

Score in C

# 1. Jump and Leap

$\text{♩} = 72$  Quixotic; running a little ahead of itself

Musical score for the first system, measures 1-4. The score is for five instruments: Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The key signature is C major, and the time signature is 3/4. The tempo is marked  $\text{♩} = 72$  and the mood is "Quixotic; running a little ahead of itself".

- Flute:** Measures 1-2 are rests. Measures 3-4 play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *p* in measure 3, *f* in measure 4.
- Oboe:** Measures 1-2 are rests. Measures 3-4 play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *p* in measure 3, *f* in measure 4.
- Clarinet in Bb:** Measures 1-2 are rests. Measures 3-4 play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *p* in measure 3, *f* in measure 4.
- Horn in F:** Measures 1-2 are rests. Measures 3-4 play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *mp* in measure 3, *ff* in measure 4.
- Bassoon:** Measures 1-2 play a melodic line starting on G3, moving to A3, B3, and C4. Dynamics: *f* in measure 1. Measures 3-4 play a melodic line starting on G3, moving to A3, B3, and C4. Dynamics: *mp* in measure 3, *ff* in measure 4.

Musical score for the second system, measures 5-8. The score is for five instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hn), and Bassoon (Bn). The key signature is C major, and the time signature is 3/4.

- Flute (Fl):** Measure 5 starts with a dynamic of *p* and a triplet of notes (G4, A4, B4). Measure 6 has a dynamic of *f*. Measure 7 has a dynamic of *p*. Measure 8 is a rest.
- Oboe (Ob):** Measure 5 starts with a dynamic of *f* and a triplet of notes (G4, A4, B4). Measure 6 has a dynamic of *p*. Measure 7 is a rest. Measure 8 is a rest.
- Clarinet (Cl):** Measure 5 has a dynamic of *mf*. Measure 6 has a dynamic of *p*. Measure 7 is a rest. Measure 8 is a rest.
- Horn (Hn):** Measure 5 has a dynamic of *p*. Measure 6 has a dynamic of *mf*. Measure 7 is a rest. Measure 8 is a rest.
- Bassoon (Bn):** Measure 5 is a rest. Measure 6 has a dynamic of *mf*. Measure 7 has a dynamic of *p*. Measure 8 is a rest.

Jump and Leap - 2

11

Fl *p* *f*

Ob *p* *f*

Cl *p* *f*

Hn *p* *f*

Bn *p* *f*

14 (G.P.)

Fl *p* *f* <sup>3</sup> *p* *mf*

Ob *p* *f* <sup>3</sup> *p* *mf*

Cl *p* *f* <sup>3</sup> *p* *p*

Hn *p* *mf* *p* *p* *mp*

Bn *p* *mf* *p* *f* <sup>3</sup> *p* *p* *mp*

20

Fl *p misterioso*

Ob *pp* *p misterioso*

Cl *pp* *pp misterioso* *mp*

Hn *pp* *(misterioso)*

Bn *pp* *pp misterioso*

*pp* *pp misterioso*

Detailed description: This block contains the musical score for measures 20 through 27. It features five staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hn), and Bassoon (Bn). The Flute and Oboe parts begin in measure 20 with a half note G4, marked *p misterioso*. The Oboe also has a *pp* dynamic in measure 21. The Clarinet part starts in measure 21 with a half note G3, marked *pp*, and continues with a *pp misterioso* dynamic through measure 27, ending with a *mp* dynamic and an accent. The Horn part has a half note G3 in measure 20, marked *pp*, and continues with a *(misterioso)* dynamic. The Bassoon part has a half note G2 in measure 20, marked *pp*, and continues with a *pp misterioso* dynamic. There are crescendo hairpins under the Flute and Oboe parts in measures 21 and 22.

28

Fl *fz* *mf* *ff* *flz*

Ob *mf* *ff*

Cl *p* *ff*

Hn *f* *f*

Bn *p* *ff* *f*

*p* *ff* *f*

Detailed description: This block contains the musical score for measures 28 through 35. It features the same five staves as the previous block. The Flute part starts in measure 28 with a half note G4, marked *fz*, followed by a crescendo to *mf* and then *ff* in measure 29, ending with a *flz* dynamic. The Oboe part has a half note G4 in measure 28, marked *mf*, and a crescendo to *ff* in measure 29. The Clarinet part has a half note G3 in measure 28, marked *p*, and a crescendo to *ff* in measure 29. The Horn part has a half note G3 in measure 28, marked *f*, and a crescendo to *f* in measure 29. The Bassoon part has a half note G2 in measure 28, marked *p*, and a crescendo to *ff* in measure 29, followed by a *f* dynamic in measure 30. There are crescendo hairpins under the Flute, Oboe, Clarinet, and Bassoon parts in measures 29 and 30. A triplet of eighth notes is marked in the Clarinet part in measure 30.

Jump and Leap - 4

35

Fl

Ob

Cl

Hn

Bn

*p*

*p*

*p*

*p*

*f*

*sfz*

*p*