

# Sorrow

Speed Grapher

Note: ignore the tied notes in piano part if they're impossible to play.  
eg. only play them as an eighth note when they first appear.

Composed by Mitsumune Shinkichi  
Arranged by Jim Tian

♩ = 96

Acoustic Guitar

Piano

Viola

Violin 1

*f.*

*mp.*

♩ = 96

Detailed description: This is the first system of a musical score for 'Sorrow'. It features five staves: Acoustic Guitar, Piano, Viola, and Violin 1. The Acoustic Guitar part is mostly silent, with a few rests. The Piano part is the most active, starting with a forte (*f.*) dynamic and moving to mezzo-piano (*mp.*). The piano part consists of a right-hand melody and a left-hand accompaniment. The Viola and Violin 1 parts are also mostly silent, with rests. The tempo is marked as ♩ = 96. The key signature has one sharp (F#) and the time signature is 4/4. The system contains four measures.

5

A. Gtr.

Pno.

Vla.

Vln. 1

Detailed description: This is the second system of the musical score, starting at measure 5. It features the same five staves as the first system: Acoustic Guitar (A. Gtr.), Piano (Pno.), Viola (Vla.), and Violin 1 (Vln. 1). The Acoustic Guitar part remains mostly silent. The Piano part continues with its melody and accompaniment. The Viola and Violin 1 parts are also mostly silent. The tempo is still ♩ = 96. The system contains four measures.

9

A. Gtr.

Pno.

Vla.

Vln. 1

13

A. Gtr.

Pno.

Vla.

Vln. 1

$\text{♩} = 102$

*pp.*

*mf.*

$\text{♩} = 102$

*p.*

17

A. Gtr.

Pno.

Vla.

Vln. 1

21

A. Gtr.

Pno.

Vla.

Vln. 1

*port.*

*mp.*

25

A. Gtr.

Pno.

Vla.

Vln. 1

**molto rit.** *p.* **molto accel.**

**molto rit.** *port.* **molto accel.**

*mf.*

29

A. Gtr.

Pno.

Vla.

Vln. 1

33 rit.

A. Gtr.

Pno.

Vla. *port.* rit.

Vln. 1

36

A. Gtr.

Pno. *mp.*

Vla.

Vln. 1 *pp.*