

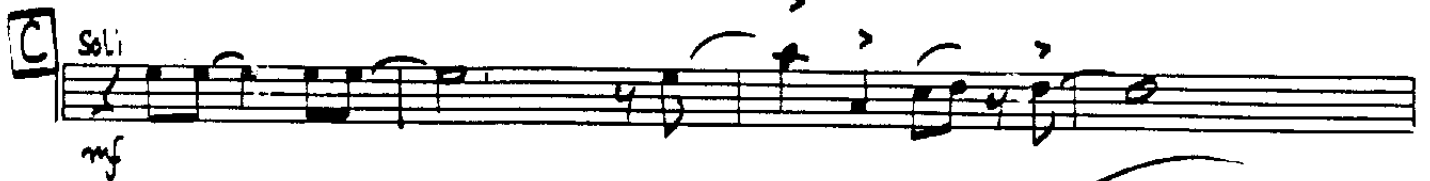
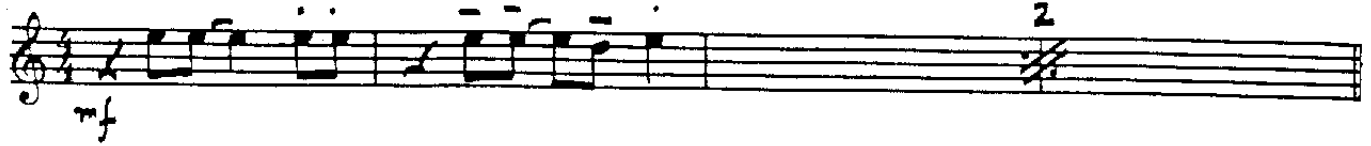
This Guy's in Love With You

Lyric by
HAL DAVID

Music by
BURT BACHARACH

1st Alto Saxophone

Moderately Slow (♩ = 132)



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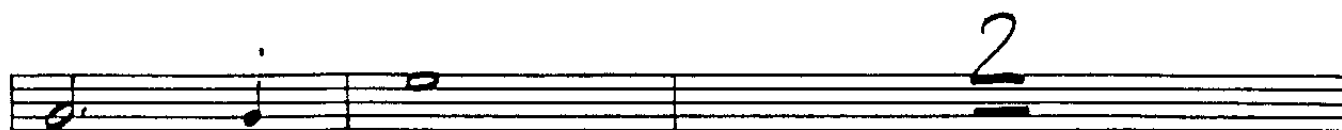
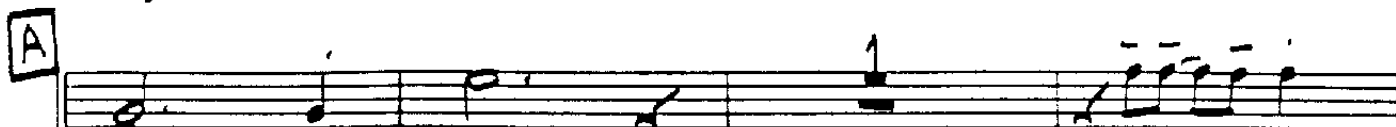
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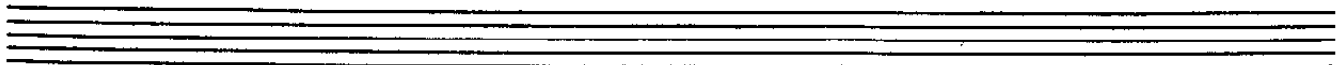
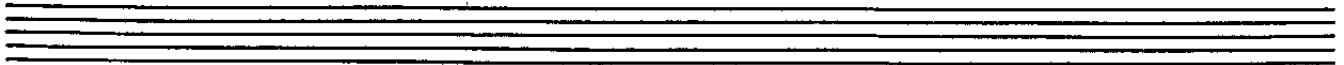
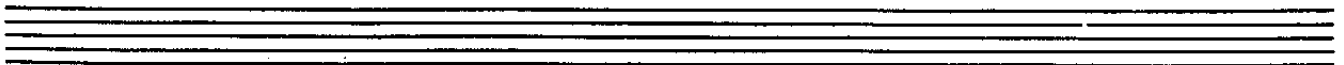
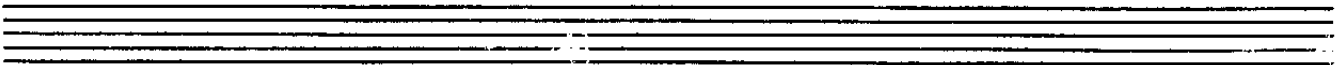
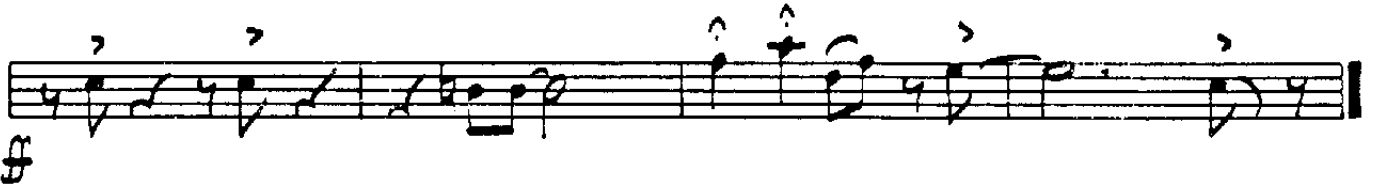
4th Trombone

