

# IN THE MOOD

58

(RITMOMANIA)

Le originali di A. RAZAF  
Parole italiane di DEVILLI

Musica di J. GARLANI

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Moderato

Musical score for 'IN THE MOOD' (Moderato). The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is marked 'Moderato'. The second staff continues the melody. The third staff begins with a repeat sign and a piano (p) dynamic marking. The fourth staff continues the melody. The fifth staff ends with a 'Rit. Obbl.' (Ritardando obbligato) marking and the word 'FINE'. The sixth staff is the beginning of the interlude.

## INTERLUDIO

Musical score for the Interlude. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music is marked 'mf' (mezzo-forte). The second and third staves continue the interlude. The fourth staff is a first ending (1.) marked 'Rit. Obbl.' (Ritardando obbligato), leading to a second ending (2.) which concludes with the instruction 'Dal § al Fine con Rit.' (From the section to the end with Ritardando).

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