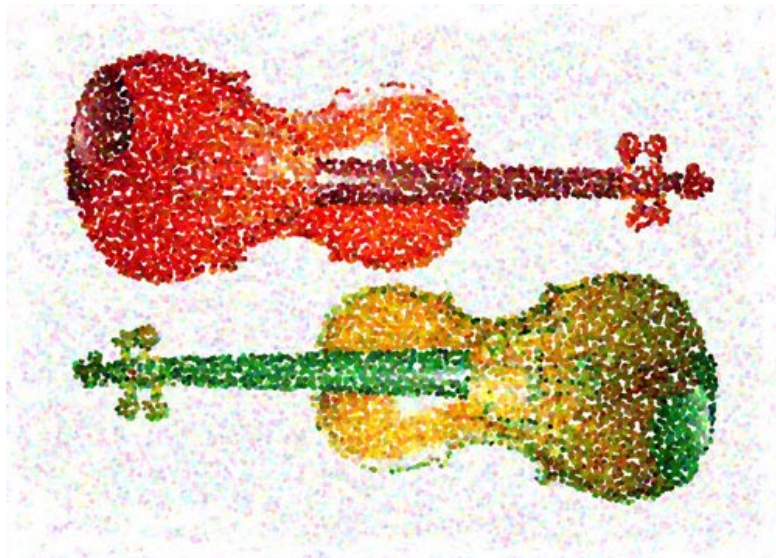


# I.J.Pleyel

## Six Easy Duets

Op. 8

*for two violins*



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Cover photo:  
*Twice Violin*

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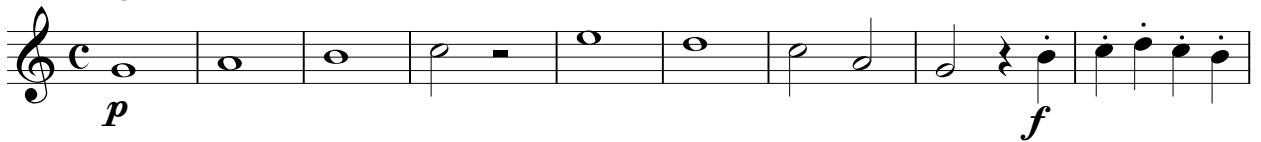
# Six Easy Duets

Op. 8

I.J.Pleyel (1757-1831)

