

# Rhapsody in Blue

Molto modrato (♩=80)

Flute

Clarinet in B $\flat$

Alto Saxophone

Trumpet in B $\flat$

Horn in F

Trombone

2 Euphonium

Tuba

Drums

Timpani

Vibraphone

*p*

*mf*

*p*

*pp*

tr

3 3

St. mute

17

1.

pp

Molto modrato (♩=80)

The score is for the orchestral arrangement of "Rhapsody in Blue" by George Gershwin. It features a variety of instruments including woodwinds, brass, and percussion. The tempo is marked "Molto modrato" with a quarter note equal to 80 beats per minute. The key signature is B-flat major. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance instructions like "tr" (trill), "3 3" (triplets), and "St. mute" (staccato). The score is divided into measures, with some measures containing rests for certain instruments.



**2** A tempo

**Moderato assai**

14

Fl.

Cl.

Alto Sax.

Tpt.

Hn.

Tbn.

Eup.

Tba.

Dr.

Timp.

Vib.

*tr*

*mf*

10

*Hamrmon mute (Wa-wa effect)*

3

3

open

3

3

3

3

*mf*

*mf*

**Moderato assai**



31

Fl.

Cl.

Alto Sax.

Tpt.

Hn.

Tbn.

Eup.

Tba.

Dr.

Timp.

Vib.

Pno

Pno

Pno

3 3

3 3

3 3

B.Cl

B.Cl

B.Cl

B.Cl

B.Cl

B.Cl

B.Cl

B.Cl

B.Cl

41 **5** **Pui mosso**

Fl.

Cl. *poco rit.*

Alto Sax. *poco rit.*

Tpt.

Hn. *poco rit.*

Tbn.

Eup.

Tba. *poco rit.*

Dr.

Timp.

**Pui mosso**

Vib.

Poco agitato

47

Fl.

Cl. *poco rit.* > to BbCl

Alto Sax. *poco rit.* >

Tpt.

Hn. *poco rit.* >

Tbn.

Eup.

Tba. *poco rit.* >

Dr.

Timp.

Vib. *Poco agitato*













10

95

Fl.

Cl.

Alto Sax.

Tpt.

Hn.

Tbn.

Eup.

Tba.

Dr.

Timp.

Vib.

*mf*

*solo*

*p*

10



110 *rall. e dim* **a tempo** **12** **Tempo giusto**

Fl. *mf* *ff*

Cl. *mf* *ff*

Alto Sax.

Tpt. *fp* *ff*

Hn. *fp* *ff*

Tbn. *fp* *ff*

Eup. *fp* *ff*

Tba. *fp* *ff*

Dr. *fp* Gong

Timp.

Vib. **a tempo** **12** **Tempo giusto**

118

Fl.

Cl.

Alto Sax.

Tpt.

Hn.

Tbn.

Eup.

Tba.

Dr.

Timp.

Vib.

*f*

*mf*

*p*

*mf*

*mf*

*p*

*mf*

Detailed description: This page of a musical score covers measures 118 through 124. It features ten staves for woodwinds and percussion. The woodwinds include Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Eup.), and Tuba (Tba.). The percussion section includes Drums (Dr.), Timpani (Timp.), and Vibraphone (Vib.). The score is in 7/8 time and begins with a key signature of one flat. Measures 118-121 feature complex rhythmic patterns with many triplets and accents. In measure 122, the woodwinds and trumpet play a fortissimo (*f*) passage. Measures 123-124 show a dynamic shift to mezzo-forte (*mf*) and piano (*p*) for various instruments, with some playing sustained chords or triplets. The vibraphone and timpani are silent throughout this section.







143

Fl.

Cl.

Alto Sax.

Tpt.

Hn.

Tbn.

Eup.

Tba.

Dr.

Timp.

Vib.

**14** Poco Rubato

158

Fl.

Cl.

Alto Sax.

Tpt.

Hn.

Tbn.

Eup.

Tba.

Dr.

Timp.

Vib.

Pno.+ Hn.

*p*

**14**

Andantino moderato  
(In 4)

(In 2)

172

Fl.

Cl.

Alto Sax.

Tpt.

Hn.

Tbn.

Eup.

Tba.

Dr.

Vib.

*p*

*mf*

*mp*

*mp*

*mf*

*mp*

*mf*

Bell

(In 4)

(In 2)



Lagamente

192 (In 4)

16

solo

rit.

rit.

Fl.

Flute staff starting with a rest, then a solo passage marked *p* (piano) with a triplet of eighth notes. The passage concludes with a ritardando (*rit.*) and a triplet of eighth notes.

Cl.

Clarinet staff with a forte (*f*) dynamic, featuring a triplet of eighth notes. The staff ends with a mezzo-forte (*mf*) dynamic.

Alto Sax.

Alto Saxophone staff with a forte (*f*) dynamic, featuring a triplet of eighth notes. The staff ends with a mezzo-forte (*mf*) dynamic.

