

Oscar CARMONA

NEBULA IV

for flutist with amplified flute in C

November - December
2001

OC Editions

NEBULA IV

for flutist with amplified flute in C

*Nebula IV was selected and performed by Matthias Ziegler in ISCM World Music Days Festival 2004 in Switzerland
And played by Camilla Hoytenga in ArtCologne 2005 in Cologne, Germany, 2005*

Instructions for performance



Circular breathing



Aeolian sound : in the indicated pitch, but with more breath than tone.



Aeolian sounds : very quickly, staccatos, free pitches and with more breath than tone. The groups must be played in the indicated register using different intervals.



Aeolian sounds : quickly, in the indicated pitch and with more tone than breath, clearly defined pitch.



Vary size of vibrato : senza vibrato - poco a poco vibrato - vibrato molto - poco a poco meno vibrato - senza vibrato.



Accelerando.



Quickly mouthpiece upwards
(1/4 tone higher).



Slowly mouthpiece upwards
(1/4 tone higher).



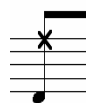
Quickly mouthpiece downwards
(1/4 tone lower).



Slowly mouthpiece downwards
(1/4 tone lower).

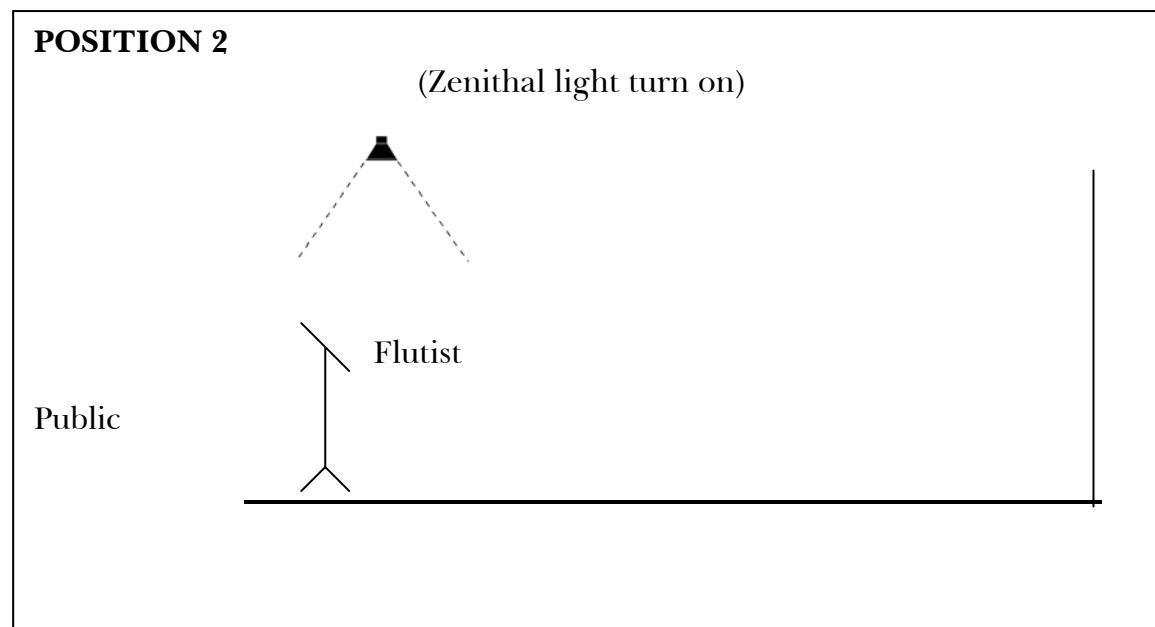


The horizontal line indicates when the sound finish.
It must give the sensation to stay all along (specially with the Aeolian sound in D).



Tongue-ram. It is produced by closing the mouthpiece with the whole mouth, and then making a big and very rapid movement with the tongue against the teeth. The sound produced is a major seventh below the indicated pitch.

FIG. 3



Notes on pronunciation (voice)

k : as in French coucou , as in Swedish sko
t : as in French été, as in English test
a : as in Spanish auto, as in French part

Duration : ca. 11 minutes

NEBULA IV IS DEDICATED TO PABLO DE ROKHA (CHILEAN POET 1894 - 1968) AND WILSON PADILLA (FLUTIST)

“...Yo canto, canto sin querer, necesariamente, irremediamente, fatalmente, al azar de los sucesos, como quien come, bebe o anda y *porque sí*; moriría si **NO** cantase, moriría si **NO** cantase; el acontecimiento floreal del poema estimula mis nervios sonantes, no puedo hablar, entono, *pienso en canciones*, no puedo hablar, no puedo hablar; las ruidosas, trascendentales epopeyas me definen, e ignoro el sentido de mi flauta; aprendí a cantar *siendo* nebulosa, odio, odio las utilitarias, labores, zafias, cotidianas, prosaicas, y amo la ociosidad ilustre de lo bello; cantar, cantar, cantar...”

“...la ancha belleza subconsciente, trágica, matemática, fúnebre, guía mis pasos en la oscura claridad...”

“...mi intuición sigue los caminos de las cosas, vidente, iluminada y feliz, todo se hace canto en mis huesos...”

“Los Gemidos”, **Pablo de Rokha.**

First Performance by **Wilson Padilla**, Festival de Música Contemporánea, Universidad de Chile, January 2002.

sfz (p) *mp* (*p*) *sfz (p)* *sfz (p)* *mp* (*p*) *sfz sfz (p)* *sfz (p)*

mp (*p*) *sfz (p)* *mp* (*p*) *sfz (p)* *sfz sfz (p)* *sfz (p)* *mf* *p* *mp*

(p) *sfz (p)* *sfz (p)* *mp* (*p*) *sfz mp* (*p*) *sfz sfz (p)* *sfz (p)* *sfz mp* (*p*) *sfz (p)*

Nervoso, agitato

p *<f>* *p* *sfz mp* *sfz mp* *sfz mp* *sfz mp*

sfz mp *sfz mp* *sfz p* *mp* *p* *mp* *sfz p* *<mp>* *p* *mp* *sfz p*

mp *sfz p* *<f>* *p* *<f>* *p* *<f>* *p* *sfz mp* *sfz mp* *sfz mp* *sfz*

mp *sfz mp* *sfz mp* *sfz mp* *sfz p* *<mp>* *p* *mp* *sfz p* *mp* *sfz p*

sfz (p) *sfz mp* *sfz mp* *sfz mp* *sfz mp* *sfz mp* *sfz mp* *sfz mp*

sfz mp *sfz mp* *sfz sfz mp* *sfz mp* *sfz sfz mp* *sfz mp* *sfz mp* *sfz sfz sfz mp* *sfz mp* *sfz sfz mp* *sfz p*

[*] All the trills have to be executed one half-tone up