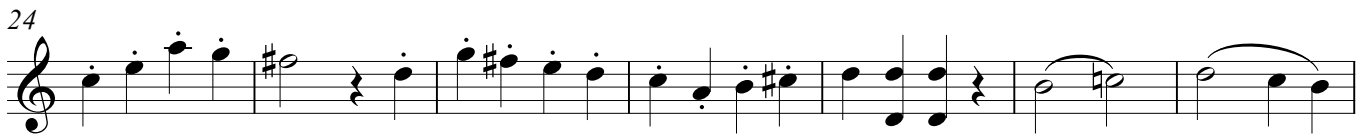
Violin I

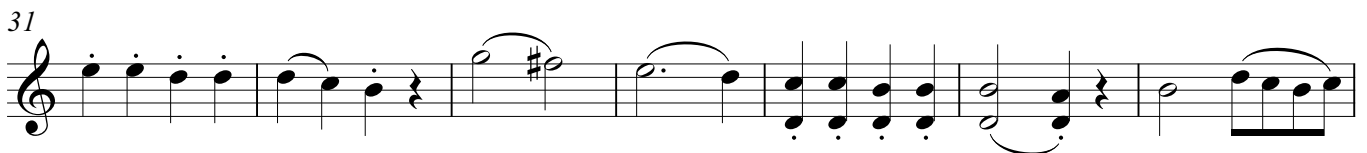
**Allegro moderato**

1  *p* *f*

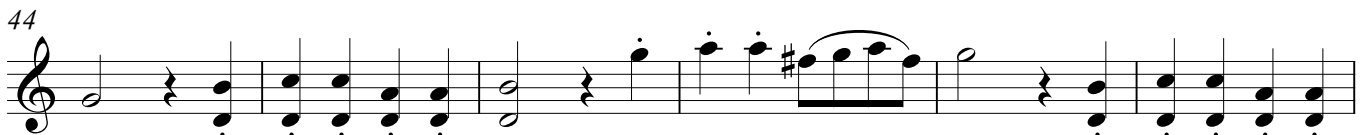
10 

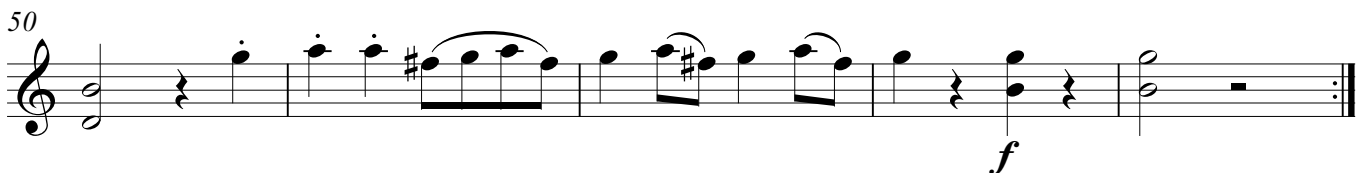
16  *p* *f*

24 

31 

38 

44 

50  *f*



Tempo di Minuetto

9 *p*

18 *f*

27 *p*

35 *f*

43

51

60

69 *p*

78 *f*

87 *p*

96 *f*

105

**Allegro**

2 *f*

7 *p*

12 *f*

17 *p*

22 *f*

27 *f*

33 *p*

36

40 *f* *p*

45 *f*

53 *p*

59 *f*

64 *p*

70 *f*

74 *p*

82 *p*

87 *cresc.* *f* *p*

94 *f*

99 *f*

105 *f* *p*

110 *f* *pp*

116 *ff*



**RONDO**  
**Allegretto**

8 *p*

16 *fz fz fz*

25 *fz fz*

34 *fz fz*

42 *f*

50 *p*

59

67 *fz*

76 *fz*

83 *p*

91 *f*

**Allegro**

3 *f* *p* *f* *p*

7

13 *f* *p*

19 *f*

24

28

35

41

46

50

55 *p*

62 *f* *p* *f* *p*

68 *f* *p*

74 *f*

79

84

88

94

99

104

108

114 *p*

118 *f*

**Andantino grazioso**

7  
12  
18  
24  
29  
35  
41  
46  
52  
58  
64  
70

*f*

**Allegro**

4 *f*

8 *p*

15 *f* *p*

23

30 *f*

38 *cresc.*

44 *f* *p*

51 *f* *p*

58 *f*

65

72

Musical score for Violin I, measures 78-122. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of several phrases with various dynamics and articulations. Measure 78 starts with a dynamic of *f*. Measure 83 has a dynamic of *f*. Measure 89 has a dynamic of *f*. Measure 95 has a dynamic of *f*. Measure 102 has a dynamic of *p*. Measure 109 has a dynamic of *p*. Measure 115 has a dynamic of *f* and *p*. Measure 122 has a dynamic of *f*. The score includes slurs, accents, and dynamic markings.

**Romanza**

Musical score for Romanza, measures 1-18. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music consists of several phrases with various dynamics and articulations. Measure 1 has a dynamic of *p*. Measure 9 has a dynamic of *p*. Measure 18 has a dynamic of *p*. The score includes slurs, accents, and dynamic markings.

**RONDO**  
**Allegretto**

8 *mp*

14

19

25

31

38 *f*

44

51

58

64

70

77 *f*

**Allegro moderato**

5 *p*

8 *f*

14

20 *f*

26

32

37

41 *cresc.* *f* *p*

45 *cresc.* *f*

49 *p*



55

*p*

62

66

71

75

*f*

81

86

92

*f*

97

103

108

112

116

121

Andante

6

12

**RONDO**  
**Moderato**

*mf*

6

12

17

*p*

22

26

*mf*

31

36

40

44

*f*

Moderato

6 *f*

7

13 *mf*

19

25 *f*

29 *p*

34

40

46 *f* 3 3

50 3 *p dolce*

54

*pp*

61

*f*

67

*p*

73

*f*

79

*dim.* *p*

84

*f*

88

*mf*

92

*p*

98

*p*

104

*p*

109

115

120

125

128

132

138

143

*p*

*f*

*p dolce*

*cresc.*

*f*

Romanza  
Andante

9

*p*

*mf*

*cresc.*

*f*

*p*

1.

