

# Float On

Modest Mouse

Musical notation for the first system of the song. It features a treble clef, a key signature of three flats (B-flat major/C minor), and a common time signature. The melody consists of eighth notes, and the accompaniment is a steady eighth-note chordal pattern. Chords are labeled above the staff: G<sup>b</sup>, B<sup>b</sup>m/F, C<sup>b</sup>maj7, and B<sup>b</sup>m.

Musical notation for the second system of the song. It features a treble clef, a key signature of three flats, and a common time signature. The melody continues with eighth notes, and the accompaniment is a steady eighth-note chordal pattern. Chords are labeled above the staff: G, B<sup>b</sup>m/F, C<sup>b</sup>maj7, and B<sup>b</sup>m. A '5' is written above the first measure of the treble staff.

Musical notation for the third system of the song. It features a treble clef, a key signature of three flats, and a common time signature. The melody continues with eighth notes, and the accompaniment is a steady eighth-note chordal pattern. Chords are labeled above the staff: G<sup>b</sup>, B<sup>b</sup>m/F, and C<sup>b</sup>maj7. The lyrics "I backed my car in - to a cop car the o - ther day — well" are written below the treble staff. A '9' is written above the first measure of the treble staff.

Musical notation for the fourth system of the song. It features a treble clef, a key signature of three flats, and a common time signature. The melody continues with eighth notes, and the accompaniment is a steady eighth-note chordal pattern. Chords are labeled above the staff: B<sup>b</sup>m, G<sup>b</sup>, and B<sup>b</sup>m/F. The lyrics "he just drove off sometimes life's O K I ran my mouth off a bit — too much oh what did I say" are written below the treble staff. A '12' is written above the first measure of the treble staff.

2  
15

Float On

$C\flat\text{maj}7$   $B\flat\text{m}$   $G\flat$

well you just laughed it off — it was all O K

18

$B\flat\text{m}/F$   $C\flat\text{maj}7$   $B\flat\text{m}$

21

$G\flat$   $B\flat\text{m}/F$   $C\flat\text{maj}7$   $B\flat\text{m}$

and we'll all — float on O K — and we'll all — float on Ok

25

$G\flat$   $B\flat\text{m}/F$   $C\flat\text{maj}7$   $B\flat\text{m}$

and we'll all — float on O K — and we'll all — float on an-y way — well

Float On

29  $G^b$   $B^b m/F$   $C^b maj7$

a fake Ja - mai-can tool ev - ery last dime with a scam it was

32  $B^b m$   $G^b$   $B^b m/F$

worth it just to learn — from sleight of hand bad news comes don't you wor - ry — even when — it lands

35  $C^b maj7$   $B^b m$   $G^b$

— goo news will work it's way — to all them plans — we both got fired on exact -

38  $B^b m/F$   $C^b maj7$   $B^b m$

- ly the — same day — well we'll float on good news is on — the way

4

# Float On

41

41

45

45

and we'll all \_\_\_\_\_ float on O K \_\_\_\_\_ and we'll all \_\_\_\_\_ float on O K

49

49

and we'll all \_\_\_\_\_ float on O K \_\_\_\_\_ and we'll all \_\_\_\_\_ float on al -

53

53

right al-read-y we'll all \_\_\_\_\_ float on now don't you wor-ry we'll all \_\_\_\_\_ float on al -

Float On

57  $G^b$   $B^b m/F$   $C^b maj7$   $B^b m$

57 right al-read-y we'll all float on now don't you wor-ry we'll all float on

61  $G^b$

61 al -

65  $G^b$   $B^b m/F$   $C^b maj7$   $B^b m$

65 right al-read-y we'll all float on al-right al-read-y we'll all float on al -

69  $G^b$   $B^b m/F$   $C^b maj7$   $B^b m$

69 right don't wor-ry e-ven if thing end up a bit too hea-vy we'll all float on al -

6

# Float On

73

G $\flat$

B $\flat$ m/F

C $\flat$ maj7

B $\flat$ m

right al-read-y we'll all float on al - right al-read-y we'll all float on O

77

G $\flat$

B $\flat$ m/F

C $\flat$ maj7

B $\flat$ m

K don't worry we'll all float on e - ven if things get heavy we'll all float on al -

81

G $\flat$

right al-read-y we'll all float on now don't you wor-ry we'l all float on we'll all float on