Moderately Slow (♩ = 132)



3rd Trombone

- 2 -



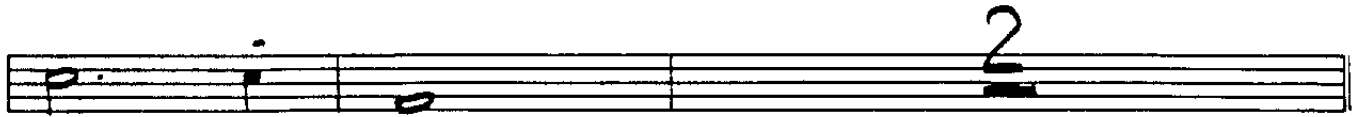
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3rd Trombone

Moderately Slow (♩ = 132)



2nd Trombone

- 2 -

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. There are various articulation marks including accents, slurs, and breath marks.

Musical staff 2: Treble clef. The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. There are various articulation marks including accents, slurs, and breath marks. A dynamic marking *mf* is present at the beginning.

Musical staff 3: Treble clef. The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. There are various articulation marks including accents, slurs, and breath marks. Dynamic markings *mp* and *pp* are present.

Musical staff 4: Bass clef. The staff contains a sequence of notes: a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3. There are various articulation marks including accents, slurs, and breath marks. A dynamic marking *mf* is present.

Musical staff 5: Bass clef. The staff contains a sequence of notes: a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3. There are various articulation marks including accents, slurs, and breath marks. A dynamic marking *f* is present.

Empty musical staff 6: Treble clef.

Empty musical staff 7: Treble clef.

Empty musical staff 8: Treble clef.

Empty musical staff 9: Treble clef.

~~587~~
690

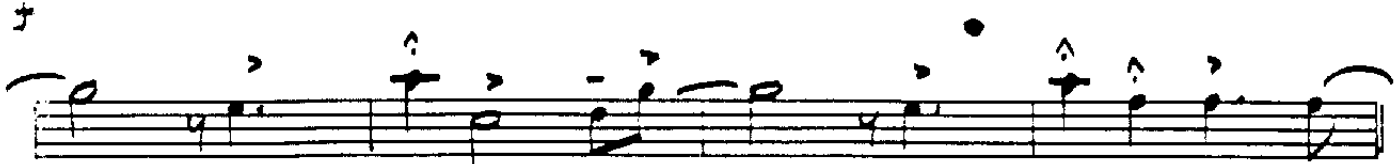
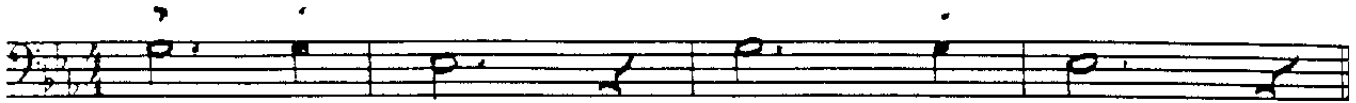
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Lyric by
HAL DAVID

Music by
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2nd Trombone

Moderately Slow (♩ = 132)



f

1st Trombone

- 2 -

Musical staff with notes and dynamics. The staff contains several measures of music with notes, rests, and dynamic markings such as *p* and *mf*. There are also some handwritten annotations above the notes.