Tpt.

Trumpet staff with a forte (*f*) dynamic, featuring a triplet of eighth notes. The staff ends with a piano (*p*) dynamic.

Hn.

Horn staff with a forte (*f*) dynamic, featuring a triplet of eighth notes. The staff ends with a piano (*p*) dynamic.

Tbn.

Trombone staff with a forte (*f*) dynamic, featuring a triplet of eighth notes. The staff ends with a piano (*p*) dynamic.

Eup.

Euphonium staff with a forte (*f*) dynamic, featuring a triplet of eighth notes. The staff ends with a piano (*p*) dynamic.

Tba.

Tuba staff with a forte (*f*) dynamic, featuring a triplet of eighth notes. The staff ends with a piano (*p*) dynamic.

Dr.

Drum staff with a triangle, marked *Lagamente* (In 4). The staff includes a ritardando (*rit.*) marking.

Vib.

Vibraphone staff with a forte (*f*) dynamic, featuring a triplet of eighth notes.

17

Poco rubato

Grandioso ma non troppo

(In 2)

Poco rubato (In 4)

200

Fl. *ff* *mf* *ff*

Cl. *ff* *mf* *ff*

Alto Sax. *ff* *mf* *ff*

Tpt. *ff* *mf* *ff*

Hn. *ff* *mf* *ff*

Tbn. *ff* *mf* *ff*

Eup. *ff* *mf* *ff*

Tba. *ff* *mf* *ff*

Dr. *ff* SD. *ff*

*ff* BD *ff*



Allargando

Più mosso

(In 2) (In 4)

210

Fl. *mf* *ff* *p*

Cl. *mf* *ff* 3 3 *p*

Alto Sax. *mf* *ff* *p*

Tpt. *mf* *ff* *p*

Hn. *ff* 3 3 *p*

Tbn. *mf* *ff* *p*

Eup. *mf* *ff* 3 3 *p*

Tba. *ff* *p*

Dr. *ff* *p* Bells solo

220

19  $\text{♩} = 72$

20

Fl.

Cl.

Alto Sax.

Tpt.

Hn.

Tbn.

Eup.

Tba.

Dr.

Pno gliss

Eup

1.

+2.

*f*

234

Fl.

Cl.

Alto Sax.

Tpt.

Hn.

Tbn.

Eup.

Tba.

Dr.

*p sf* *p sf* *p sf* *f* *p sf* *p sf* *p*

*p sf* *p sf* *p sf* *f* *p sf* *p sf* *p*

*p sf* *p sf* *p sf* *f* *p sf* *p sf* *p*

*p sf* *p sf* *p sf* *f* *p sf* *p sf* *p*

*p sf* *p sf* *p sf* *f* *p sf* *p sf* *p*

248

Fl.

Cl.

Alto Sax.

Tpt.

Hn.

Tbn.

Eup.

Tba.

Dr.

*sf*

3

flutter-tongue

flutter-tongue

flutter-tongue

flutter-tongue

flutter-tongue

261 **23** **24**

Fl. *mf* *sim.*

Cl. *mf* *sim.*

Alto Sax. *mf* *sim.*

Tpt.

Hn.

Tbn. *mf* *sim.*

Eup. *mf* *sim.*

Tba. *mf* *sim.*

Dr. S.D. Cym crach S.D. Cym crach

This musical score page contains measures 23 and 24. It is arranged for a woodwind and brass section, plus a drum set. The woodwinds (Flute, Clarinet, Alto Saxophone) and brass (Trumpet, Horn, Trombone, Euphonium, Tuba) parts are written in treble and bass clefs. The drum part is in common time. The score includes dynamic markings of *mf* and *sim.* (sustained), and performance instructions such as 'Cym crach' (cymbal crash) and 'S.D.' (snare drum). Measure 23 begins at rehearsal mark 261. Measure 24 features a key signature change to three sharps (F#, C#, G#) and includes a 3/4 time signature change for the Trombone part. The woodwinds and brass play melodic lines with accents and slurs, while the drums provide a rhythmic accompaniment.

275

**Molto marcato** **cresc.**

Fl. *f*

Cl. *f*

Alto Sax. *f*

Tpt. *f* *mute* *open*

Hn. *f*

Tbn. *f*

Eup. *f*

Tba. *f*

Dr. *roll on Cymb.*



297

Fl. *mf* *f* *ff*<sup>3</sup>

Cl. *mf* *f* *ff*<sup>3</sup>

Alto Sax. *mf* *f* *ff*<sup>3</sup>

Tpt. *f* *ff*<sup>3</sup>

Hn. *mf* *f* *ff*

Tbn. *f* *ff*<sup>3</sup>

Eup. *f* *ff*<sup>3</sup>

Tba. *f* *ff*<sup>3</sup>

Dr. **H**

Timp. *f*

**Grandioso** *8<sup>va</sup>* **Molto allarg**



