

Hymnus für zwölf Violoncelli

Julius Klengel op. 57

Andante cantabile

The first system of the score consists of twelve staves, each representing a cello. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The tempo is marked 'Andante cantabile'. The dynamics are marked 'pp' (pianissimo) for the first part and 'mf' (mezzo-forte) for the second part. The instruction 'con sord.' (con sordina) is placed above the staves. The notation includes various note values, rests, and slurs.

The second system of the score continues the twelve staves. It features a variety of musical textures, including crescendos and fortissimos. The dynamics are marked 'cresc.' (crescendo), 'f' (forte), and 'pp' (pianissimo). The notation includes various note values, rests, and slurs. A double bar line is present at the beginning of the system.

Musical score for measures 20-30. The score is written for a grand piano with multiple staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex texture with multiple voices. Dynamics include *f* (forte), *dim.* (diminuendo), *p* (piano), and *con sord.* (con sordina). The score includes various musical notations such as slurs, ties, and accents.

Musical score for measures 31-40. The score is written for a grand piano with multiple staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex texture with multiple voices. Dynamics include *p dim.* (piano diminuendo), *con sord.* (con sordina), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and accents.

Musical score for measures 40-48. The score consists of ten staves. The first four staves (treble and bass clefs) contain melodic lines with dynamic markings *pp* and *f*, and a *dim.* instruction. The remaining six staves (piano accompaniment) are mostly empty, with some notes in the lower bass clef staves.

Musical score for measures 49-58. The score consists of ten staves. Measures 49-53 are marked *senza sord.* and *p*. Measure 54 is marked *senza sord.* and *p*. Measure 55 is marked *senza sord.* and *p*. Measure 56 is marked *senza sord.* and *p*. Measure 57 is marked *senza sord.* and *p*. Measure 58 is marked *senza sord.* and *p*. The score includes various dynamic markings such as *p*, *mf*, *f*, and *p dim.*, as well as performance instructions like *pizz.* and *B*. The notation includes complex rhythmic patterns and articulation marks.

58

cresc. poco a poco

This system of musical notation covers measures 58 through 62. It features a grand staff with five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The piano part includes a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The score includes dynamic markings such as *cresc.* and *poco*, and the phrase *a poco* is repeated across the measures.

63

This system of musical notation covers measures 63 through 67. It continues the grand staff arrangement from the previous system. The piano accompaniment features a dense texture with many sixteenth notes in the right hand. The vocal line continues with melodic phrases. The score includes dynamic markings such as *f* and *cresc.*.

68

73

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1. Violoncello

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Andante cantabile.
(N. 12.)

2

15

(Sord.)

17 18 19

con Sord.

3

3 2 1 3 3 2 1

cresc.

mf pp

3 2 1 3 2 1 2 1 3 2 1

f

dimin.

(Sord. ab.) 6

senza Sord.

p p mf

cresc. poco a poco

3 2 1 2 1 2 1

mf f ff

dimin. f



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2. Violoncello

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Andante cantabile

4

2

7

2

Sord.

22

(1.) *p*

con Sord.

7

3

3

2

2

1

4

cresc.

mf

1

2

3

7

2

3

2

3

4

4

2

7

(Sord. ab.)

6

dimin.

p

senza Sord.

p

mf

2

1

3

7

cresc.

poco

a

poco

f

mf

f

2

4

3

mf

f

ff

dimin.

p



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3. Violoncello

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Andante cantabile. 1 3 (Sord.)
4 pp

22 (1) con Sord. p

cresc. mf

pp f

(sord. ad.) 6
dimin. p

Senza Sord. p mf

cresc. poco a poco f

mf f

ff dimin. p



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4. Violoncello

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Andante cantabile

3 *pp* *(Sord.)* 22 *con Sord.* (1.) *p* 23 4 *cresc.* 2, 4 1 7 *mf* *pp* II^a 7 *f* *dimin.* *Sord. ab.* 6 (3.) *Senza Sord.* *p* *mf* *cresc. poco* *a poco* *f* 1 *mf* *mf cresc.* 1, 4 4 2, 3 2 3 3 *f* *mf* *dimin.* *p*

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5. Violoncello

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Andante cantabile

pp *mf*

cresc. *f*

pp *cresc.* *f*

dimin. con Sord. *p* *(Sord.)* 6 *(7.)*

p *cresc.* *mf*

pp *f* *dimin.*

(Sord. ab.) 6 *senza Sord.* *p* *mf*

cresc. poco a poco *f*

mf *mf* *cresc.* *f* *ff* *dim p*



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6. Violoncello

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Andante cantabile

2 21

pp *mf*

cresc. *f*

pp *cresc.* *f* *dimin.*

p *f* *p dimin.* *p*

10 (s) *f* *dimin.*

11 12 13 14 15 16

p *f* *p dimin.* *p*

mf *cresc. poco* *poco*

f

mf

cresc. *f* *ff* *dim.* *pizz.* *arco* *p*



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7. Violoncello

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Andante cantabile,

pp

mf *cresc.* *f*

pp *cresc.* *f* *dimin.*

p *f*

p *dimin.* *f* *dimin.*

10 (5) *f* *dimin.*

11 12 13 14 15

16 *p* *f*

p *dimin.* *p* *mf* *cresc. poco*

poco *f*

mf *espressivo*

cresc. *f* *ff* *dimin.* *p*



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8. Violoncello

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Andante cantabile.

1
pp

4
mf

cresc.

f

pp

cresc.

f

dimin.

p

10 (5.)

f

dimin.

15 16

p

f

f

dim.

mf

cresc. poco a poco

f

mf

pp

arco

ff

dim.

p

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9. Violoncello

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Andante cantabile.

16 (91) p 12 18 mf f

10 (5.) f dimin.

14 15 16 17 18 19 mf f

p dim. mf pizz. mf cresc. poco a poco

mf mf cresc.

f ff dimin. p

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10. Violoncello

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Andante cantabile.

pp

15

(12)

mf

7 4 3

f

dimin.

10

(5)

f

dimin.

75 76 77 78 79 80

mf

f

pizz.

p dimin.

mf

cresc.

poco

poco

f

1

arco

mf cresc.

f

ff

dimin.

p



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11. Violoncello

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Andante cantabile.

The musical score for the 11th Cello part consists of ten staves. The first staff begins with a *pp* dynamic. The second staff includes a measure rest for 15 measures and a *p* dynamic. The third staff features a *f* dynamic followed by a *p dimin.* dynamic. The fourth staff starts with a *dimin.* dynamic and includes a measure rest for 12 measures. The fifth staff begins with a *f* dynamic and a *p dimin.* dynamic. The sixth staff is marked *pizz.* and *mf*. The seventh staff is marked *cresc. poco*. The eighth staff is marked *poco*. The ninth staff is marked *arco* and *mf*. The tenth staff concludes with a *cresc.* dynamic, followed by *f*, *ff*, *dimin.*, and *p* dynamics.



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12. Violoncello

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Andante cantabile.

pp

11 (8.) 12 13 14 15

10

mf f p dim.

f dimin. p

pizz. mf

mf f p dim.

cresc. poco

poco f

arco mf

cresc. f ff dim. p