E

Musical staff with notes and dynamics. The staff contains several measures of music with notes, rests, and dynamic markings such as *mf*. There is a handwritten '2' above the final measure.

Musical staff with notes and dynamics. The staff contains several measures of music with notes, rests, and dynamic markings such as *mf*. There is a handwritten '2' above the final measure.

F

Musical staff with notes and dynamics. The staff contains several measures of music with notes, rests, and dynamic markings such as *mf* and *pp*. There is a handwritten '2' above the final measure.

Musical staff with notes and dynamics. The staff contains several measures of music with notes, rests, and dynamic markings such as *mf* and *f*. There is a handwritten '2' above the final measure.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Sos

690

This Guy's in Love With You

Lyric by
HAL DAVID

Music by
BURT BACHARACH

1st Trombone

Moderately Slow (♩ = 132)

Musical staff 1: First line of music for 1st Trombone, starting with a mezzo-forte (mf) dynamic marking.

Musical staff 2: Second line of music, marked with a square 'A' in the left margin.

Musical staff 3: Third line of music, featuring a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Musical staff 4: Fourth line of music, marked with a square 'B' in the left margin.

Musical staff 5: Fifth line of music, continuing the melodic line.

Musical staff 6: Sixth line of music, marked with a square 'C' in the left margin.

Musical staff 7: Seventh line of music, featuring a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Musical staff 8: Eighth line of music, marked with a square 'D' in the left margin.

This Guy's in Love With You

Lyric by
HAL DAVID

Music by
BURT BACHARACH

4th Trumpet

Moderately Slow (♩ = 132)

The musical score is written for a 4th Trumpet part. It consists of several systems of staves. The first system shows a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. Above the staff are three circled numbers: 4, A, and 8. The second system is marked with a box 'B' and contains a melodic line with various ornaments and dynamics. The third system is marked with a box 'C' and includes the instruction 'TO HARMON MUTE' and a circled number 3. The fourth system is marked with a circled number 1 and the instruction 'OPEN'. The fifth system is marked with a box 'D' and contains a melodic line. The sixth system is marked with a box 'E' and a circled number 6. The seventh system is marked with a box 'F' and a circled number 4. The eighth system is a final melodic line. Dynamics such as *f* and *mf* are indicated throughout the score.

This Guy's in Love With You

Lyric by
HAL DAVID

Music by
BURT BACHARACH ²

3rd Trumpet

Moderately Slow (♩ = 132)

The musical score for the 3rd Trumpet part is written on a single staff in G major and 4/4 time. It consists of several measures, each with a lettered section marker in a box:

- Section A:** A whole note chord consisting of G4, B4, and D5.
- Section B:** A melodic line starting with a forte (f) dynamic. It features eighth and quarter notes with accents and slurs.
- Section C:** A melodic line starting with a mezzo-forte (mf) dynamic. It includes a triplet of eighth notes. Above the staff, the instruction "10. HARMON MUTE" is written.
- Section D:** A melodic line starting with a mezzo-forte (mf) dynamic. It includes a measure with the instruction "OPEN" above the staff.
- Section E:** A melodic line starting with a mezzo-forte (mf) dynamic. It includes a measure with a fermata over a whole note.
- Section F:** A melodic line starting with a forte (f) dynamic. It includes a measure with a fermata over a whole note.