$\frac{2}{4}$

**Allegro**

17 2. *p*

25 *f*

33 *p* *f*

42 *p* *f*

51 *p*

62

74

84

94 *p* *f*

103 *p* *f*

110 *p*

118 *f*

126 *f*

133

# Six Easy Duets

Op. 8

I.J.Pleyel (1757-1831)

Violin II

Allegro moderato

1

7

14

21

28

35

41

46

50



55



61

*p*

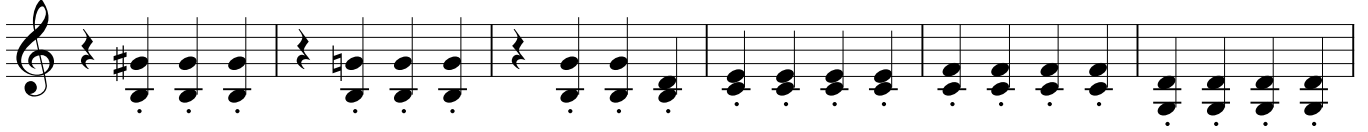


67

*f*



74



80

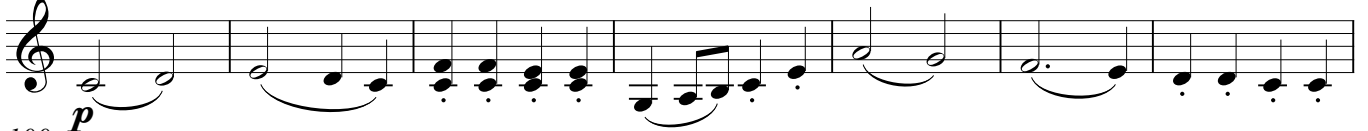


86

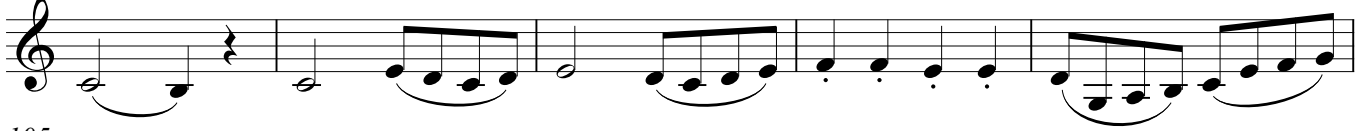
*f*



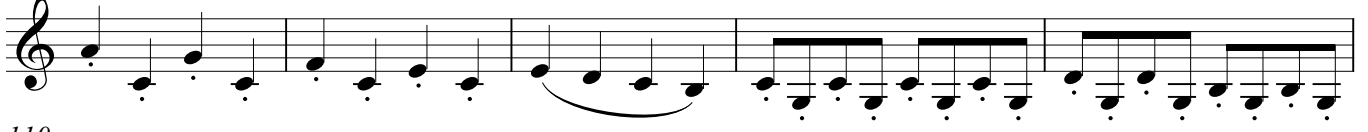
93



100



105



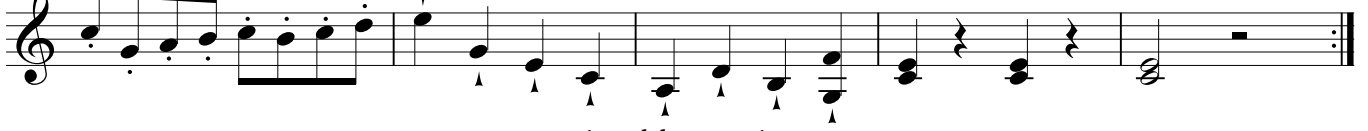
110



114



118



### Tempo di Minuetto

9 *p*

18 *f*

27 *p*

35 *f*

45

54

62

71

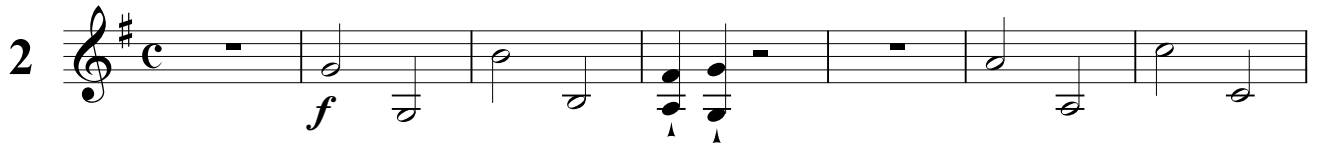
80 *p*

89 *f* *p*

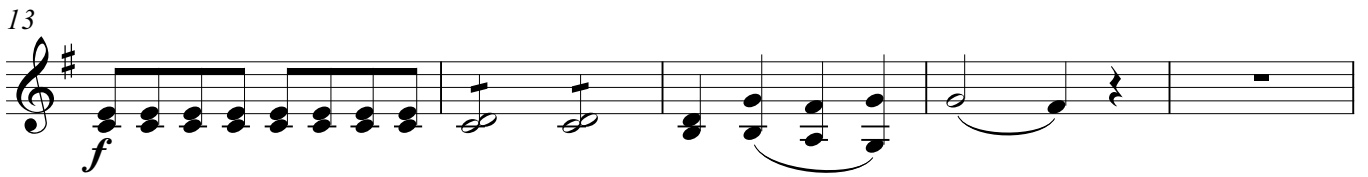
97 *p*

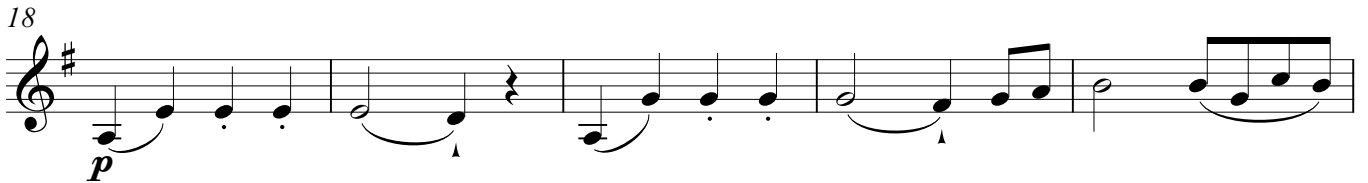
105 *f*

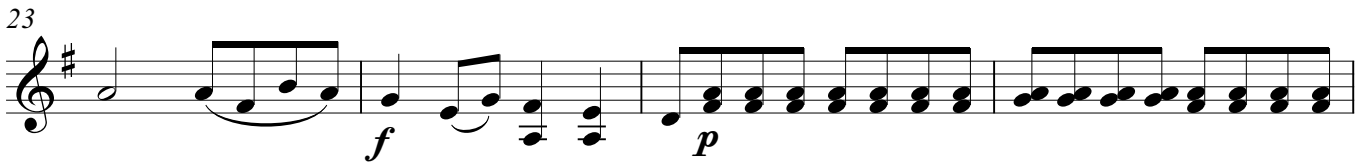
**Allegro**

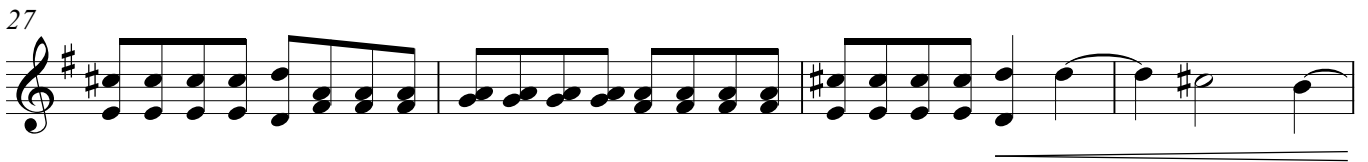
2 

8 

13 

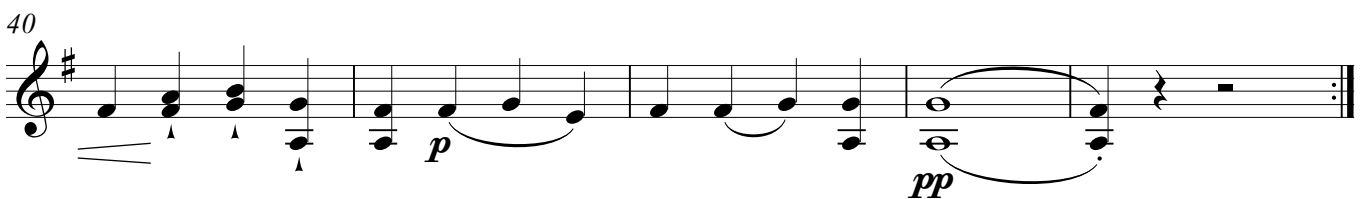
18 

23 

27 

31 

36 

40 

45 *f*

53

57 *p*

62

67 *f* *p*

71

77 *f* *p*

84

90 *cresc.* *f* *p*

97

103 *f* *p* *cresc.*

110 *f*

114 *pp* *f*

Detailed description: This is a page of sheet music for Violin II, consisting of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music begins at measure 45 with a dynamic marking of *f*. The first staff (measures 45-52) features a melodic line with some rests. The second staff (measures 53-56) contains a dense texture of sixteenth-note chords. The third staff (measures 57-61) continues with similar chordal textures, marked *p*. The fourth staff (measures 62-66) shows a melodic line with slurs and dynamics *f* and *p*. The fifth staff (measures 67-70) continues the melodic line. The sixth staff (measures 71-76) features a melodic line with slurs and dynamics *f* and *p*. The seventh staff (measures 77-83) contains a melodic line with slurs and dynamics *f* and *p*. The eighth staff (measures 84-89) features a melodic line with slurs and dynamics *cresc.