

PIANO

A GAL IN CALICO

VOCAL Db

MEDIUM SWING MM=138

Db Db0 Ebm7 Ab9 2 Db Db0 Ebm7 Ab9 Ab7

8

Db Dbm7/C Db/Bb Fm7/Ab Ebm7 Ab7

Db Dbm7/C Db/Bb Dbm7/C Ebm7 Ab7

9

Db0 Db Gb Db D9 Ab7 Ebm7 Ab9

C/Db Db Eb/Ab Db F7/C Fm7(b5)/Cb Bb7 Eb9 Ab9 Ebm7/Ab

B PIANO / CALICO / SAC. ♭ / Pg. 2.

Chords: $\text{D}\flat$, $\text{D}\flat_{\text{MA}7}/\text{C}$, $\text{D}\flat/\text{B}\flat$, $\text{D}\flat_{\text{MA}7}/\text{A}\flat$, $\text{E}\flat_{\text{m}7}$, $\text{A}\flat_9$

Chords: $\text{D}\flat$, $\text{D}\flat_{\text{MA}7}/\text{C}$, $\text{D}\flat/\text{B}\flat$, $\text{D}\flat_{\text{MA}7}/\text{A}\flat$, $\text{E}\flat_{\text{m}7}$, $\text{A}\flat_7$, $\text{E}\flat_{\text{MA}7}/\text{A}\flat$

C TO CODA

Chords: $\text{D}\flat_0$, $\text{D}\flat$, $\text{G}\flat$, $\text{D}\flat$, $\text{A}\flat_{\text{m}7}$, $\text{D}\flat_7$, $\text{G}\flat_{\text{MA}7}$, $\text{A}\flat_7/\text{D}\flat$, F_7 , $\text{B}\flat_7$, $\text{E}\flat_9$

Chords: $\text{D}\flat$, $\text{B}\flat_7$, $\text{E}\flat_{\text{m}7}$, $\text{D}\flat$, C_9 , $\text{D}\flat$, $\text{G}\flat_{\text{m}7}$, C_7

SAXO $\text{D}\flat$ $\text{D}\flat_{\text{MA}7}$ $\text{E}\flat_{\text{m}7}$ $\text{A}\flat_9$ $\text{A}\flat_7(\text{69})$

Chords: $\text{D}\flat$, $\text{D}\flat_{\text{MA}7}$, $\text{E}\flat_{\text{m}7}$, $\text{A}\flat_9$

(BRASS) PIANO/CALICO/VOL DB/3.

E ~~Db Db Eb Db D9~~ ~~Ab7~~ ~~Ebm7 Ab9~~

~~C/Db Db Eb/Ab Db D7/Ab D7(b9) Bb7~~ ~~Ebm7~~ ~~Ab9~~

F Db ~~Ebm7~~ ~~Ab7~~

Db ~~Ebm7~~ ~~Ab7~~

G Db° Db ~~Abm7 Db7 Gb/Ab7 Ebm7 Ab7~~

Db Gb7 cb7 Ab9 Ab7(b9) Db Gm7 C7

D.S. AL CODA

CODA

(extended)

Db Bbm7 Ebm7 Ab9

Basic

Db (DRMS.) Db Eb(b9) Ebm7 D16 Eb(b9) Ab+S Db

7/8

2

BASS

A GAL IN CALICO

VOCAL Ob

MEDIUM SWING, MM=158

[TO CODA]

BASS/CELLO/VOC DS

(E)

(F)

(G)

D.S. AL CODA

(CODA)

DRUMS

A GAL IN CALICO

VOCAL F

MEDIUM SWING MM=158 (♩ = ♩♩)

(HI HAT)

(VOCAL) *mf*

(TOMS)

(TOMS)

(TO CODA) ⊕

(SAXES)

(MUTED BR.)

(SAX SOLO)

Drums - Coda - Vec F

(G) (ENS)

D.S. AL CODA

(CODA)

(Solo)

ALTO SAX (ATB) A GAL IN CALICO VOCAL Db

MEDIUM SWING MM=138

Handwritten musical score for Alto Saxophone (ATB) for the piece "A Gal in Calico". The score is written on seven staves. It includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include "SOLO", "UNIS", "DIV.", "S.", "TO CORN", and circled letters "A", "B", "C", "D". The key signature is one flat (Bb) and the time signature is 4/4. The piece is in a medium swing tempo with a metronome marking of 138. The score starts with a treble clef and a key signature of one flat. The first staff has a "SOLO" annotation above it. The second staff has "UNIS" and "S." annotations. The third staff has "UNIS" and "DIV." annotations. The fourth staff has a circled "A" at the beginning. The fifth staff has a circled "B" above it. The sixth staff has a circled "C" at the beginning and "TO CORN" at the end. The seventh staff has a circled "D" at the beginning and "SOLO" above it. The score ends with a double bar line and a repeat sign.