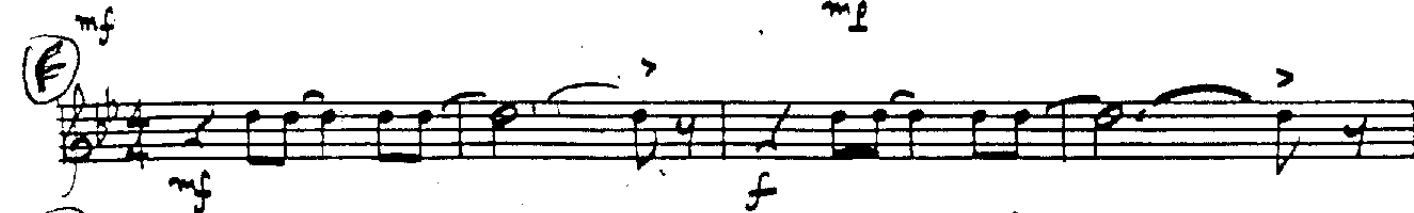
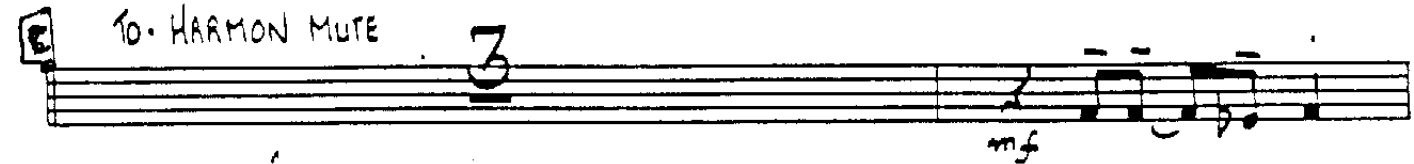
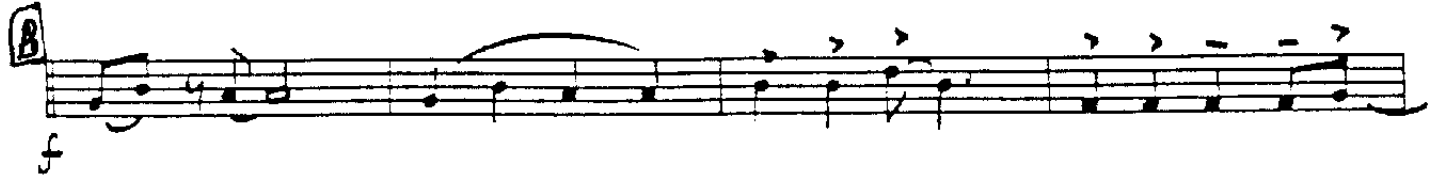
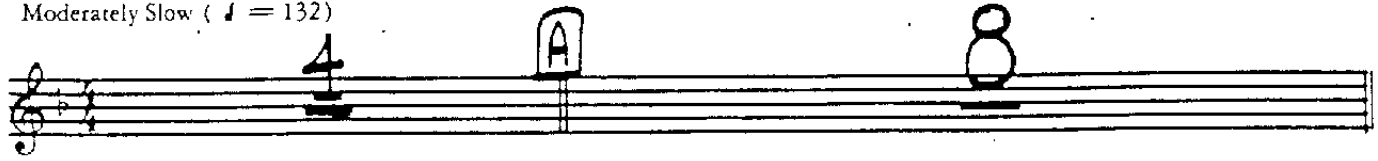
This Guy's in Love With You

Lyric by
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Music by
BURT BACHARACH

2nd Trumpet

Moderately Slow (♩ = 132)



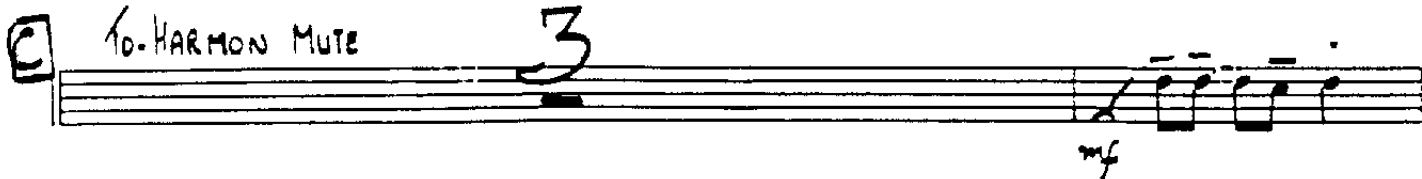
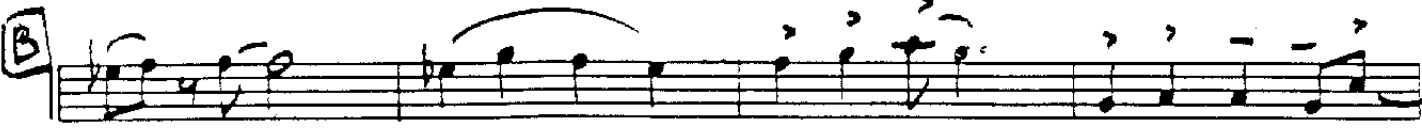
This Guy's in Love With You

