



Jacques LANCELOT

**20
ÉTUDES FACILES**

EASY STUDIES

***pour clarinette
for clarinet***

**JACQUES LANCELOT'S
COLLECTION**

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SAMMLUNG**

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NOTICE

Ces petites études écrites d'une façon aussi simple et progressive que possible seront pour le jeune clarinettiste une récréation dans le travail (indispensable) de la méthode.

La recherche d'une jolie sonorité et le travail du phrasé musical donneront à la technique le caractère mélodique dans lequel ces études seront travaillées.

PLEASE NOTE

These little etudes are written in a simple yet progressive order. They will provide recreation while developing the technique of the young clarinet player.

Keeping in mind a good tone and the shape of the musical phrase, these etudes will bring a good melodic character to the player's technique.

NOTIZ

Diese kurzen Studien wurden ebenso einfach wie gestuft geschrieben. Für den jungen Klarinettisten werden sie eine unentbehrliche Entspannung bei der methodischen Übung sein.

Die Bestrebung nach einer schönen Klangfülle und die Übung der musikalischen Satzung werden der Technik der Übung einen melodischen Hauch verleihen.

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p

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1.

Moderato

2.

Andante

3.

Allegro

Musical score for exercise 3, marked *Allegro*. It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes the instruction *p legato*. The third staff features a *legato* marking. The fourth staff has a *f* marking. The fifth staff also has a *f* marking. The sixth staff concludes the exercise.

4.

Allegretto

Musical score for exercise 4, marked *Allegretto*. It consists of six staves of music. The first staff begins with a dynamic marking of *mp* and includes a *cresc.* marking. The second staff starts with *f* and includes a *mp* marking. The third staff includes a *cresc.* marking and ends with *f*. The fourth staff includes a *du* marking. The fifth staff includes a *f* marking. The sixth staff concludes the exercise.

5.

Moderato

f sostenuto

mf *f*

p *f* *p*

f

mf

f

Detailed description: This musical score for exercise 5 is in 3/4 time and features a key signature of one flat. It consists of six staves of music. The first staff begins with a dynamic marking of *f* sostenuto. The second staff shows a dynamic shift to *mf* followed by a crescendo to *f*. The third staff contains a first ending marked *p* and a second ending marked *f*. The fourth staff starts with a crescendo to *f*. The fifth staff is marked *mf*. The sixth staff concludes with a crescendo to *f*.

6.

Andante cantabile

p *f*

p *mf* *mf*

p *p*

p *f* *p*

Detailed description: This musical score for exercise 6 is in common time and features a key signature of one flat. It consists of five staves of music. The first staff begins with a dynamic marking of *p* and ends with *f*. The second staff shows dynamics of *p*, *mf*, and *mf*. The third staff is marked *p* and *p*. The fourth staff is marked *p*. The fifth staff concludes with dynamics of *p*, *f*, and *p*.

7.

Allegretto

Musical score for exercise 7, marked *Allegretto* in 2/4 time. The piece consists of six staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *mf*. The fourth staff has dynamic markings of *mf* and *p*. The fifth staff has a dynamic marking of *mf*. The sixth staff concludes the exercise with a double bar line.

8.

Andante

Musical score for exercise 8, marked *Andante* in 3/4 time. The piece consists of six staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *mf*. The fourth staff has dynamic markings of *Rit.* and *a Tempo*, with a dynamic marking of *p*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *p*. The piece concludes with a double bar line.

mf

9.

Allegro

mf

p

mf

p

f

p

f

p

pp

10.

Allegretto

Musical score for exercise 10, featuring a 2/4 time signature and a melody of eighth-note triplets. The score consists of nine staves. The first staff begins with a *mf* dynamic. The second staff contains a sharp sign (#) on the second line. The third staff includes a *f* dynamic. The fourth staff has a *cresc.* marking. The fifth staff ends with a fermata. The sixth staff begins with a *mf* dynamic. The seventh staff contains a sharp sign (#) on the second line. The eighth staff includes a *dim.* marking and a *p* dynamic. The ninth staff ends with a fermata.

11.

Allegretto

Musical score for exercise 11, featuring a common time signature and a melody of eighth-note groups. The score consists of three staves. The first staff begins with a *p* dynamic. The second staff includes a *mf* dynamic and a *p* dynamic. The third staff includes a *p* dynamic and a *mf* dynamic.

Musical score for five staves, measures 1-11. The music is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The first staff begins with a dynamic marking of *p*. The second staff has *p* markings and includes hairpins for crescendo and decrescendo. The third and fourth staves also feature *p* markings and hairpins. The fifth staff continues the melodic line with *p* markings.

