

Fiesta de los Bravos

Conductor Score

011-3723-00

James Swearingen (ASCAP)

Boldly ♩ = 80

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Boldly ♩ = 80

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st Trombone

2nd Trombone

Baritone

Tuba

Mallet Percussion:
Chimes, Xylophone,
Bells

Timpani

Percussion 1
Snare Drum, Bass Drum

Percussion 2:
Bongos with sticks

Percussion 3:
Suspended Cymbal,
Tambourine, Shaker,
Claves

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With energy ♩ = 160

Musical score for orchestra and percussion, featuring parts for Flute, Oboe, 1st Clarinet, 2nd Clarinet, Bassoon, Bassoon, 1st Alto Saxophone, 2nd Alto Saxophone, Alto Clarinet, Tenor Saxophone, Bass Saxophone, 1st Trombone, 2nd Trombone, Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Bass Trombone, Bass Trombone, Tuba, Mallet Percussion, Timpani, Percussion 1, Percussion 2, and Percussion 3.

The score consists of four systems of music, each containing two measures. Measures 4 and 5 feature woodwind instruments (Flute, Oboe, Clarinets, Bassoon) and brass instruments (Alto Saxophones, Trombones, Horn). Measures 6 and 7 feature brass instruments (Trombones, Bass Trombones, Tuba) and percussion (Mallet Percussion, Timpani, Percussion 1, Percussion 2, Percussion 3). The score includes dynamic markings such as **With energy ♩ = 160**, **ff**, and **3**.

8

Fl. *p*

Ob. *p*

1st Cl. *p*

2nd Cl. *p*

Bs. Cl. *p*

Bsn. *p*

1st A. Sx. *p*

2nd A. Sx.

Al Cl. *p*

T. Sx. *p*

B. Sx. *p*

8

1st Trp. *p*

2nd Trp. *p*

Hn. *p*

1st Trb. *p*

2nd Trb. *p*

Bar. *p*

Tuba *p*

Mallet Perc.

Timp.

Perc. 1 *p*
very light

Perc. 2 *p*

Perc. 3

Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 Hn.
 1st Trb.
 2nd Trb.
 Bar.
 Tuba
 Mallet Perc.
 Xylophone w/ hard rubber mallets
 Timp.
 Med. hard mallets
 p
 3 3
 Perc. 1
 Perc. 2
 Perc. 3

Fl.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al Cl.
T. Sx.
B. Sx.

1st Trp.
2nd Trp.
Hn.
1st Trb.
2nd Trb.
Bar.
Tuba
Mallet Perc.
Timp.

Perc. 1
Perc. 2
Perc. 3
 Tambourine w/finger tip

[16]

Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 Hn.
 1st Trb.
 2nd Trb.
 Bar.
 Tuba
 Mallet
Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

w/ knuckles

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet
Perc.

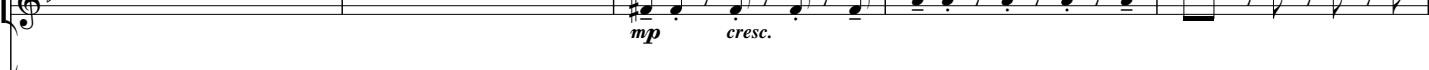
Timp.

Perc. 1

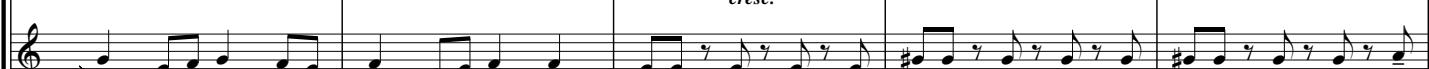
Perc. 2

Perc. 3

Fl. 

 Ob. 

 1st Cl. 

 2nd Cl. 

 Bs. Cl. 

 Bsn. 

 1st A. Sx. 

 2nd A. Sx. Al Cl. 

 T. Sx. 

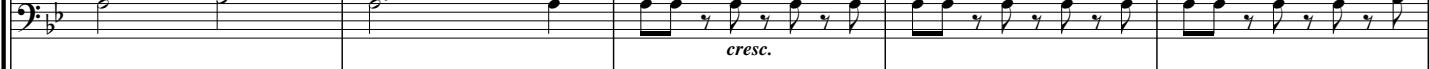
 B. Sx. 