Lyric by
HAL DAVID

Music by
BURT BACHARACH

1st Trumpet

Moderately Slow (♩ = 132)



E

TRPTS 1.2.3.4 $A\flat$ $E\flat$ TRPTS 1.2.3 $A\flat$

mf

SX5

TRPTS 1.2 $A\flat$ TRPT 1 $E\flat$ $A\flat$

mp *pp*

F

TRPTS 1.2 $D\flat$ TRPTS 1.2.3 $A\flat$ $D\flat$

mf

SX5

$A\flat$ $D\flat$ $F\flat$ $B\flat^9$ $B\flat^7$ A^7 $A\flat$

TRPTS 1.2.3

ff

Tutti

BARI SX

Handwritten musical notation for the first system, consisting of two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. Chord symbols are written above the top staff: Gm), Cm), Fm), and Fm). The word "TRBS." is written at the end of the second staff.

Section C: Handwritten musical notation for the second system, consisting of two staves. The top staff contains a melodic line. The bottom staff contains a bass line. Chord symbols are written above the top staff: Ebmaj7 SXS, A7b9, Ab, and Db. The word "TRPTS (HARMON MUTE)" is written above the bottom staff.

Handwritten musical notation for the third system, consisting of two staves. The top staff contains a melodic line. The bottom staff contains a bass line. Chord symbols are written above the top staff: Ebmaj7, Abmaj7, Dm7, G7, Cm, and Gm). The word "TRPTS (OPEN)" is written above the bottom staff.

Section D: Handwritten musical notation for the fourth system, consisting of two staves. The top staff contains a melodic line. The bottom staff contains a bass line. Chord symbols are written above the top staff: Bbm7, Eb7, Bbm7, Eb7, Ab, and Db9. The word "(TRBS B.V. BASSO)" is written above the first measure of the top staff.

Handwritten musical notation for the fifth system, consisting of two staves. The top staff contains a melodic line. The bottom staff contains a bass line. Chord symbols are written above the top staff: Gm), Cm), Fm), and Fm). The word "BARI SX" is written at the end of the second staff.

This Guy's in Love With You

Lyric by
HAL DAVID

Music by
BURT BACHARACH

Conductor

Moderately Slow (♩ = 132)

Handwritten musical notation for the first system. It consists of two staves. The top staff is for TABS. (Tuba) and BARI SX (Baritone Saxophone). The bottom staff is for SXS (Soprano Saxophone). Chord symbols Eb, Ab, Eb, and Ab are written above the top staff. The tempo is marked as Moderately Slow (♩ = 132).

Handwritten musical notation for the second system, marked with a boxed 'A'. It consists of two staves. The top staff is for TRPT. (Trumpet) and the bottom staff is for SXS (Soprano Saxophone). Chord symbols Eb, Ab, Ab, and Db are written above the top staff.

Handwritten musical notation for the third system. It consists of two staves. Chord symbols Eb, Ab, Dm7, G7, Cm, and Bm7 are written above the top staff.

Handwritten musical notation for the fourth system, marked with a boxed 'B'. It consists of two staves. The top staff is for BAASS (Bass). Chord symbols Bbm7, Eb7, Bbm7, Eb7, A7, Ab, and Abm are written above the top staff.

Guitar staff with chords: Gmi7, Cmi7, Fmi7. The staff contains three measures of rhythmic notation represented by diagonal slashes.

Staff with chord Eb, Ab, and a measure with a double bar line and the number 2. Dynamic marking: *mf*.

Staff with chord Eb, Ab, and a measure with a double bar line and the number 2. Dynamic marking: *mp*.

Staff with chords Ab, Db, and a measure with a double bar line and the number 2. Dynamic marking: *pp*.

Staff with chords Ab, D7(b9), Db, Fmi7, B9, Bmi7, A7, and Ab. Dynamic marking: *f*. The final measure contains a melodic line with notes and a double bar line.

Four empty guitar staves.