*, *f*, and *p*. The ninth staff (measures 90-96) continues the melodic line with slurs and dynamics *cresc.*. The tenth staff (measures 97-102) features a melodic line with slurs and dynamics *f* and *p*. The eleventh staff (measures 103-109) continues the melodic line with slurs and dynamics *f*. The twelfth staff (measures 110-113) features a melodic line with slurs and dynamics *f*. The thirteenth staff (measures 114-118) concludes the piece with a melodic line and dynamics *pp* and *f*.

**RONDO**  
**Allegretto**

*p*

8

16 *fz* *fz* *fz*

24 *fz* *p*

32 *fz* *fz*

41 *f*

50 *p*

57

64

74 *fz* *fz*

82 *p*

90 *f*

**Allegro**

3 *f*

7 *p*

14 *f* *p*

19 *f*

24

29

37

42

47

52

56 *p*

62 *f* *p* *f* *p*

69 *f* *p*

75 *f*

79

84

88

95

100 *f*

105

110

114

118 *p*

Andantino grazioso

7  
12  
17  
23  
29  
35 *p*  
42  
48  
54  
59  
64  
70 *f*



**Allegro**

4 *f*

8 *p*

17 *f* *p*

25 *f*

32

39

44 *f* *p* *cresc.*

51 *f* *p*

59 *f*

67 *p*

73

78

84

90

96

105

113

120

*f*

*p*

*cresc.*

*f*

*p*

*f*

Detailed description: This block contains the musical notation for measures 78 through 120 of the Violin II part. The music is written on a single staff in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. Measure 78 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 84 features a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 90 has a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 96 begins with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 105 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 113 has a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 120 concludes with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamic markings include *f* (forte) at measures 90, 113, and 120; *p* (piano) at measures 96 and 105; and *cresc.* (crescendo) at measure 113.

