

Piano

# ELVE'S DANCE / ELFENTANZ

(Danse des Sylphes)

EZRA JENKINSON

Arreglo y Revisión para Violín & Piano:  
Prof. Jerry Murillo Nuñez - 2010

**Prestissimo**

Piano

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28

*pp* *cresc.* *fp* *dim.* *p* *mf*

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Musical notation for measures 29-33. The system consists of two staves. Measure 29 starts with a treble clef and a key signature of one sharp (F#). Measures 30-33 continue with the same key signature. Dynamics include *f* (forte) in measures 31 and 32.

Musical notation for measures 34-40. The system consists of two staves. Measure 34 starts with a treble clef and a key signature of one sharp (F#). Measures 35-40 continue with the same key signature. Dynamics include *p* (piano) in measure 37 and *cresc.* (crescendo) in measure 38.

Musical notation for measures 41-45. The system consists of two staves. Measure 41 starts with a treble clef and a key signature of one sharp (F#). Measures 42-45 continue with the same key signature. Dynamics include *fp* (fortissimo piano) in measure 41.

Musical notation for measures 46-50. The system consists of two staves. Measure 46 starts with a treble clef and a key signature of one sharp (F#). Measures 47-50 continue with the same key signature. Dynamics include *cresc.* (crescendo) in measure 46 and *fp* (fortissimo piano) in measure 49.

Musical notation for measures 51-56. The system consists of two staves. Measure 51 starts with a treble clef and a key signature of one sharp (F#). Measures 52-56 continue with the same key signature. Dynamics include *dim.* (diminuendo) in measure 53.

Musical notation for measures 57-60. The system consists of two staves. Measure 57 starts with a treble clef and a key signature of one sharp (F#). Measures 58-60 continue with the same key signature. Dynamics include *pp* (pianissimo) in measure 57 and *ppp* (pianississimo) in measure 59. The instruction *senza rit.* (senza ritardando) is present above measure 59.

Violin

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**Prestissimo**

Violin

*p* *santillé*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 *p* 18 19 20 21 22 23 24 25 26 27 28 29 30

*cresc.*

*dim.*

*mf*

*sempre cresc.*

Detailed description: This is a violin score for a piece titled 'Elve's Dance' (Danse des Sylphes) by Ezra Jenkinson. The score is for a violin and is marked 'Prestissimo'. It begins with a dynamic of *p* (piano) and a 'santillé' articulation. The piece consists of 30 measures of music, primarily composed of sixteenth-note passages. The score includes various dynamics: *p* (piano) at the beginning, *cresc.* (crescendo) around measure 5, *dim.* (diminuendo) around measure 13, *mf* (mezzo-forte) around measure 20, and *sempre cresc.* (sempre crescendo) starting at measure 23. There are also accents (>) and slurs throughout the piece. The key signature has one sharp (F#) and the time signature is common time (C). The score is arranged and revised for violin and piano by Prof. Jerry Murillo Nuñez in 2010.

ELVE'S DANCE / ELFENTANZ

The musical score is written on a single treble clef staff. It consists of eight lines of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and dynamic markings. The first line (measures 31-33) features a *molto* tempo and *ff* dynamic. The second line (measures 34-37) includes a *p* dynamic and a *cresc.* marking. The third line (measures 38-41) has a *molto* tempo and *fp* dynamic. The fourth line (measures 42-45) continues the melodic line. The fifth line (measures 46-49) includes a *cresc.* marking. The sixth line (measures 50-53) continues the melodic line. The seventh line (measures 54-56) includes a *dim. molto* marking. The eighth line (measures 57-60) includes a *senza rit. pizz.* marking and a dynamic change from *pp* to *ppp*.