1 ALTO/CALICO/VOX Db

Handwritten musical score for Alto/Calico/Vox in D-flat major, 4/4 time. The score consists of five staves. The first staff contains the vocal line with various ornaments and slurs. The second staff is the accompaniment, starting with a circled 'F' and a 'mp' dynamic marking. The third and fourth staves continue the accompaniment with circled 'G' and 'F' chords. The fifth staff concludes the section with a circled '(SOLI)' and a 'D.S. AL CODA' instruction.

Handwritten musical score for the Coda section. It consists of two staves. The first staff begins with a circled 'CODA' label and a key signature change to D-flat major. The second staff continues the melodic line with various ornaments and slurs.

2 ALTO SAX **A GAL IN CALICO** VOCAL DB

MEDIUM SWING MM-158

(SOLI)

Handwritten musical score for Alto Saxophone and Vocal Double Bass. The score is written on ten staves. The first staff is for the Alto Saxophone, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The second staff is for the Vocal Double Bass, starting with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include circled letters (A, B, C, D), circled words (SOLI, UNIS, DYN), and other markings like 'PRAY' and 'TO LODA'. The piece concludes with a double bar line and a repeat sign.

2 ALTO CALICO/Voc Db
(ART)

Handwritten musical score for 2 Alto Calico/Voc Db (ART). The score consists of five staves of music. The first staff is in G major (one sharp) and 4/4 time. The second staff starts with a circled 'E' and a dynamic marking of 'mp'. The third staff has a circled 'F' and a dynamic marking of 'mf'. The fourth staff has a circled 'G' and a dynamic marking of 'mf'. The fifth staff has a circled 'SOLI' and a boxed instruction 'D.S. AL CODA'. The music features various note values, rests, and phrasing slurs.

Handwritten musical score for the CODA section. It consists of two staves of music. The first staff starts with a circled 'CODA' and a double bar line. The second staff continues the musical notation.

TENOR SAX (ART) A GAL IN CALICO

VOCAL OB

MEDIUM SWING MM-138

(Sol)

(UNIS) (S) (DN)

(UNIS) (DN)

(A)

(B)

(UNIS) (DN)

(C) (TO CODA)

(D) (Sol)

1 TENOR / CALICO / VOZ D^b
(AAT)

Handwritten musical score for Tenor/Calico/Voice in D^b major, 4/4 time. The score consists of six staves of music. The first staff contains the vocal line with various ornaments and slurs. The second staff is the bass line, starting with a circled 'E' and a 'mf' dynamic. The third staff features a 'Solo' section starting with a circled 'F' and 'Solo' text, with 'mf' dynamics. The fourth staff includes chords Am7, D1, and G. The fifth staff has 'ENS' and 'G' markings. The sixth staff concludes with 'Solo' and 'D.S. AL CODA' markings.

Handwritten musical score for the Coda section. It consists of two staves. The first staff begins with a circled 'CODA' and a double bar line, followed by a key signature change to B^b major and a final chord marked E^b. The second staff continues the melodic line.

I TRUMPET

A GAL IN CALICO

VOCAL OB

MEDIUM SWING MM=138

Handwritten musical score for I Trumpet, featuring a vocal obbligato line. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as Medium Swing (MM=138). The score includes several sections labeled A, B, C, and D, along with performance instructions such as 'SOLI', 'mf', 'f', and 'STRATE MUTE'. The notation includes various rhythmic values, accidentals, and dynamic markings.

Key features of the score include:

- Section A:** Starts with a 3-measure rest, followed by a melodic line with a *f* dynamic and a *SOLI* instruction.
- Section B:** Features a melodic line with a *mf* dynamic.
- Section C:** Includes a melodic line with a *f* dynamic and a *TO LODA* instruction.
- Section D:** Starts with a *STRATE MUTE* instruction, followed by a melodic line with a *f* dynamic.

1 TRPT / CALICO / VOE DB

Handwritten musical notation for the first system, consisting of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Above the first staff, there is a circled 'E' and the word '(SOLI)'. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The second staff continues the melody with a whole rest at the beginning. The third staff features a circled 'F' and the word 'OPEN' in a box. The fourth staff has a circled 'G' and a '3rd f' marking. The fifth staff concludes the first system with a whole rest.

(D.S. AL CODA)

Handwritten musical notation for the second system, consisting of three staves. The first staff of this system contains a double bar line with a repeat sign and a key signature change to two flats (Bb). Above the first staff, there is a circled 'CODA' and a circled 'C' with a slash through it. The second staff continues the melody with various note values and rests. The third staff concludes the piece with a final note and a double bar line.