This Guy's in Love With You

Lyric by
HAL DAVID

Music by
BURT BACHARACH

Guitar

Moderately Slow (♩ = 132)

Handwritten guitar notation for the first line. It consists of a single staff with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The music is marked *mf*. Above the staff, the chords Eb, Ab, Eb, and Ab are written above the first, second, third, and fourth measures respectively. The staff contains rhythmic slash marks representing the guitar accompaniment.

Handwritten guitar notation for section A, first line. It consists of a single staff with a treble clef. The music is marked *f*. Above the staff, the chords Eb, Ab, and Db are written above the first, second, and third measures respectively. The staff contains rhythmic slash marks.

Handwritten guitar notation for section A, second line. It consists of a single staff with a treble clef. Above the staff, the chords Eb, Ab, Dmi7, G7, Cmi, and Bmi7 are written above the first, second, third, fourth, fifth, and sixth measures respectively. The staff contains rhythmic slash marks.

Handwritten guitar notation for section B, first line. It consists of a single staff with a treble clef. The music is marked *f*. Above the staff, the chords Bbmi7, Eb7, Bbmi7, Eb7, A7, Ab, and Abmi are written above the first, second, third, fourth, fifth, sixth, and seventh measures respectively. The staff contains rhythmic slash marks.

Handwritten guitar notation for section B, second line. It consists of a single staff with a treble clef. Above the staff, the chords Gmi7, Cmi7, and Fmi7 are written above the first, second, and third measures respectively. The staff contains rhythmic slash marks.

Handwritten guitar notation for section C, first line. It consists of a single staff with a treble clef. The music is marked *mf*. Above the staff, the chords Ebmaj7, A7(b9), Ab, and Db are written above the first, second, third, and fourth measures respectively. The staff contains rhythmic slash marks.

Handwritten guitar notation for section C, second line. It consists of a single staff with a treble clef. Above the staff, the chords Ebmaj7, Abmaj7, Dmi7, G7, Cmi, and Cmi7 are written above the first, second, third, fourth, fifth, and sixth measures respectively. The staff contains rhythmic slash marks.

Handwritten guitar notation for section D, first line. It consists of a single staff with a treble clef. The music is marked *f*. Above the staff, the chords Bbmi7, Eb7, Ab, and Db9 are written above the first, second, third, and fourth measures respectively. The staff contains rhythmic slash marks.

Drums

- 2 -



Musical staff with notes and rests, including accents and slurs.



Musical staff with notes and rests, marked with *mf*. Includes a box icon on the left and a circled number (4) on the right.



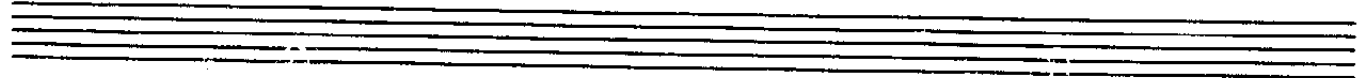
Musical staff with notes and rests, marked with *mp* and *pp*. Includes a circled number (8) on the right.



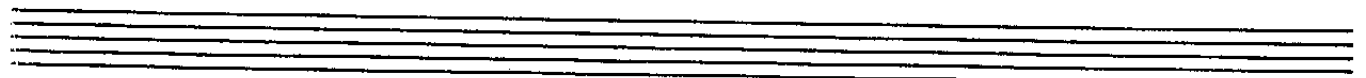
Musical staff with notes and rests, marked with *mf* and *f*. Includes a box icon on the left.



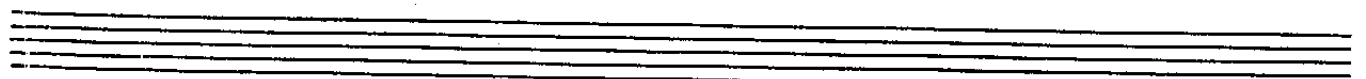
Musical staff with notes and rests, including accents and slurs.



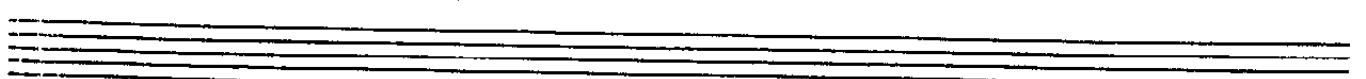
Empty musical staff.



Empty musical staff.



Empty musical staff.



