

# Jazz Licks (Bass Cleff)



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Chords: Dm<sup>7</sup> G<sup>7</sup> C

Chords: Am<sup>7</sup> C<sup>7</sup> F Bm<sup>7</sup> E<sup>7</sup> Am<sup>7</sup>

Chords: Dm<sup>7</sup> G<sup>7</sup> C<sup>Δ</sup>

Chords: Dm<sup>7</sup> G<sup>7</sup> C<sup>Δ</sup>

Chords: D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

Chords: G<sup>6</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Am<sup>7</sup> B<sup>7/b5</sup> Em<sup>7</sup> D<sup>7</sup> Cm<sup>6</sup> B<sup>o</sup> E<sup>7</sup> Am<sup>7</sup>

Chords: Dm<sup>7</sup> G<sup>7</sup> C<sup>Δ</sup>

Chords: C<sup>Δ</sup> E<sup>7</sup> F<sup>Δ</sup> G<sup>7</sup> G<sup>#o</sup> Am<sup>7</sup>

Ab<sup>Δ</sup> G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

Dm<sup>7</sup> G<sup>7</sup> C<sup>Δ</sup>

G<sup>Δ</sup> Bb<sup>7</sup> Eb<sup>Δ</sup> Ab<sup>Δ</sup>

Fm<sup>7</sup> D<sup>∅</sup> G<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup>

F<sup>Δ</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup>

Fm Fm<sup>Δ</sup> Fm<sup>7</sup> Bb<sup>7</sup> Eb<sup>7</sup>

D<sup>7</sup> Gm<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup>



D<sup>o</sup> G<sup>7</sup> Cm<sup>7</sup>

8

A<sup>Δ</sup> F<sup>#7</sup> Bm<sup>7</sup> E<sup>7</sup> A<sup>Δ</sup>

8

Fm<sup>7</sup> Bb<sup>7</sup> Eb<sup>Δ</sup>

8

Bm<sup>7</sup> E<sup>7</sup> A<sup>Δ</sup>

8

B<sup>o</sup> E<sup>7</sup> Am<sup>7</sup>

8

Bm<sup>7</sup> E<sup>7</sup> A<sup>Δ</sup>

8 3

Fm<sup>7</sup> Bb<sup>7</sup> Eb<sup>Δ</sup>

8

Em<sup>7</sup> A<sup>7</sup> D<sup>Δ</sup>

Bass line in C major, 4/4 time. Chords: Em<sup>7</sup> (E2, G2, B2, D3), A<sup>7</sup> (A2, C3, E3, G3), D<sup>Δ</sup> (D2, F#2, A2, C3). The melody consists of eighth notes: E2, G2, B2, D3, A2, C3, E3, G3, D3, A2, F#2, E3, D3, C3.

Am<sup>7</sup> D<sup>7</sup> G<sup>Δ</sup>

Bass line in C major, 4/4 time. Chords: Am<sup>7</sup> (A2, C3, E3, G3), D<sup>7</sup> (D2, F#2, A2, C3), G<sup>Δ</sup> (G2, B2, D3). The melody consists of eighth notes: A2, C3, E3, G3, D3, F#2, A2, C3, G2, B2, D3, G2, F#2, E3, D3.

Fm<sup>7</sup> Bb<sup>7</sup> Eb<sup>Δ</sup>

Bass line in C major, 4/4 time. Chords: Fm<sup>7</sup> (F2, A2, C3, Eb3), Bb<sup>7</sup> (Bb2, D3, F3, Ab3), Eb<sup>Δ</sup> (Eb2, G2, Bb2). The melody consists of eighth notes: F2, A2, C3, Eb3, Bb2, D3, F3, Ab3, Eb2, G2, Bb2, Eb2, D3, C3.

Am<sup>7</sup> D<sup>7</sup> G<sup>Δ</sup>

Bass line in C major, 4/4 time. Chords: Am<sup>7</sup> (A2, C3, E3, G3), D<sup>7</sup> (D2, F#2, A2, C3), G<sup>Δ</sup> (G2, B2, D3). The melody consists of eighth notes with triplets: A2, C3, E3, G3, D3, F#2, A2, C3, G2, B2, D3, G2, F#2, E3, D3.

Am<sup>7</sup> D<sup>7</sup> G<sup>Δ</sup>

Bass line in C major, 4/4 time. Chords: Am<sup>7</sup> (A2, C3, E3, G3), D<sup>7</sup> (D2, F#2, A2, C3), G<sup>Δ</sup> (G2, B2, D3). The melody consists of eighth notes: A2, C3, E3, G3, D3, F#2, A2, C3, G2, B2, D3, G2, F#2, E3, D3.

