

Believe

Yuki Kajiura Arr. JBW

♩=140

Violino I. *f*

Violino II. *mf*

Viola *mf*

Violoncello *mf*

7

mf

13

18

Violino I.

Violino II.

Viola

Violoncello

This system contains measures 18 through 22. The Violino I and II parts play a melodic line consisting of half notes with slurs. The Viola part plays a rhythmic eighth-note pattern. The Violoncello part plays a long, low note with a slur.

23

This system contains measures 23 through 27. The Violino I and II parts play a melodic line consisting of half notes with slurs. The Viola part plays a rhythmic eighth-note pattern. The Violoncello part plays a long, low note with a slur.

28

This system contains measures 28 through 32. The Violino I and II parts play a melodic line consisting of half notes with slurs. The Viola part plays a rhythmic eighth-note pattern. The Violoncello part plays a long, low note with a slur.

33

Violino I.

Violino II.

Viola

Violoncello

This system contains measures 33 through 36. The Violino I and II parts feature melodic lines with triplets. The Viola part consists of a sustained chord. The Violoncello part provides a rhythmic accompaniment.

37

This system contains measures 37 through 41. The Violino I and II parts continue their melodic lines with triplets. The Viola part remains a sustained chord. The Violoncello part continues its rhythmic accompaniment.

42

This system contains measures 42 through 45. The Violino I and II parts continue their melodic lines with triplets. The Viola part remains a sustained chord. The Violoncello part continues its rhythmic accompaniment.

47

Violino I.

Violino II.

Viola

Violoncello

52

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Violino I. $\text{♩} = 140$

7

13

20

27

34

40

46

53

Believe

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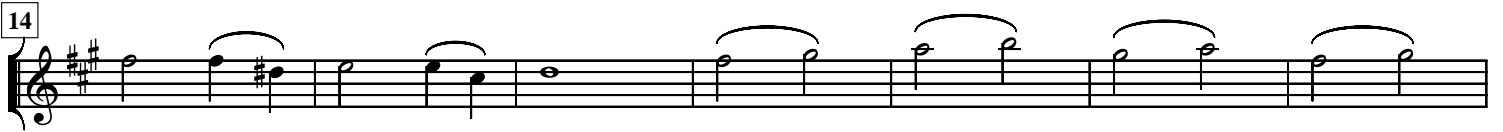
Violino II. *mf*