 1st Trp. 

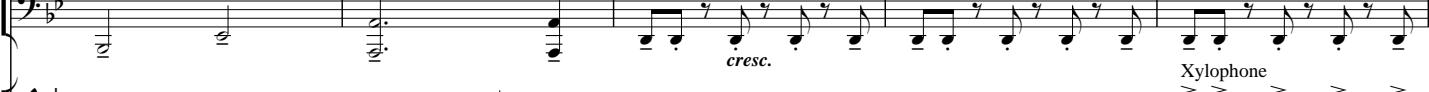
 2nd Trp. 

 Hn. 

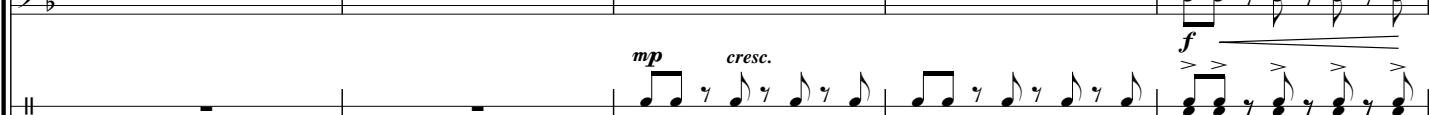
 1st Trb. 

 2nd Trb. 

 Bar. 

 Tuba 

 Mallet Perc. 

 Timp. 

 Perc. 1 

 Perc. 2 

 Perc. 3 

Fl. 43
 Ob. *ff* *f*
 1st Cl. *ff* *f*
 2nd Cl. *ff* *f*
 Bs. Cl. *ff* *f*
 Bsn. *ff* *f*
 1st A. Sx. *ff* *f*
 2nd A. Sx. *ff* *f*
 Al. Cl. *ff* *f*
 T. Sx. *ff* *f*
 B. Sx. *ff* *f*
 1st Trp. 43
 2nd Trp. *ff* *f*
 Hn. *ff* *f*
 1st Trb. *ff* *f*
 2nd Trb. *ff* *f*
 Bar. *ff* *f*
 Tuba *ff* *f*
 Mallet Perc. *ff* *f*
 Timp. *ff* *f*
 Perc. 1 *ff* *f*
 Perc. 2 *ff* *f*
 Perc. 3 *ff* *f*
 Tamb. w/finger tips

Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 Hn.
 1st Trb.
 2nd Trb.
 Bar.
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

Al Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

51

51

Chimes

Sus. Cym. w/yarn mallets
cresc.

w/knuckles

Fl. *mp sub. cresc.* *ff*
 Ob. *mp sub. cresc.* *ff*
 1st Cl. *mp sub. cresc.* *ff*
 2nd Cl. *mp sub. cresc.* *ff*
 Bs. Cl. *mp sub. cresc.* *ff*
 Bsn. *mp sub. cresc.* *ff*
 1st A. Sx. *mp sub. cresc.* *ff*
 2nd A. Sx. *mp sub. cresc.* *ff*
 Al Cl. *mp sub. cresc.* *ff*
 T. Sx. *mp sub. cresc.* *ff*
 B. Sx. *mp sub. cresc.* *ff*
 1st Trp. *div.* *mp sub. cresc.* *ff*
 2nd Trp. *mp sub. cresc.* *ff*
 Hn. *mp sub. cresc.* *ff*
 1st Trb. *mp sub. cresc.* *ff*
 2nd Trb. *mp sub. cresc.* *ff*
 Bar. *mp sub. cresc.* *ff*
 Tuba *mp sub. cresc.* Xylophone *ff*
 Mallet Perc. Hard mallets *ff*
 Timp. *f* *ff*
 Perc. 1 *cresc.* *mp sub.* *ff*
 Perc. 2 *mp sub.* *mf* *cresc.* *ff*
 Tamb. w/finger tips *w/knuckles*
 Perc. 3 *mp cresc.* *w/knuckles* *ff*