

Beldrich SMETANA

Festliche Overtüre

Festive Overture - Ouverture Solennelle

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Beldrich SMETANA

Maestoso

5

Piccolo

Flûte 1

Flûte 2

Hautbois

Basson

Clarinete en Mi♭

Clarinete 1 en Si♭

Clarinete 2 en Si♭

Clarinete 3 en Si♭

Clarinete basse en Si♭

Saxophone alto 1

Saxophone alto 2

Saxophone ténor 1 & 2

Saxophone baryton

Trompette en Si♭ 1 & 2

Trompette en Si♭ 3 & 4

Cor en Fa 1 & 2

Cor en Fa 3 & 4

Trombone 1 & 2

Trombone 3 & 4

Euphonium 1

Euphonium 2

Tuba

Timbales

Caisse-Claire

G.C./Cymb.

11

17

Picc.
 Fl.1
 Fl.2
 Hbn.
 Bsn.
 Cl. Mb
 Cl.1
 Cl.2
 Cl.3
 Cl. B.
 Sax. alto.1
 Sax. alto.2
 Ten. Sax. 1&2
 Bary. Sax.
 Trp.1&2
 Trp.3&4
 C.1
 C.2
 Trb.1&2
 Trb.3&4
 Euph.1
 Euph.2
 Tb. Ut
 Timb.
 C.c.l.
 G.C/Cymb

This page of a musical score (page 22 of 4) features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Horns (Hrb.), Bassoon (Bsn.), Clarinet in B-flat (Cl. B.), Clarinet in E-flat (Cl. E-flat), Clarinet in A (Cl. A), Clarinet in B-flat 2 (Cl. B. 2), Clarinet in E-flat 3 (Cl. E-flat 3), Clarinet in A 2 (Cl. A 2), Saxophone Alto 1 (Sax. alto.1), Saxophone Alto 2 (Sax. alto.2), Tenor Saxophone 1 & 2 (Ten. Sax. 1&2), and Baritone Saxophone (Bary. Sax.). The brass section consists of Trumpets 1 & 2 (Trp. 1&2), Trumpets 3 & 4 (Trp. 3&4), Cornets 1 (C.1) and 2 (C.2), Trombones 1 & 2 (Trb. 1&2), Trombones 3 & 4 (Trb. 3&4), Euphonium 1 (Euph.1), Euphonium 2 (Euph.2), Tuba and Euphonium (Tb. Ut), and Timpani (Timb.). The percussion section includes Cymbal (C. cl.) and Gong/Cymbal (G.C/Cymb.). The score is written in a key with two sharps (D major or F# minor) and a 4/4 time signature. It shows a dynamic shift from piano (*p*) to fortissimo (*sfz*) and pianissimo (*pp*). Specific performance instructions include *8va ad lib.* for the trumpets and *a default* for several woodwinds. The Piccolo part has a measure starting at measure 18. The page number 22 is centered at the top.

26

Picc.

Fl.1

Fl.2

Hrb.

Bsn.

Cl. Mib

Cl.1

Cl.2

Cl.3

Cl. B.

Sax. alto.1

Sax. alto.2

Ten. Sax. 1&2

Bary. Sax.

Trp. 1&2

Trp. 3&4

C.1

C.2

Trb. 1&2

Trb. 3&4

Euph.1

Euph.2

Tb. Ut

Timb.

C.cl.

