

# KILLING ME SOFTLY WITH HIS SONG

Words by  
NORMAN GIMBEL

Music by  
CHARLES FOX  
Arranged by DAN COATES

Moderately

The piano introduction consists of two staves. The right hand plays chords in a 4/4 time signature, with a dynamic marking of *mp*. The left hand plays a rhythmic pattern of eighth notes, with fingerings 1, 2, 3, 4, 5 indicated. The music is in a key with one flat (F major or D minor).

The vocal entry begins with a dynamic marking of *mf*. The lyrics are:  
1. I heard — he sang — a good — song,  
2. I felt — all flushed — with fe — ver,  
3. He sang — as if — he knew — me,  
The piano accompaniment features chords labeled Dm7 and G7. The left hand continues with eighth-note patterns.

The vocal line continues with the lyrics:  
I heard he had — a style. And so — I came —  
em - bar - rased by — the crowd, I felt — he found —  
in all my dark — des - pair. And then — he looked —  
The piano accompaniment features chords labeled C, F, and Dm7. The left hand continues with eighth-note patterns.

G7 Am 3-5

to see him to listen for a while.  
 my letters and read each one out loud.  
 right through me as if I was n't there.

Dm G7

And there he was this young boy,  
 I prayed that he would finish,  
 But he was there, this stranger,

C E

a stranger to my eyes,  
 but he just kept right on,  
 singing clear and strong.

Am7 Dm7

Strumming my pain with his fingers,

G C Am

1  
sing - ing my life - with his words. - Kill - ing me soft - ly with his -

D/F# G

1 2 3 4 5  
song, kill - ing me soft - ly with his -

F C

1 2 3 4 5  
song. Tell - ing my whole - life with his -

F B>

1 2 3 4 5  
words, kill - ing me soft - ly with his -

1. 2. 3. A A

1. 2. 3. A A  
song. rit. e dim. mp