



Maurice Mondengo

Composer, Interpreter, Publisher

Democratic Republic of the Congo, Ontario, Canada

About the artist

Maurice Mondengo, ThM is one of the Congolese gifted singers of church, collegial and community choirs who likes singing and helping people to sing. Maurice writes music as he feels. He has been singing publicly since December 23th, 1971 when he was only 5 years old and has conducted choirs since 1984. With the gift and love of the music he has composed several songs for liturgical choir. If the gift and love of music led him to compose several songs for choir, issues of peace and justice are often implicit in his songs. His main instrument of song is the voice.

About the piece



Title:	Je sais que Dieu pourvoira pour toi
Composer:	Mondengo, Maurice
Arranger:	Mondengo, Maurice
Licence:	Mondengo Maurice © All rights reserved
Publisher:	Mondengo, Maurice
Instrumentation:	Tuba solo
Style:	Mass; Choir; Sacred

Maurice Mondengo on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-maurice-mondengo.htm>

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A Solo for Tuba

Maurice Mondengo

Allegro

Tuba

f

7

14

22

29

36

44

The musical score is written for a Tuba in the bass clef. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Allegro' and the dynamics are marked 'f' (forte). The score consists of seven staves of music, with measure numbers 7, 14, 22, 29, 36, and 44 indicated at the beginning of each line. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs.

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154



p

Musical staff 154-160: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes and quarter notes, ending with a fermata over a half note. A dynamic marking of *p* (piano) is placed below the staff.

161



Musical staff 161-167: Bass clef, key signature of two sharps. The staff contains a series of eighth notes and quarter notes.

168



mf

Musical staff 168-173: Bass clef, key signature of two sharps. The staff contains a series of eighth notes and quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

174



Musical staff 174-179: Bass clef, key signature of two sharps. The staff contains a series of eighth notes and quarter notes.

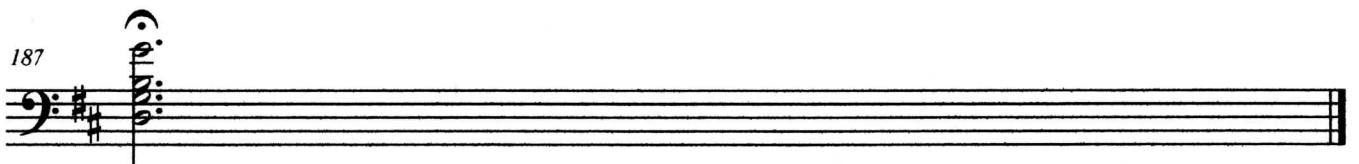
180



Adagio ♩ = 40

Musical staff 180-186: Bass clef, key signature of two sharps. The staff contains a series of eighth notes and quarter notes. A tempo marking of **Adagio** with a quarter note equal to 40 is placed above the staff.

187



Musical staff 187-193: Bass clef, key signature of two sharps. The staff contains a series of eighth notes and quarter notes, ending with a fermata over a half note.