Empty musical staff.

This Guy's in Love With You

Lyric by
HAL DAVID

Music by
BURT BACHARACH

Drums

Moderately Slow ($\text{♩} = 132$)

mf 2

A *cym* (4)

B *mf* (4)

C *mf* (4)

D *mf* (4)

BASS

This Guys in Love With You

4 E^{\flat} A^{\flat} E^{\flat} A^{\flat} **A** E^{\flat} A^{\flat} A^{\flat}

8 D^{\flat} E^{\flat} A^{\flat} $Dm7$ $G7$ Cm $Bm7$ **B** B^{\flat} E^{\flat}

14 $Bbm7$ E^{\flat} A^7 A^{\flat} A^{\flat} $Gm7$ $Cm7$ $Fm7$ $\frac{1}{2}$

21 **C** E^{\flat} $A^7(b9)$ A^{\flat} D^{\flat} E^{\flat} A^{\flat} $Dm7$ $G7$

28 Cm $Cm7$ **D** B^{\flat} E^{\flat} $\frac{1}{2}$ A^{\flat} $D^{\flat}9$ $Gm7$ $Cm7$

35 $Fm7$ $Fm7$ **E** E^{\flat} A^{\flat} E^{\flat} A^{\flat} E^{\flat} A^{\flat}

43 E^{\flat} A^{\flat} **F** A^{\flat} D^{\flat} A^{\flat} D^{\flat}

49 A^{\flat} $D^7(b9)$ D^{\flat} $Fm7$ B^9 $Bm7$ $A7$ A^{\flat}

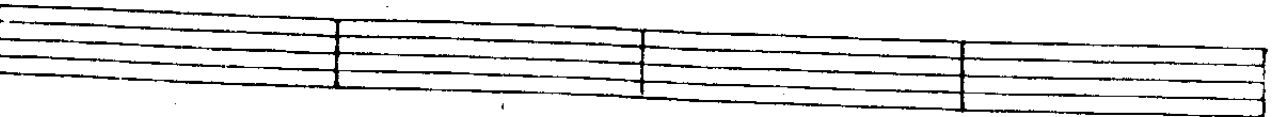
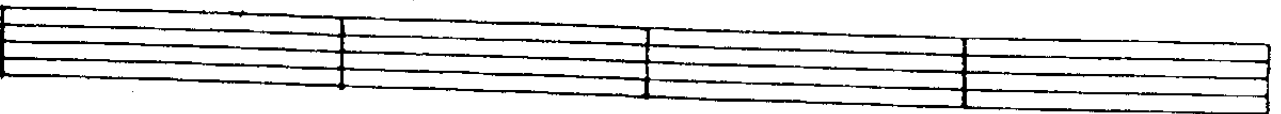
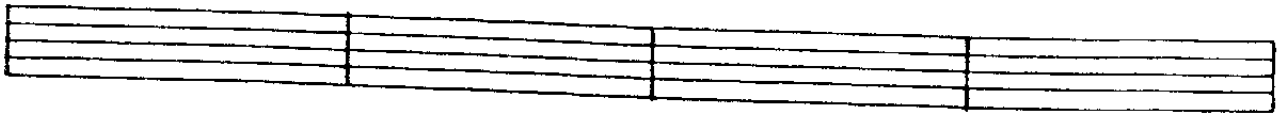
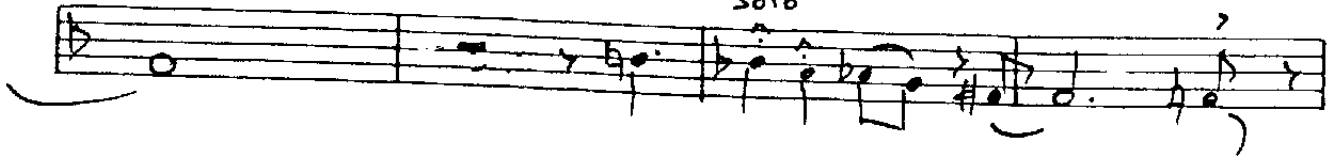
Bary (2)



