

THE LADY IN RED/

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TAKE MY BREATH AWAY

Words by Tom Whitlock Music by Giorgio Moroder
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Moderately

B \flat Ebmaj7 F11

mf

B \flat Ebmaj7 F11

B \flat Ebmaj7 F

D7 Gm Gm/F

Chord progression: Eb, F11, Bb, Ebmaj7

Chord progression: F, D7, Gm, Bb7

Chord progression: Eb, Cm7

Chord progression: F7, Gm

Chord progression: F, Bb, Bb/D

Ebmaj9

F7

Gm

F

Musical notation for the first system, measures 1-4. Treble clef has chords Ebmaj9, F7, Gm, and F. Bass clef has a melodic line with slurs.

Gm

Cm

Musical notation for the second system, measures 5-8. Treble clef has chords Gm and Cm. Bass clef has a melodic line with slurs.

F

Bb

Musical notation for the third system, measures 9-12. Treble clef has chords F and Bb. Bass clef has a melodic line with slurs.

Bb7

Eb

Musical notation for the fourth system, measures 13-16. Treble clef has chords Bb7 and Eb. Bass clef has a melodic line with slurs.

D/F#

D

Gm

Gm/F

Musical notation for the fifth system, measures 17-20. Treble clef has chords D/F#, D, Gm, and Gm/F. Bass clef has a melodic line with slurs.

Gm/E Cm

F

Bb Bb/Ab Eb/G

Eb

rall. *mf* Moderately slow Ab

8 basso (loco)

Cm/G Fm Cm/G

The first system of music consists of two staves. The treble clef staff contains a series of chords: Cm/G, Fm, and Cm/G. The bass clef staff contains a melodic line with a long slur across the first two measures and a shorter slur in the third measure.

Ab Cm/G Fm

The second system of music consists of two staves. The treble clef staff contains a series of chords: Ab, Cm/G, and Fm. The bass clef staff contains a melodic line with a long slur across the first two measures and a shorter slur in the third measure.

Cm/G Bbm Db/Ab

The third system of music consists of two staves. The treble clef staff contains a series of chords: Cm/G, Bbm, and Db/Ab. The bass clef staff contains a melodic line with a long slur across the first two measures and a shorter slur in the third measure.

Eb Ab Cm/G

The fourth system of music consists of two staves. The treble clef staff contains a series of chords: Eb, Ab, and Cm/G. The bass clef staff contains a melodic line with a long slur across the first two measures and a shorter slur in the third measure.

Db Eb Ab Bb

cresc. *f*

3

The fifth system of music consists of two staves. The treble clef staff contains a series of chords: Db, Eb, Ab, and Bb. The bass clef staff contains a melodic line with a long slur across the first two measures and a shorter slur in the third measure. The dynamics *cresc.* and *f* are indicated. A triplet of eighth notes is marked with a '3' above it.

Chord progression: Eb/G, Db, Ab, Bb

First system of musical notation, featuring chords Eb/G, Db, Ab, and Bb. The right hand contains a melodic line with triplets and slurs, while the left hand provides a bass line with slurs and ties.

Chord progression: Eb

Second system of musical notation, featuring the chord Eb. The right hand has a melodic line with a triplet and slurs, and the left hand has a bass line with slurs and ties.

Chord progression: Ab, Cm/G, Fm

Third system of musical notation, featuring chords Ab, Cm/G, and Fm. The right hand has a melodic line with triplets and slurs, and the left hand has a bass line with slurs and ties.

Chord progression: E, B

Dynamic marking: *ff*

Fourth system of musical notation, featuring chords E and B. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with slurs and ties. A forte (*ff*) dynamic marking is present.

Chord progression: D#m/A#, G#m

Fifth system of musical notation, featuring chords D#m/A# and G#m. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with slurs and ties.

1. $D\sharp m/A\sharp$ 2. $D\sharp m/A\sharp$

$C\sharp m$ E/B $F\sharp$

B $D\sharp m/A\sharp$

E $F\sharp$ B

$D\sharp m/A\sharp$ E $F\sharp$ *Repeat ad lib. and Fade*