

Oscar CARMONA

SEGUNDO JUEGO

for trumpet, bass clarinet, violin, violoncello, vibraphone and piano

(2005)

OC Editions

SEGUNDO JUEGO

for six instruments

Trumpet in C
Bass Clarinet in Bb
Violin
Violoncello
Vibraphone
Piano

Instructions for performance

Vibraphone : 4 hard mallets (or medium hard, medium soft)
Motor off

Violin, Violoncello :



: increased bow pressure

Duration : 5 minutes ca.

SCORE IN C

to Lana Stojisavljevic
SEGUNDO JUEGO

Energico, molto ritmico ♩ = 104 app.

for six instruments

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2005

7/16 (3+4) 9/16 (4+5) 6/16 (3+3) 1/4 8/16 (3+3+2) 7/16

Trumpet in C
Bass Clarinet in B \flat
Violin
Violoncello
Vibraphone
Piano

7/16 (3+4) 11/16 (4+4+3) 8/16 (3+3+2) 6/8 (3+3) 8/16 (3+3+2) 6/16

C Tpt.
B \flat Bass Cl.
Vln.
Vc.
Vib.
Pno.

A

6/16 (3+3) 7/16 (3+4) 9/16 (4+5) 12/16 (5+3+4) 8/16 (3+3+2) 10/16

C Tpt. *ff* *f* *ff* *sfz* *sfz* *sfz* *f* *mf* *sfz* *p*

B♭ Bass Cl. *ff* *f* *ff* *sfz* *sfz* *sfz* *f* *mf* *sfz* *mf* *mp*

Vln. *ff* *f* *ff* *sfz* *sfz* *mf* *sfz* *mf* *f* *mp*

Vc. *ff* *f* *ff* *sfz* *sfz* *mf* *sfz* *mf* *f* *mp*

Vib. *ff* *f* *ff* *sfz* *sfz* *sfz* *sfz* *mf* *f* *mf* *mp*

Pno. *ff* *f* *ff* *sfz* *sfz* *sfz* *f* *mf* *sfz* *mf* *mp*

ped

10/16 (3+3+4) 9/8 (3+3+3) 7/16 (3+4) 6/16 (3+3) 2/4 6/16

C Tpt. *f* *sfz* *sfz* *sfz* *ff* *ff* *sfz* *sfz*

B♭ Bass Cl. *mp* *mf* *f* *sfz* *mf* *sfz* *ff* *ff* *sfz* *sfz*

Vln. *mp* *f* *sfz* *sfz* *sfz* *ff* *ff* *sfz* *sfz*

Vc. *mp* *sfz* *mf* *sfz* *ff* *ff* *sfz* *sfz*

Vib. *mp* *sfz* *mf* *sfz* *ff* *ff* *sfz* *sfz*

Pno. *mp* *mf* *f* *sfz* *ff* *ff* *sfz* *sfz*

ped

(pesante)

B

22

6/16 (3+3) 8/16 (3+3+2) 3/8 8/16 (3+3+2) 7/16 (3+4) 6/16

C Tpt. *sffz* *f* *ff* *f* *sfz* *ff* *f* *f* *ff*

B♭ Bass Cl. *sffz* *f* *ff* *f* *sfz mf* *ff* *f* *f* *ff*

Vln. *sffz* *f* *ff* *f* *sfz* *ff* *f* *f* *ff*

Vc. *sffz* *f* *ff* *f* *sfz mf* *ff* *f* *f* *ff*

Vib. *sffz* *sfz* *ff* *f* *sfz mf* *ff* *f* *f* *ff*

Ped. *ped* *ped* *ped*

Pno. *sffz* *sfz* *ff* *f* *sfz* *ff* *f* *f* *ff*

(pesante)

ped *ped* *ped*

27

6/16 (4+2) 8/16 (3+3+2) (3+3+2) 10/16 (3+3+4) 6/8

C Tpt. *sffz* *sffz* *ff* *f* *sfz* *mp* *f*

B♭ Bass Cl. *sffz* *sffz* *ff* *f* *sfz* *mf* *mp* *mp* *f*

Vln. *sffz* *sffz* *ff* *f* *f* *mp* *mp* *f*

Vc. *sffz* *sffz* *ff* *f* *f* *mp* *mp*

Vib. *sffz* *sffz* *ff* *f* *f* *mf* *mp* *mp*

Pno. *sffz* *sffz* *ff* *f* *sfz* *mf* *mp* *mp* *mf* *f*

ped

C

31

6/8 6/16 (4+2) 9/8 12/16 (5+3+4) 6/16 (3+3)