12.

Moderato

Musical score for seven staves, measures 12-18. The music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked *Moderato*. The first staff starts with a dynamic marking of *p* and includes a *cresc.* hairpin. The second staff has *p* markings and *cresc.* hairpins. The third staff features a *mf* marking. The fourth staff has a *cresc.* hairpin. The fifth staff starts with a *p* marking and includes a *cresc.* hairpin. The sixth and seventh staves continue the melodic and harmonic development with various dynamics and hairpins.

13.

Moderato

Musical staff 1 for exercise 13, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music begins with a piano (*p*) dynamic and a melodic line of eighth notes. A dynamic marking of *f* appears at the end of the staff.

Musical staff 2 for exercise 13, continuing the melodic line with a piano (*p*) dynamic marking.

Musical staff 3 for exercise 13, featuring a forte (*f*) dynamic marking.

Musical staff 4 for exercise 13, with piano (*p*) dynamic markings.

Musical staff 5 for exercise 13, including a *cresc.* (crescendo) marking.

Musical staff 6 for exercise 13, with piano (*p*) and mezzo-forte (*mf*) dynamic markings.

Musical staff 7 for exercise 13, featuring a *cresc.* (crescendo) marking and a forte (*f*) dynamic marking.

14.

Allegretto

Musical staff 1 for exercise 14, starting with a treble clef, a key signature of one flat (B-flat), and a common time (C) signature. The music begins with a piano (*p*) dynamic and a melodic line of eighth notes.

Musical staff 2 for exercise 14, with a piano (*p*) dynamic marking.

Musical staff 3 for exercise 14, featuring a mezzo-forte (*mf*) dynamic marking.

Musical staff 4 for exercise 14, with a mezzo-forte (*mf*) dynamic marking.

Musical staff 5 for exercise 14, ending with a piano (*p*) dynamic marking.

The first system consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *f*. The second staff continues the melody with a dynamic marking of *mf*. The third staff shows a change in dynamics to *p*. The fourth staff concludes the system with a dynamic marking of *f* and a *p* marking at the end.

15.

Allegretto

The second system consists of ten staves of music, all in treble clef and one-sharp key signature (F#). The first staff is marked *p*. The second staff is marked *mf*. The third staff is marked *f*. The fourth staff is marked *p*. The fifth staff is marked *mf*. The sixth staff is marked *f*. The seventh staff is marked *p*. The eighth staff is marked *f*. The ninth staff is marked *mf*. The tenth staff is marked *f*.

16.

Moderato

p dolce

p *cresc.* - - - -

dim. - - - -

f *f*

p

p

cresc. - - - -

p *pp*

17.

Moderato

p

p

p

p *cresc.* - - - -

This section consists of four staves of music in a key with one sharp (F#). The first staff begins with a triplet of eighth notes, followed by several more triplets. Dynamic markings include *f* (forte) and *p* (piano). The second staff continues with triplets and a *p* marking. The third staff features a *f* marking and more triplet patterns. The fourth staff concludes with a *mf* (mezzo-forte) marking and a final triplet.

Moderato

18.

This section, marked *Moderato*, consists of ten staves of music in a key with two flats (Bb). The first staff starts with a *p* (piano) marking. The second staff has a *p* marking and a *mf* (mezzo-forte) marking. The third staff includes a *dim.* (diminuendo) marking and a *p* marking. The fourth staff begins with a *f* marking and ends with a *mf* marking. The fifth staff starts with a *dim.* marking and a *p* marking. The sixth staff begins with a *f* marking and a *p* marking. The seventh staff starts with a *mf* marking. The eighth staff begins with a *mf* marking. The ninth staff starts with a *mf* marking. The tenth staff concludes with a *mf* marking.

19.

Allegretto

Musical score for exercise 19, *Allegretto*, in 3/4 time. The score consists of six staves. The first staff begins with a piano (*p*) dynamic. The second staff also starts with *p* and ends with a mezzo-forte (*mf*) dynamic. The third and fourth staves continue with *p*. The fifth and sixth staves conclude the piece with *p*.

20.

Allegro moderato

Musical score for exercise 20, *Allegro moderato*, in 3/4 time. The score consists of six staves. The first staff begins with a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic and includes a *cresc.* marking. The fifth staff starts with a forte (*f*) dynamic, then *mf*, and ends with *p*. The sixth staff concludes with *p*.