.

*a tempo.*

1040

*mf* *rall.* *p* *a tempo.*

*f* *rit.* *a tempo.* *mf animato.* *f* *a tempo.*

*mf* *f* *f* *rall.* *p*

*a tempo.* *p* *p* *rit.*

*a tempo.* *rall.* *a tempo.* *3*

*mf* *rall.* *p* *Sax.* *rall.* *1* *p* *pp*

Detailed description: This is a musical score for the 1st and 2nd Trombones. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Moderato con moto.' and 'a tempo.'. The score includes various dynamics such as *mf*, *f*, *p*, *rit.*, and *pp*, as well as performance instructions like *rall.* and *animato.*. There are also first and second endings indicated by '1' and '2'. The piece concludes with a *pp* dynamic marking.

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# Autumn Breezes.

3<sup>rd</sup> Trombone.

REVERIE ECCOSAIS.

ROBERT A. KING.


Arr. by Robert Recker.

Moderato con moto. a tempo.

1040

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a 3-measure rest, followed by notes with dynamics *mf* and *p*, and tempo markings *rall.* and *a tempo.* The second staff continues with dynamics *mf*, *f*, and *mf*, and tempo markings *rit.* and *animato.* The third staff includes dynamics *f* and *p*, and tempo markings *a tempo.*, *rall.*, and *a tempo.* The fourth staff has a *rit.* marking. The fifth staff starts with *a tempo.* and a *p* dynamic. The sixth staff contains first and second endings, with dynamics *mf* and *p*, and tempo markings *rall.*, *a tempo.*, *rall.*, and *a tempo.* The seventh staff concludes with dynamics *mf* and *pp*, and tempo markings *rall.* and *a tempo.*

Leo Feist, 134 W. 37<sup>th</sup> St. N.Y.

Baritone 

# Autumn Breezes.

ROBERT A. KING.

REVERIE ECCOSAIS.

Arr. by Robert Recker.

Moderato con moto.

Clar.

104

*mf* *rall.* *a tempo.* *p*

*animato.*

*rit.* *mf* *a tempo.* *f* *a tempo.* *2d Cor.*

*f* *rall.* *p* *rit.*

*a tempo.* *p* *1* *2* *rall.* *a tempo.* *Clar.* *mf*

*rall.* *a tempo.* *mf*

*1st Alto. 2d Tr.* *rall.* *p* *pp*

Leo Feist, 134 W. 37th St. N.Y.

Baritone 

# Autumn Breezes.

ROBERT A. KING.

REVERIE ECCOSAIS.

Arr. by Robert Recker.

Moderato con moto.

rall.

a tempo.

1040



The musical score consists of eight staves. The top staff is for Baritone (Bass clef) and Clarinet (C clef). The second staff is for Clarinet (C clef). The third staff is for Clarinet (C clef). The fourth staff is for Clarinet (C clef). The fifth staff is for Clarinet (C clef). The sixth staff is for Clarinet (C clef). The seventh staff is for Clarinet (C clef). The eighth staff is for Clarinet (C clef). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat) and the time signature is common time (C). The score is marked with 'Moderato con moto.' at the beginning, followed by 'rall.' and 'a tempo.' markings. The score also includes dynamic markings such as 'mf', 'p', 'f', and 'pp'. The score is numbered '1040' at the beginning of the first staff.

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1st Alto.

2d Tr. rall

p

pp

# Autumn Breezes.

**E♭ Basses.**

*REVERIE ECCOSAIS.*

ROBERT A. KING.  
*Arr. by Robert Recker.*

Moderato con moto. **3** *rall.* *atempo.*

1040

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B♭ and E♭), and a common time signature (C). The tempo is marked 'Moderato con moto.' with a '3' above the staff, followed by 'rall.' and 'atempo.'. The first measure is marked '1040'. The score includes various dynamics such as *mf*, *p*, *f*, and *pp*, and performance directions like *rit.*, *animato.*, and *atempo.*. There are also numerical markings '2' and '3' above the staff, possibly indicating fingerings or measures. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

*mf* *p* *f* *pp*

*rit.* *animato.* *atempo.* *2* *rall.* *rit.*

*atempo.* *1*

*2* *rall.* *atempo.* *3* *rall.* *atempo.*

*mf* *p* *1* *2* *1* *rall.* *pp*

Leo Feist, 134 W. 37th St. N.Y.

3rd Trombone  
or Bb Bass

# Autumn Breezes.

REVERIE ECCOSAIS.

ROBERT A. KING.

Arr. by Robert Recker.

Moderato con moto. *a tempo.*

1040

*rit.* *mf* *animato.* *rall.* *p* *f* *a tempo.* *f* *rall.* *mf* *a tempo.* *p* *rit.*

*a tempo.* *p* *1* *2* *rall.* *a tempo.* *3*

*rall.* *mf* *a tempo.* *p*

*2* *rall.* *1* *pp*

Leo Feist, 134 W. 37th St. N.Y.

# Autumn Breezes.

Timpani Eb-Bb, Drums & Bells.

REVERIE ECCOSAIS.

ROBERT A. KING.

Arr. by Robert Recker.

Moderato con moto.

1040

3 *rall.* *mf* Drs. *atempo.* 7 1 *rit.* *p* *animato* Bells.

2 *atempo.* 2

Tympani. *f* *rall.* *mf* *atempo.* 2 1 1 *rit.*

*atempo.* Bells. 2

1 2 2 1 Bells. *atempo.* 3 *rall.*

Drs. *rall.* 3 *p* 6 1 *rall.*

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