C Tpt. *sfz sfz sffz sffz sfz sfz sffz sffz f mf f mf*

B♭ Bass Cl. *sfz mf sffz sffz sfz sffz sffz f mf sfz mf mp*

Vln. *sfz sfz sffz sffz sfz sfz sffz mf sfz mf f mp*

Vc. *sfz mf sffz sffz sfz mf sffz mf sfz mf f mp*

Vib. *mf sffz sffz sfz mf sffz sffz sfz mf f mf*

Ped. *ped ped ped*

Pno. (pesante) 6/8 6/16 9/8 12/16 6/16

sfz sffz sffz sfz sffz f mf sfz mf

ped ped ped

36

10/16 (3+3+4) 1/4 7/16 (5+2) 10/16 (5+5) 3/4

C Tpt. *sfz mp f sfz f mp f mp sfz*

B♭ Bass Cl. *sfz mp mf f sfz f mp f mp sfz*

Vln. *sfz mp f sfz f mf f mp*

Vc. *sfz mp sfz f mf f mp*

Vib. *sfz mp sfz f mp sfz mp*

Ped. *ped ped*

Pno. 10/16 1/4 7/16 10/16 3/4

sfz mp mf f sfz f mf sfz sfz

ped ped ped

41 **3/4** **2/4** **7/16** **D** (4+3) (5+2) **9/16**

C Tpt. *sfz* *mp* *sfz* *mf* *ffz*

B♭ Bass Cl. *sfz* *mp* *sfz* *mf* *ff* *sfz*

Vln. *sfz* *mp* *sfz* *mf* *ffz* *f*

Vc. *sfz* *mp* *sfz* *mf* *ffz* *f*

Vib. *sfz* *mp* *sfz* *mp* *ped* *ff* *sfz*

Pno. **3/4** (marcato) **2/4** **7/16** **9/16**

f *(quasi secco)* *ped* *ped* *ped* *ped* *ffz* *f*

45 **9/16** (4+5) **10/16** (5+5) **5/16** **8/16** (5+3) **5/16**

C Tpt. *mp* *ffz* *f* *sfz* *sfz* *mf* *sfz*

B♭ Bass Cl. *sfz* *mf* *sfz* *mp* *sfz* *sfz* *mf* *sfz*

Vln. *sfz* *mf* *sfz* *mf* *ff* *f* *sfz p* *sfz* *mf*

Vc. *sfz* *mf* *sfz* *mf* *ff* *f* *sfz p* *sfz* *mf*

Vib. *sfz* *sfz* *sfz* *f* *ffz* *sfz*

Pno. **9/16** **10/16** (marcato) **5/16** **8/16** **5/16**

sfz *sfz* *sfz* *ped* *ped* *ped* *ped*

49 **5/16** **6/16** (4+2) **10/16** (5+5) **3/4**

C Tpt. *sfz* *sfz* *mf* *f* *mp* *sfz* *sfz* *mp*

B♭ Bass Cl. *sfz* *f* *sfz* *mf* *f* *mp* *sfz* *sfz* *mp*

Vln. *sfz p* *f* *mf* *f* *mp* *sfz mp*

Vc. *sfz p* *f* *mf* *f* *mp* *sfz mp*

Vib. *f* *sfz* *sfz* *sfz* *mp* *sfz mp*

Pno. **5/16** **6/16** **10/16** **3/4** (*marcato*)

sfz *sfz* *f*

ped. ped. ped. ped.

53 **7/16** (4+3) **8/16** (5+3) **9/16** (4+5)

C Tpt. *sfz* *mf* *ffz* *mp*

B♭ Bass Cl. *sfz* *mf* *ff* *sfz* *sfz* *mf*

Vln. *sfz* *mf* *sfz* *f* *sfz* *mf* *sfz* *mf*

Vc. *sfz* *mf* *sfz* *f* *sfz* *mf* *sfz* *mf*

Vib. *sfz mp* *ff* *sfz* *sfz* *sfz*

Pno. **7/16** **8/16** **9/16**

ffz *sfz* *sfz* *sfz*

ped. ped. ped. ped.