2 TRUMPET

A GAL IN CALICO

VOCAL OB

MEDIUM SWING MM-138

Handwritten musical score for 2 Trumpets and Vocal Oboe. The score is written on ten staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'MEDIUM SWING' and the rehearsal mark is 'MM-138'. The score includes various musical notations such as notes, rests, slurs, and dynamics. There are several circled rehearsal marks: 8, 9, B, C, and D. A section is marked 'TO CODA' with a double bar line. The score concludes with a double bar line and repeat dots.

8

mf

9

B

C

TO CODA

D

2 TRPT / CALICO / Vol. D♭

Handwritten musical score for two trumpets, measures 1-10. The music is in 4/4 time and D major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole note chord of E4 and G4, with a circled 'E' and '(Sca)' written above it. The melody consists of eighth and quarter notes with accents. The second staff continues the melody. The third staff features a circled 'F' above the first measure and a circled '5' above the fifth measure. The word 'OPEN' is written in a box above the fourth measure. The fourth staff begins with a circled 'G' above the first measure. The fifth staff continues the melody.

(D.S. AL CODA)

CODA

Handwritten musical score for two trumpets, measures 11-14. The music is in 4/4 time and D major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole note chord of D4 and F#4, with a circled 'D' and '(Sca)' written above it. The melody consists of eighth and quarter notes with accents. The second staff continues the melody. The third staff begins with a circled 'D' above the first measure. The word 'Bena' is written above the second measure. The fourth staff continues the melody.

TROMBONE

A GAL IN CALICO

VOCAL Ob

MEDIUM SWING MM-138

First staff of music, bass clef, key signature of two flats (Bb, Eb), 4/4 time signature. It begins with a 3-measure rest, followed by a melodic line with accents and slurs.

Second staff of music, starting with a circled 'S' and a box containing 'ON D.S. ONLY'. It includes a circled 'PLAY' instruction and a dynamic marking of *mf*. The staff contains a melodic line with accents and slurs.

Third staff of music, continuing the melodic line from the previous staff with accents and slurs.

Fourth staff of music, starting with a circled '9' and a circled 'SOLO' instruction. It features a melodic line with accents and slurs.

Fifth staff of music, continuing the melodic line with accents and slurs.

Sixth staff of music, starting with a circled 'B' and a dynamic marking of *mp*. It includes a circled 'C' and a dynamic marking of *mf*. The staff contains a melodic line with accents and slurs.

Seventh staff of music, continuing the melodic line with accents and slurs.

Eighth staff of music, including a circled 'TO CODA' instruction and a double bar line with a crossbar. It features a melodic line with accents and slurs.

Ninth staff of music, starting with a circled 'D' and a box containing 'STRATE MUTE'. It includes a circled 'H' and a dynamic marking of *f*. The staff contains a melodic line with accents and slurs.

Handwritten musical score for guitar, measures 1-10. The score is written on six staves. Measure 1 starts with a treble clef and a 4/4 time signature. Chords are indicated by letters E and F. Performance markings include accents (^), slurs, and dynamic markings like *mf*. A box labeled "OPEN" is present in measure 4, and a box labeled "Solo" is in measure 5. A box labeled "D.S. AL CODA" is at the end of measure 10.

Handwritten musical score for guitar, measures 11-14. The score is written on two staves. Measure 11 begins with a box labeled "CODA" and a double bar line. The music continues with various notes and chords, including a key signature change to two flats (Bb) in measure 12.

A TRAS CALICO/VOC. D

161-Adulteron
D. H. Adulteron

A GAL IN CALICO

FIRST CHORUS:

^C ^F ^G ^F ^G ^F ^C ^D ^F ^A ^G ^A
 Met a gal in calico down in Santa Fe;
 Used to be her Sunday beau 'til I rode away.
 Do I want her, do I need her love?
 Yes, siree! ^{want}
 Will I win her, will I win her love?
 Wait 'n see!

Workin' with a rodeo, go from town to town.
 See most ev'ry kind of gal, ev'ry kind-a gown.
 But who made my heart sing Yippee Yi! Yippee Yo!
 My little gal in calico.

Band: 1 chorus

Danny

SECOND CHORUS:

Take my gal in calico down in Santa Fe;
 Guess I better let her know that I feel this way.
 Is she waitin', is she waitin'?
 She better be.
 Am I hopin' to be ropin'
 Her? Yes, siree!

Gonna quit the rodeo, gonna settle down,
 Buy a bolt of calico for a weddin' gown.
 Then will I fence her in Yippee Yi! Yippee Yo!
 My little gal in calico.