

SCORE

CLOUD SMILES

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$\text{♩} = 70$

Musical score for the first system, measures 1-6. The score is in 4/4 time and includes parts for Flute, Violin I, Violin II, Viola, Cello, and Piano. The Flute part begins with a melodic line in measure 1. The Piano part provides harmonic support with chords in the right hand and rests in the left hand.

Musical score for the second system, measures 7-12. This system continues the piece with dynamics such as *f*, *p*, and *mf*. The Flute part has a dynamic marking of *f* in measure 8. The Violin I and II parts have dynamic markings of *p* in measures 8 and 9. The Viola part has dynamic markings of *mf* and *p* in measures 8 and 9. The Piano part continues with harmonic support.

CLOUD SMILES

Musical score for measures 14-19. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measures 14-19. Measure 14 starts with a dynamic of *mp*. Measure 19 is marked "EASY".
- Vln. I:** Measures 14-19. Measure 14 starts with *mp*. Measure 15 has a *mf* dynamic. Measure 19 has a *mp* dynamic.
- Vln. II:** Measures 14-19. Measure 14 starts with *mp*. Measure 19 has a *mp* dynamic.
- Vla.:** Measures 14-19. Measure 15 has a *mf* dynamic.
- Vc.:** Measures 14-19. Measure 15 has a *mf* dynamic.
- Pno.:** Measures 14-19. Measure 14 starts with a dynamic of *mp*. Measure 19 has a *mp* dynamic.

Musical score for measures 20-25. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measures 20-25. Measure 20 starts with a dynamic of *mp*.
- Vln. I:** Measures 20-25. Measure 20 starts with a dynamic of *mp*.
- Vln. II:** Measures 20-25. Measure 20 starts with a dynamic of *mp*.
- Vla.:** Measures 20-25. Measure 20 starts with a dynamic of *mp*.
- Vc.:** Measures 20-25. Measure 20 starts with a dynamic of *mp*.
- Pno.:** Measures 20-25. Measure 20 starts with a dynamic of *mp*.

CLOUD SMILES

Musical score for measures 25-30. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measure 25 starts with a quarter note G4, followed by a half note A4, and a whole note B4. Measures 26-30 are rests.
- Vln. I:** Measure 25 starts with a quarter note G4, followed by a half note A4, and a whole note B4. Measures 26-30 contain a melodic line with dynamics *f* and *mf*.
- Vln. II:** Measure 25 starts with a quarter note G4, followed by a half note A4, and a whole note B4. Measures 26-30 contain a melodic line with dynamics *mf*.
- Vla.:** Measure 25 starts with a quarter note G4, followed by a half note A4, and a whole note B4. Measures 26-30 contain a melodic line with dynamics *mf*.
- Vc.:** Measure 25 starts with a quarter note G4, followed by a half note A4, and a whole note B4. Measures 26-30 contain a melodic line with dynamics *mf*.
- Pno.:** Measure 25 starts with a quarter note G4, followed by a half note A4, and a whole note B4. Measures 26-30 contain a melodic line with dynamics *mf* and *mp*.

Musical score for measures 30-35. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measure 30 starts with a quarter note G4, followed by a half note A4, and a whole note B4. Measures 31-35 contain a melodic line with dynamics *ff*.
- Vln. I:** Measure 30 starts with a quarter note G4, followed by a half note A4, and a whole note B4. Measures 31-35 contain a melodic line with dynamics *f* and *mp*.
- Vln. II:** Measure 30 starts with a quarter note G4, followed by a half note A4, and a whole note B4. Measures 31-35 contain a melodic line with dynamics *f*.
- Vla.:** Measure 30 starts with a quarter note G4, followed by a half note A4, and a whole note B4. Measures 31-35 contain a melodic line with dynamics *f*.
- Vc.:** Measure 30 starts with a quarter note G4, followed by a half note A4, and a whole note B4. Measures 31-35 contain a melodic line with dynamics *f*.
- Pno.:** Measure 30 starts with a quarter note G4, followed by a half note A4, and a whole note B4. Measures 31-35 contain a melodic line with dynamics *f*.

4

CLOUD SMILES

Fl. *f* 35

Vln. I *mf* 35

Vln. II

Vla. 13

Vc.

PNO. 35

Fl. 39

Vln. I 39

Vln. II

Vla. *mf*

Vc.

PNO. 39

CLOUD SMILES

This musical score page, titled "CLOUD SMILES" and numbered "5", contains six systems of music for various instruments. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Piano (PNo.).

- System 1:** Flute (Fl.) starts at measure 43 with a melodic line. Violin I (Vln. I) and Violin II (Vln. II) have sustained notes with accents. Viola (Vla.) has a single note. Cello (Vc.) has a single note. Piano (PNo.) has a rhythmic accompaniment. Flute (Fl.) ends at measure 48.
- System 2:** Flute (Fl.) continues from measure 49. Violin I (Vln. I) and Violin II (Vln. II) have sustained notes with accents. Viola (Vla.) has a single note. Cello (Vc.) has a single note. Piano (PNo.) has a rhythmic accompaniment. Flute (Fl.) ends at measure 54.
- System 3:** Flute (Fl.) continues from measure 49. Violin I (Vln. I) and Violin II (Vln. II) have sustained notes with accents. Viola (Vla.) has a single note. Cello (Vc.) has a single note. Piano (PNo.) has a rhythmic accompaniment. Flute (Fl.) ends at measure 54.

Dynamic markings include *mp* (mezzo-piano), *ff* (fortissimo), and *f* (forte). Performance instructions include accents and slurs. The score is written in treble clef for Flute, Violin I, and Violin II, and bass clef for Viola, Cello, and Piano. The Piano part is in 3/4 time.

6

CLOUD SMILES

Musical score for measures 56-59 of the piece "Cloud Smiles". The score is arranged for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measure 56 starts with a piano (*p*) dynamic. The melody consists of a quarter note, followed by a half note, and a dotted half note.
- Vln. I:** Measure 56 features a long, sweeping slur over the first two measures, with a quarter note in the third measure.
- Vln. II:** Measure 56 has a whole rest.
- Vla.:** Measure 56 begins with a forte (*f*) dynamic. The part features a melodic line with a slur over the first two measures, followed by a quarter note and a dotted half note.
- Vc.:** Measure 56 starts with a piano (*p*) dynamic. The part consists of a whole note chord in the first measure, followed by a dotted half note in the second measure.
- Pno.:** Measure 56 begins with a piano (*p*) dynamic. The right hand plays a series of chords, while the left hand has a whole rest.

Measures 57, 58, and 59 continue the musical development, with various dynamics and phrasing across the instruments.