

FIESTA DE LOS BRAVOS

Conductor Score
011-3723-00

James Swearingen (ASCAP)

Boldly ♩ = 80

Flute

Oboe

1st B \flat Clarinet

2nd B \flat Clarinet

B \flat Bass Clarinet

Bassoon

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone
E \flat Alto Clarinet

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Boldly ♩ = 80

1st B \flat Trumpet

2nd B \flat Trumpet

F Horn

1st Trombone

2nd Trombone

Baritone

Tuba

Mallet Percussion:
Chimes, Xylophone,
Bells

Timpani

Percussion 1
Snare Drum, Bass Drum

Percussion 2:
Bongos with sticks

Percussion 3:
Suspended Cymbal,
Tambourine, Shaker,
Claves

Chimes

G, D

Hard Mallets

Sus. Cym. w/yarn mallets

ff

fp

p

1 2 3

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With energy ♩ = 160

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al Cl.

T. Sx.

B. Sx.

With energy ♩ = 160

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

8

Fl. *p*

Ob. *p*

1st Cl. *p*

2nd Cl. *p*

Bs. Cl. *p*

Bsn. *p*

1st A. Sx. *p*

2nd A. Sx. Al Cl. *p*

T. Sx. *p*

B. Sx. *p*

8

1st Trp. *p*

2nd Trp. *p*

Hn. *p*

1st Trb. *p*

2nd Trb. *p*

Bar. *p*

Tuba *p*

Mallet Perc. -

Timp. -

Perc. 1 *p*

Perc. 2 *p* *very light*

Perc. 3 -

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylophone w/ hard rubber mallets

Med. hard mallets

p

3

3

3

3

16

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. / Al Cl. *f*

T. Sx. *f*

B. Sx. *f*

16

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

1st Trb. *f*

2nd Trb. *f*

Bar. *f*

Tuba *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*
Tambourine w/finger tip

16 17 18 19

Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 Hn.
 1st Trb.
 2nd Trb.
 Bar.
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for a symphony orchestra, spanning measures 20 to 23. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (1st Cl., 2nd Cl., Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Alto Saxophone (1st A. Sx., 2nd A. Sx., Alto Clarinet (Al Cl.)), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpets (1st Trp., 2nd Trp.), Horns (Hn.), Trombones (1st Trb., 2nd Trb.), Baritone (Bar.), Tuba, Mallet Percussion (Mallet Perc.), Timpani (Timp.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score features various musical notations, including dynamics such as *fp* (fortissimo piano) and *p* (piano), and performance instructions like *div.* (divisi). The key signature is B-flat major, and the time signature is 4/4. The page number is - 8 -.

24

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. Al Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

24

1st Trp. *ff*

2nd Trp. *ff*

Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bar. *ff*

Tuba *ff*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* w/ knuckles

24 25 26 27

Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 Hn.
 1st Trb.
 2nd Trb.
 Bar.
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

28 29 30 31

32

Fl. *mp*

Ob.

1st Cl. *mp*

2nd Cl. *mp* *div.*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. Al Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

32

1st Trp.

2nd Trp.

Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bar. *mp*

Tuba *mp*

Mallet Perc. *mp* Bells w/plastic mallets

Timp.

Perc. 1

Perc. 2

Perc. 3 *mp* Shaker

Claves *mp*

32

33

34

35

36

Fl. *cresc.*

Ob. *mp cresc.*

1st Cl. *cresc.*

2nd Cl. *cresc.*

Bs. Cl. *cresc.*

Bsn. *cresc.*

1st A. Sx. *cresc.*

2nd A. Sx. Al Cl. *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

1st Trp. *mp cresc.*

2nd Trp. *mp cresc.*

Hn. *cresc.*

1st Trb. *cresc.*

2nd Trb. *cresc.*

Bar. *cresc.*

Tuba *div. cresc.*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *mp cresc.*

Perc. 2 *mf cresc.*

Perc. 3

Xylophone *f*

43

Fl. *ff* *f*

Ob. *ff* *f*

1st Cl. *ff* *f*

2nd Cl. *ff* *f*

Bs. Cl. *ff* *f*

Bsn. *ff* *f*

1st A. Sx. *ff* *f*

2nd A. Sx. Al Cl. *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff* *f*

1st Trp. *ff* *f*

2nd Trp. *ff* *f*

Hn. *ff* *f*

1st Trb. *ff* *f*

2nd Trb. *ff* *f*

Bar. *ff* *f*

Tuba *ff* *f*

Mallet Perc. *ff* *f*

Timp. *ff* *f*

Perc. 1 *ff* *f*

Perc. 2 *ff* *f*

Perc. 3 *ff* *f*
Tamb. w/finger tips

42 43 44 45 46

Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 Hn.
 1st Trb.
 2nd Trb.
 Bar.
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for measures 47-50. The score includes staves for various instruments and their parts. Dynamics include *fp* (fortissimo) and *p* (piano). Performance markings include *div.* (divisi).

51

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al Cl.

T. Sx.

B. Sx.

51

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

w/knuckles

Sus. Cym. w/yarn mallets
cresc.

Chimes

51 52 53 54 55

Fl. *mp sub. cresc. ff*

Ob. *mp sub. cresc. ff*

1st Cl. *mp sub. cresc. ff*

2nd Cl. *mp sub. cresc. ff*

Bs. Cl. *mp sub. cresc. ff*

Bsn. *mp sub. cresc. ff*

1st A. Sx. *mp sub. cresc. ff*

2nd A. Sx. / Al Cl. *mp sub. cresc. ff*

T. Sx. *mp sub. cresc. ff*

B. Sx. *mp sub. cresc. ff*

1st Trp. *mp sub. cresc. ff*

2nd Trp. *mp sub. cresc. ff*

Hn. *mp sub. cresc. ff*

1st Trb. *mp sub. cresc. ff*

2nd Trb. *mp sub. cresc. ff*

Bar. *mp sub. cresc. ff*

Tuba *mp sub. cresc. ff*

Mallet Perc. *f ff*

Timp. *f ff*

Perc. 1 *mp sub. cresc. ff*

Perc. 2 *mp sub. mf cresc. ff*

Perc. 3 *mp cresc. w/knuckles ff*