

Tango & Cha Cha

Tango

Tango

mf

7

13

The Tango section consists of three staves of music in 4/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a half rest, followed by quarter notes G4, A4, B4, and C5. The second staff starts at measure 7 with a half rest, followed by quarter notes G4, A4, B4, and C5. The third staff starts at measure 13 with quarter notes G4, A4, B4, and C5, followed by quarter notes D5, E5, F#5, and G5, and ends with a quarter rest.

Cha-Cha

Moderato

1 8

9

mf

13

The Cha-Cha section consists of three staves of music in 4/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a half rest, followed by a thick black bar spanning measures 1 through 8. The second staff starts at measure 9 with quarter notes G4, A4, B4, and C5, followed by quarter notes D5, E5, F#5, and G5, and ends with a quarter rest. The third staff starts at measure 13 with quarter notes G4, A4, B4, and C5, followed by quarter notes D5, E5, F#5, and G5, and ends with a quarter rest.