

216.

(MED)

I'M ALL SMILES

- LEONARD MARTIN

The musical score is written on ten staves, each with a set of chords above it. The chords are: D7#9, G-7, Db7#9, Cmaj7, A-7, D7, B-7, E7, C#-7, F#7, Bmaj7, G#-7, E-7, A7, Dmaj7, (Gmaj7), D7#9, G-7, Db7#9, Cmaj7, A-7, D7, B-7, E7, C#-7, F#7, Bmaj7, G#-7, E-7, A7, Dmaj7, Gmaj7.

Handwritten musical score with ten staves of music and corresponding chord notations. The chords are as follows:

- Staff 1: Gbmaj7, Ab9/Gb, F-7, Bb7
- Staff 2: G-7b5, C7b9, Fmaj7, %
- Staff 3: E-7, A7, Dmaj7, Gmaj7
- Staff 4: Gmaj7, F#-11, Bb7, A7
- Staff 5: E-7, A7, Dmaj7, D7sus4 (D.C. al fine)
- Staff 6: Gmaj7, G#07, A7, A7/G
- Staff 7: F#-7, B-7, E-7, A7sus4, A7
- Staff 8: F#-7b5, B-7, E-7, A7sus4, A7, Dmaj7, A7

The notation includes various rhythmic values, accidentals, and a final double bar line with a repeat sign.

- BILL EVANS - "FROM LEFT TO RIGHT"