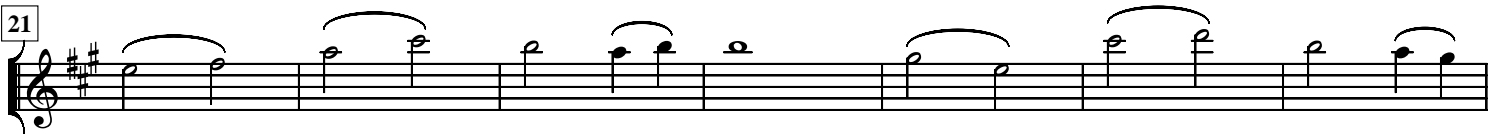
7



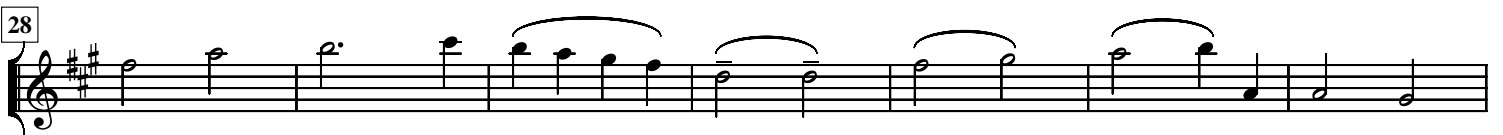
14



21



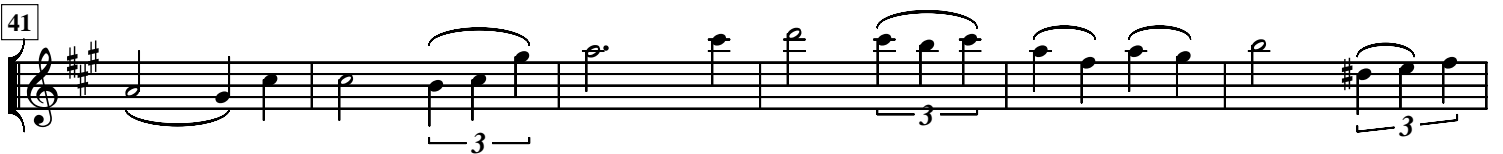
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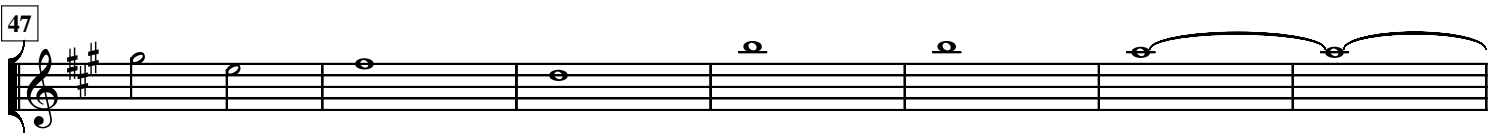
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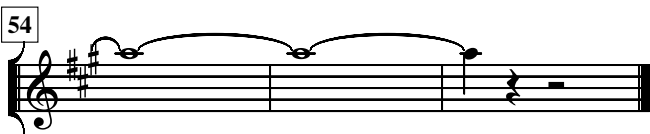
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47

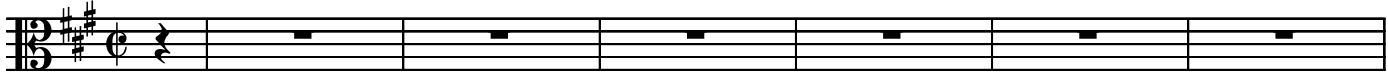


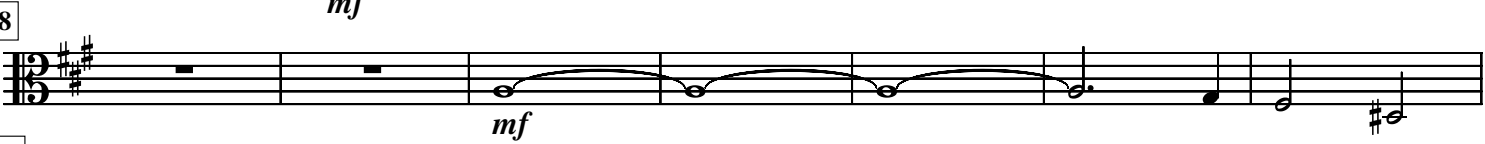
54




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Viola 

8 *mf* 

15 

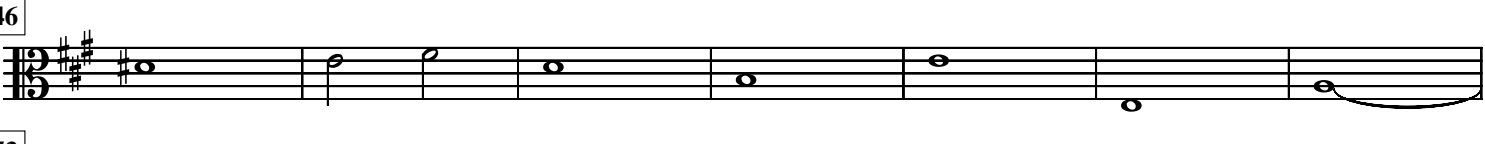
20 

25 

29 

34 

40 

46 

53 

Believe

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Violoncello

7 *mf*

12

17

23

30

36

41

46

50

55