

PIER. DEKADENCI.

♩ = 99

VOC.

wokal

Piano

Accordion

Acoustic Bass

Clarinet in B \flat

Percussion

Pierdolnieci..

perkusja zaczyna

TOMY

The first system of the musical score is for measures 1-4. It features a vocal line starting with the lyrics 'Pierdolnieci..'. The piano part has a complex texture with many sixteenth notes. The accordion plays a steady eighth-note pattern. The acoustic bass is silent. The clarinet in B-flat plays a melodic line. The percussion part starts with a tom-tom drum pattern labeled 'TOMY'.

5

wokal

Pno.

Accord.

A. Bass

Cl.

Perc.

The second system of the musical score is for measures 5-8. The vocal line continues with a melodic phrase. The piano part continues with its intricate texture. The accordion maintains its eighth-note accompaniment. The acoustic bass remains silent. The clarinet in B-flat plays a melodic line. The percussion part continues with the tom-tom drum pattern.

9

RIT..... PARL. A to zycie.....

wokal

Pno.

Accord.

A. Bass

Cl.

Perc.



14

wokal

Pno.

Accord.

A. Bass

Cl.

VNO1

Perc.

19 Voc. Na tym siada...

wokal

Pno.

Accord.

A. Bass

Cl.

VNO1

Perc.



24 *PIU* ♩ = 99 Pierdol.....

wokal

Pno.

Accord.

A. Bass

Cl.

Perc.

29 PARL. Heidegery....

wokal

Pno.

Accord.

A. Bass

Cl.

Perc.



33 RITT...

wokal

Pno.

Accord.

A. Bass

Cl.

Perc.

MENO ♩ = 88

1. Starczy wyrzeć.
Voc. 2.Szkoda tylko.....

37 Parl. Tyle dziewczyn

wokal

Pno.

Accord.

A. Bass

Cl.

VNO1

Perc.



42

wokal

Pno.

Accord.

A. Bass

Cl.

Perc.

47 Pierdol.....

wokal

Pno.

Accord.

A. Bass

Cl.

Perc.



1. Trochę przykro...
2. Ale można....
3. Bo jej czasu nie....

51

wokal

Pno.

Accord.

A. Bass

Cl.

Perc.

55 3X

wokal

Pno.

Accord.

A. Bass

Cl.

Perc.

60 ♩ = 90

wokal

Pno.

Accord.

A. Bass

Cl.

VNO1

Perc.

♩ = 99

3X Pierdolnieci dekadenci

1. A więc u mnie...
2. Babie lato,,,

Poco a poco acell.....

65

wokal

Pno.

Accord.

A. Bass

Cl.

VNO1

Perc.



70 Trzeba....

wokal

Pno.

Accord.

A. Bass

Cl.

VNO1

Perc.

Tempo primo

74

Parl. Tylko mi popchniecie wózek Pier dol nie ci

The musical score consists of seven staves. The vocal line (wokal) is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "Parl. Tylko mi popchniecie wózek Pier dol nie ci". The piano accompaniment (Pno.) is in a grand staff with a key signature of two flats. The accordion (Accord.) is in a treble clef with a key signature of two flats. The double bass (A. Bass) is in a bass clef with a key signature of two flats. The clarinet (Cl.) is in a treble clef with a key signature of two flats. The violin (VNO1) is in a treble clef with a key signature of two flats. The percussion (Perc.) is in a common time signature and features a simple rhythmic pattern.