### Romanza

7

13

19

Detailed description: This block contains the musical notation for the Romanza section. The music is written on a single staff in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. Measure 7 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 13 has a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 19 begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The section concludes with a final cadence in measure 19.

**RONDO**  
**Allegretto**

8 *p*

14

20

27

33 *f*

39

45

52 *p*

59

66

72

78 *f*

**Allegro moderato**

5 *p*

7 *f*

13 *p*

17

21 *f*

25

30

35

39

42 *cresc.* *f* *p*

46 *cresc.* *f*

50 *p* *f*

55



60



66



71



77



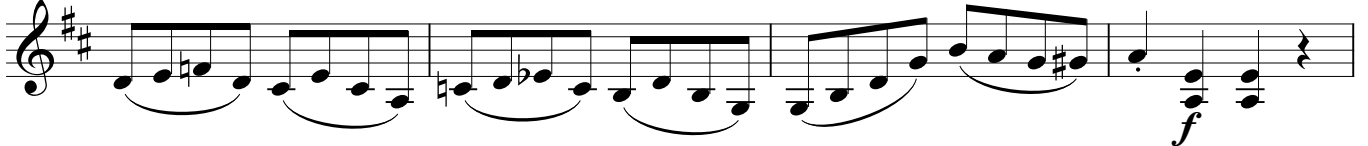
82



87



91



95



101



106

110

114

118

122

*f* *p* *cresc.* *f* *p* *f*

Andante

5

9

12

*p* *mf* *p*

**RONDO**  
**Moderato**

5

10

14

19

23

28

32

36

40

44

Moderato

6 *f* *mf* *p* *pp*

8

14

20

26

31

37

43

48

52

57



61

*f*

67

73

79

*p*

85

*f*

89

*f*

96

102

107

*p*

113

118

123

127

131

135

139

143

*f*

*p*

*cresc.*

*f*

Musical notation for measures 118-143. The piece is in G major (one sharp) and 2/4 time. It features various dynamics including *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also triplets and slurs throughout the passage.

**Romanza**  
**Andante**

*p*

7

*mf*

12

*f*

*dim.*

*p*

1.  $\frac{2}{4}$

Musical notation for the Romanza Andante. It is in G major (one sharp) and common time (C). The tempo is Andante. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *dim.* (diminuendo). The piece concludes with a first ending and a change to 2/4 time.

**Allegro**

17 *p* *f*

27

35 *p* *f*

45 *p*

57

69

81

94 *p*

103 *f*

111 *p* *f*

120 *f*

128

135