G.C/Cymb

32 37

Picc. *sfz* *ff* *sfz* *sfz* *sfz* *sfz*

Fl.1 *sfz* *ff* *sfz* *sfz* *sfz* *sfz*

Fl.2 *sfz* *ff* *sfz* *sfz* *sfz* *sfz*

Hob. *sfz* *ff* *sfz* *sfz* *sfz* *sfz*

Bsn. *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

Cl. M♭ *sfz* *ff* *sfz* *sfz* *sfz* *sfz*

Cl. 1 *sfz* *ff* *sfz* *sfz* *sfz* *sfz*

Cl. 2 *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

Cl. 3 *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

Cl. B. *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

Sax. alto.1 *sfz* *ff* *sfz* *sfz* *sfz* *sfz*

Sax. alto.2 *sfz* *ff* *sfz* *sfz* *sfz* *sfz*

Ten. Sax. 1&2 *sfz* *ff* *sfz* *sfz* *sfz* *sfz*

Bary. Sax. *sfz* *ff* *sfz* *sfz* *sfz* *sfz*

Trp. 1&2 *sfz* *ff* *sfz* *sfz* *sfz* *sfz*

Trp. 3&4 *sfz* *ff* *sfz* *sfz* *sfz* *sfz*

C. 1 *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

C. 2 *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

Trb. 1&2 *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

Trb. 3&4 *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

Euph. 1 *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

Euph. 2 *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

Tb. Ut *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

Timb. *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

C. cl. *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

G.C/Cymb. *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

38

Picc. *f* *ff* *sfz sfz*

Fl.1 *f* *ff* *sfz sfz*

Fl.2 *f* *ff* *sfz sfz*

Hob. *f* *ff* *sfz sfz*

Bsn. *f* *ff* *sfz sfz*

Cl. Bb *f* *ff* *sfz sfz*

Cl.1 *f* *ff* *sfz sfz*

Cl.2 *f* *ff* *sfz sfz*

Cl.3 *f* *ff* *sfz sfz*

Cl. B. *f* *ff* *sfz sfz*

Sax. alto.1 *f* *ff* *sfz sfz*

Sax. alto.2 *f* *ff* *sfz sfz*

Ten. Sax. 1&2 *f* *ff* *sfz sfz*

Bary. Sax. *f* *ff* *sfz sfz*

Trp. 1&2 *f* *ff* *sfz sfz*

Trp. 3&4 *f* *ff* *sfz sfz*

C.1 *f* *ff* *sfz sfz*

C.2 *f* *ff* *sfz sfz*

Trb. 1&2 *f* *ff* *sfz sfz*

Trb. 3&4 *f* *ff* *sfz sfz*

Euph.1 *f* *ff* *sfz sfz*

Euph.2 *f* *ff* *sfz sfz*

Tb. Ut *f* *ff* *sfz sfz*

Timb. *f* *ff* *sfz sfz*

C. cl. *f* *ff* *sfz sfz*

G.C/Cymb *f* *ff* *sfz sfz*

45 49

Picc.
Fl.1
Fl.2
Hbn.
Bsn.
Cl. Mib
Cl.1
Cl.2
Cl.3
Cl. B.
Sax. alto.1
Sax. alto.2
Ten. Sax. 1&2
Bary. Sax.
Trp. 1&2
Trp. 3&4
C.1
C.2
Trb. 1&2
Trb. 3&4
Euph.1
Euph.2
Tb. Ut
Timb.
C.cl.
G.C/Cymb

ff

50

Picc.

Fl.1

Fl.2

Hrb.

Bsn.

Cl. Mb

Cl.1

Cl.2

Cl.3

Cl. B.

Sax. alto.1

Sax. alto.2

Ten. Sax. 1&2

Bary. Sax.

Trp.1&2

Trp.3&4

C.1

C.2

Trb.1&2

Trb.3&4

Euph.1

Euph.2

Tb. Ut

Timb.

C.cl.

G.C/Cymb

54

Picc.

Fl.1

Fl.2

Hrb.

Bsn.

Cl. Mb

Cl.1

Cl.2

Cl.3

Cl. B.

Sax. alto.1

Sax. alto.2

Ten. Sax. 1&2

Bary. Sax.

Trp. 1&2

Trp. 3&4

C.1

C.2

Trb. 1&2

Trb. 3&4

Euph.1

Euph.2

Tb. Ut

Timb.

C.c.

G.C/Cymb

ff

sfz