(3+6) **2** **E** **6** (4+2) **10** (5+5) **2**
4 **16** **16** **4**

C Tpt. *sfz* *mf* *sfz* *mf* *f* *mp* *mf*

B♭ Bass Cl. *sfz* *mf* *sfz* *mf* *f* *sfz* *mf* *f* *mp* *mf*

Vln. *sfz* *mf* *sfz* *mf* *sfz* *mf* *f* *mf* *f* *mp*

Vc. *sfz* *mf* *sfz* *mf* *sfz* *mf* *f* *mf* *f* *mp*

Vib. *sfz* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mp*

Pno. *sfz* *sfz* *sfz* *mf* *f* *sfz* *sfz*

ped. ped. ped. ped.

2 **6** (4+2) **5** (3+2) (2+3) **2**
4 **16** **16** **4**

C Tpt. *sfz* *mf* *sfz* *mf* *f* *mf* *f* *mf*

B♭ Bass Cl. *f* *sfz* *mf* *f* *mf* *f* *mf*

Vln. *sfz* *mf* *f* *mf* *f* *mf* *sfz* *mf*

Vc. *sfz* *mf* *f* *mf* *f* *mf* *f* *mf*

Vib. *sfz* *mf* *sfz* *sfz* *f* *mf* *sfz* *sfz*

Pno. *sfz* *mf* *f* *sfz* *mf* *f* *sfz*

ped. ped.

F

65 **2/4** **6/16** (4+2) **7/16** (4+3) **2/4**

C Tpt. *sfz mf sfz mf f sfz mp*

B♭ Bass Cl. *f sfz mf f sfz mp*

Vln. *sfz mf sfz mf f sfz mp*

Vc. *sfz mf sfz mf f sfz mp*

Vib. *sfz mf sfz mf f sfz mp*

Pno. *sfz mf sfz mf f sfz (marcato) mp*

ped. ped. ped. ped. ped.

70 **2/4** **6/16** **7/16** **2/4** **8/16**

C Tpt. *sfz mf*

B♭ Bass Cl. *sfz mf*

Vln. *sfz mf*

Vc. *sfz mf*

Vib. *sfz mp*

Pno. *sfz mp*

ped. 1/2 ped. ped.

74

8/16 (5+3) 1/4 2/4 8/16 (5+3) 1/4 6/16

C Tpt. *ffz* *mp* *sfz* *mf* *ffz* *mp*

B♭ Bass Cl. *ff* *sfz* *sfz* *mf* *f* *ff* *sfz* *sfz* *mf*

Vln. *sffz* *f* *sfz* *mf* *sfz* *mf* *sffz* *f* *sfz* *mf*

Vc. *sffz* *f* *sfz* *mf* *sfz* *mf* *sffz* *f* *sfz* *mf*

Vib. *ff* *sfz* *sfz* *mf* *ff* *sfz* *sfz* *mf*

Ped. *ped.* *ped.* *ped.*

8/16 1/4 2/4 8/16 1/4 6/16

Pno. *ffz* *sfz* *sfz* *sfz* *mf* *ffz* *sfz*

79

6/16 (4+2) 8/16 (5+3) 1/4 6/16 (4+2) G (3+3) 2/4

C Tpt. *sfz* *ffz* *mp* *sfz* *ff*

B♭ Bass Cl. *ff* *sfz* *ff* *sfz* *sfz* *mf* *ff* *sfz* *sffz* *sffz*

Vln. *sffz* *f* *sffz* *f* *sfz* *mf* *sffz* *f* *ff*

Vc. *sffz* *f* *sffz* *f* *sfz* *mf* *sffz* *f* *sffz* *sffz*

Vib. *ff* *f* *ff* *sfz* *sfz* *ff* *f* *ff*

Ped. *ped.*

6/16 8/16 1/4 6/16 2/4

Pno. *ffz* *f* *ffz* *sfz* *ffz* *sffz* *sffz*