

O Canada

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Robert Stanley Weir

Arranged by George Alfred Grant-Shaefer

Calixa Lavallée

Maestoso

E^b B^b Cm $Cm7$ A^b G Fm $Fm7$ B^b B^b9 B^b A^b E^b E^b aug A^b Fm E^b Fm E^b B^b7 E^b

The musical score is arranged for a large ensemble. It begins with a piano introduction in the grand staff (treble and bass clefs) in the key of B-flat major (two flats) and common time (C). The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, with dynamics ranging from *mf* to *f*. The woodwind section includes Violin 1, Violin 2, Viola, Cello, Contrabass, Bb 1, Bb 2, Alto Sax., Bass Clarinet, Horn in F 1, Horn in F 2, and Baritone Sax. Each instrument part follows a similar melodic contour, starting with a *mf* dynamic and transitioning to *f* later in the piece. The strings provide a steady accompaniment, with the bass line featuring a rhythmic pattern of eighth and sixteenth notes. The overall mood is grand and majestic, consistent with the *Maestoso* tempo marking.

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A *mf* E^b B^b7 Cm B^b E^b B^b7sus4 E^b A^b B^bsus4 B^b *cresc.* E^b $F7$ B^b Cm B^b $F7$ B^b B^b7

O Can - a da! Our home and na - tive land! True pa - triot love in all thy sons com - mand. With

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Bb 1 *cresc.*

Bb 2 *cresc.*

A. Sx. *cresc.*

B. Cl. *cresc.*

Hn. 1 *cresc.*

Hn. 2 *cresc.*

B. Sx. *cresc.*

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B₇ $\flat 7$ Gm $\flat 7$ Gm $E\flat$ $\flat 7sus4$ $E\flat$ $\flat 7sus4$ $A\flat$ $E\flat$ $A\flat$ CmG $\flat 7$ *cresc.* $\flat 7$ Gm $\flat 7$ Gm $E\flat$ $A\flat G$ $E\flat$ $D\flat dim7$

glow - ing hearts we see thee rise, The True North strong and free! From far and wide, O Can - a - da, We

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Bb 1 *cresc.*

Bb 2 *cresc.*

A. Sx. *cresc.*

B. Cl. *cresc.*

Hn. 1 *cresc.*

Hn. 2 *cresc.*

B. Sx. *cresc.*

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23 $\text{B}\flat$ F F7 $\text{B}\flat$ **C** $\text{E}\flat$ $\text{B}\flat$ Cm Fm $\text{A}\flat\text{B}$ $\text{B}\flat$ **D** $\text{E}\flat$ $\text{E}\flat 7(\#5)$ $\text{A}\flat$ Fm $\text{E}\flat$ Fm 4

stand on guard ___ for ___ thee. God keep our land glo - rious and free! O Can - a - da, we stand on

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Bb 1 *f*

Bb 2 *f*

A. Sx. *f*

B. Cl. *f*

Hn. 1 *f*

Hn. 2 *f*

B. Sx. *f*