E<sup>7</sup> A<sup>7</sup> D<sup>7</sup>

Bass line in C major, 4/4 time. Chords: E<sup>7</sup> (E2, G#2, B2, D3), A<sup>7</sup> (A2, C3, E3, G3), D<sup>7</sup> (D2, F#2, A2, C3). The melody consists of eighth notes: E2, G#2, B2, D3, A2, C3, E3, G3, D2, F#2, A2, C3, D2, F#2, A2, C3.

C<sup>o</sup> F<sup>7</sup> Bbm<sup>7</sup>

Bass line in C major, 4/4 time. Chords: C<sup>o</sup> (C2, E2, G2, B2), F<sup>7</sup> (F2, Ab2, C3, Eb3), Bbm<sup>7</sup> (Bb2, D3, F3, Ab3). The melody consists of eighth notes: C2, E2, G2, B2, F2, Ab2, C3, Eb3, Bb2, D3, F3, Ab3, Bb2, D3, F3, Ab3.

E<sup>o</sup> A<sup>7</sup> D<sup>Δ</sup>

8

D<sup>Δ</sup> B<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> D<sup>Δ</sup>

8

Am<sup>7</sup> D<sup>7</sup> G<sup>Δ</sup>

8

Am<sup>7</sup> D<sup>7</sup> G<sup>Δ</sup>

8

A<sup>7</sup> G<sup>#7</sup> C#m<sup>7</sup>

8

Bm<sup>7</sup> E<sup>7</sup> A<sup>Δ</sup>

8

A<sup>o</sup> D<sup>7</sup> Gm<sup>7</sup>

8

Dbm<sup>7</sup> Gb<sup>7</sup> Cb<sup>Δ</sup>

A bass line in C minor, 8-measure phrase. The first measure is Dbm7 (Fb, Ab, Bb, Db), the second is Gb7 (Fb, Ab, Bb, Gb), and the third is CbΔ (Fb, Ab, Bb, Cb). The notes are: Fb, Ab, Bb, Db, Ab, Gb, Fb, Ab, Bb, Cb.

Bm<sup>7</sup> E<sup>7</sup> A<sup>Δ</sup>

A bass line in E minor, 8-measure phrase. The first measure is Bm7 (D, F#, G, B), the second is E7 (G#, B, D, E), and the third is AΔ (C#, E, G, A). The notes are: D, F#, G, B, G#, B, D, E, C#, E, G, A.

Bm<sup>7</sup> E<sup>7</sup> A<sup>Δ</sup>

A bass line in E minor, 8-measure phrase. The first measure is Bm7 (D, F#, G, B), the second is E7 (G#, B, D, E), and the third is AΔ (C#, E, G, A). The notes are: D, F#, G, B, G#, B, D, E, C#, E, G, A.

Eb<sup>Δ</sup> C<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Eb<sup>Δ</sup>

A bass line in E-flat major, 8-measure phrase. The first measure is EbΔ (G, Bb, C, Eb), the second is C7 (Eb, F, G, Ab), the third is Fm7 (Ab, Bb, C, Eb), the fourth is Bb7 (Db, Eb, F, Gb), and the fifth is EbΔ (G, Bb, C, Eb). The notes are: G, Bb, C, Eb, Eb, F, G, Ab, Ab, Bb, C, Eb, Db, Eb, F, Gb, G, Bb, C, Eb.

Am<sup>7</sup> D<sup>7</sup> G<sup>Δ</sup>

A bass line in A minor, 8-measure phrase. The first measure is Am7 (C, E, F, A), the second is D7 (F#, A, C, D), and the third is GΔ (B, D, F, G). The notes are: C, E, F, A, F#, A, C, D, B, D, F, G.

Fm<sup>7</sup> Bb<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup>

A bass line in F minor, 8-measure phrase. The first measure is Fm7 (Ab, Bb, C, Eb), the second is Bb7 (Db, Eb, F, Gb), the third is Em7 (G, Bb, C, Eb), the fourth is A7 (C#, E, G, A), and the fifth is Dm7 (F, Ab, Bb, D). The notes are: Ab, Bb, C, Eb, Db, Eb, F, Gb, G, Bb, C, Eb, C#, E, G, A, F, Ab, Bb, D.

D<sup>ø</sup> G<sup>7</sup> Cm<sup>7</sup>

A bass line in D minor, 8-measure phrase. The first measure is Dø (F, G, A), the second is G7 (B, D, F, G), and the third is Cm7 (Eb, F, G, Bb). The notes are: F, G, A, B, D, F, G, Eb, F, G, Bb.