F



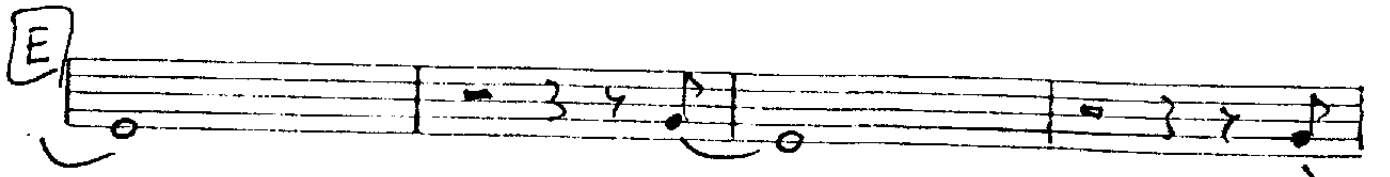
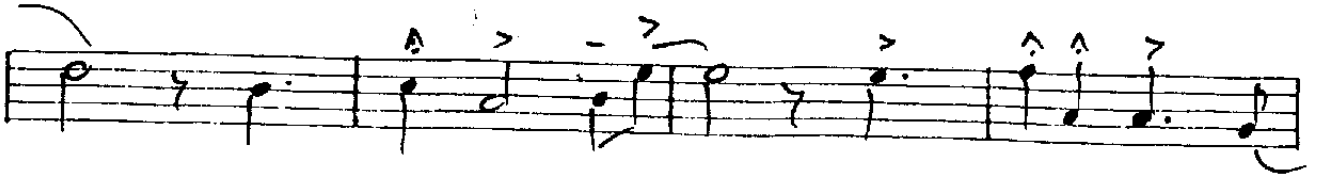
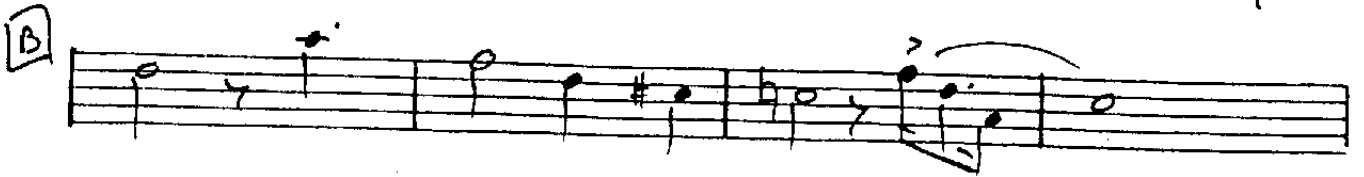
Solo



THIS GUY'S IN LOVE WITH YOU

BARITONE SAX

Key C



This Guy's in Love With You

Lyric by
HAL DAVID

Music by
BURT BACHARACH

2nd Tenor Saxophone

Moderately Slow (♩ = 132)



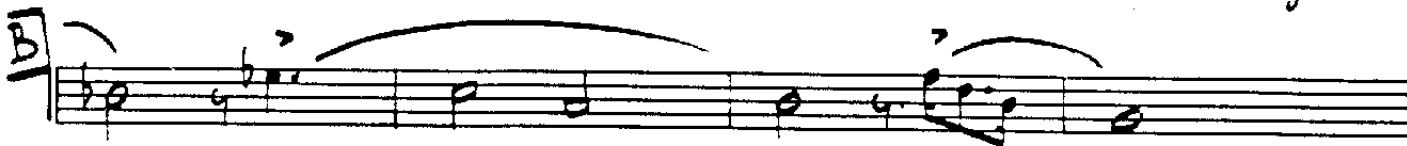
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HAL DAVID

Music by
BURT BACHARACH

1st Tenor Saxophone

Moderately Slow (♩ = 132)



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This Guy's in Love With You

Lyric by
HAL DAVID

Music by
BURT BACHARACH

2nd Alto Saxophone

Moderately Slow (♩ = 132)

The musical score is written for a 2nd Alto Saxophone. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderately Slow' with a quarter note equal to 132 beats per minute. The score is divided into four sections: A, B, C, and D. Section A starts with a dynamic of *mf* and includes a first ending bracket with a '2' above it. Section B features a dynamic of *f*. Section C is marked 'Solo' and starts with a dynamic of *mf*. Section D begins with a dynamic of *f*. The notation includes various rhythmic values, slurs, accents, and dynamic markings.

4th Trombone

- 2 -

