

Tico - Tico No Fubá

De: Zequinha de Abreu
Arr.: Manoel Ferreira Lima

The musical score is arranged for a large ensemble. It features 15 staves, each with a specific instrument label on the left. The instruments are: Flauta (C), Requinha, 1º Clarinete (Bb), 2º Clarinete (Bb), 3º Clarinete (Bb), Sax - Alto (Eb), Sax - Tenor (Bb), 1º Trompete (Bb), 2º Trompete (Bb), 3º Trompete (Bb), 1ª Trompa (Eb), 2ª Trompa (Eb), 3ª Trompa (Eb), 1º Trombone (C), 2º Trombone (C), 3º Trombone (C), Bombardino (Bb), and Baixo (Bb). The score is written in 2/4 time and includes various musical notations such as notes, rests, slurs, and dynamic markings. Section markers (S) are placed at the beginning of several measures. The key signature has one flat (Bb) and the time signature is 2/4.

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Flauta (C)

Requieta

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

Sax - Alto (Eb)

Sax - Tenor (Bb)

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

1ª Trompa (Eb)

2ª Trompa (Eb)

3ª Trompa (Eb)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (Bb)

Baixo (Bb)

The musical score is arranged in a standard orchestral format with 15 staves. The top section includes woodwinds and saxophones, the middle section includes trumpets and trombones, and the bottom section includes the baritone saxophone and bass. The score is written in a key signature of one flat (Bb) and a 2/4 time signature. The woodwinds and saxophones play a complex, rhythmic melody with many slurs and accents. The brass instruments provide harmonic support with various rhythmic patterns. The bass line is a simple, steady accompaniment.

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The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flauta (C):** Treble clef, key signature of one flat. Features a melodic line with many slurs and ties.
- Requieta:** Treble clef, key signature of one sharp. Features a melodic line with many slurs and ties.
- 1º Clarinete (Bb):** Treble clef, key signature of one flat. Features a melodic line with many slurs and ties.
- 2º Clarinete (Bb):** Treble clef, key signature of one flat. Features a rhythmic line with eighth notes and slurs.
- 3º Clarinete (Bb):** Treble clef, key signature of one flat. Features a rhythmic line with eighth notes and slurs.
- Sax - Alto (Eb):** Treble clef, key signature of one sharp. Features a melodic line with many slurs and ties.
- Sax - Tenor (Bb):** Treble clef, key signature of one flat. Features a melodic line with many slurs and ties.
- 1º Trompete (Bb):** Treble clef, key signature of one flat. Mostly rests, with a short melodic phrase at the end.
- 2º Trompete (Bb):** Treble clef, key signature of one flat. Mostly rests, with a short melodic phrase at the end.
- 3º Trompete (Bb):** Treble clef, key signature of one flat. Mostly rests, with a short melodic phrase at the end.
- 1ª Trompa (Eb):** Treble clef, key signature of one sharp. Features a rhythmic line with eighth notes.
- 2ª Trompa (Eb):** Treble clef, key signature of one sharp. Features a rhythmic line with eighth notes.
- 3ª Trompa (Eb):** Treble clef, key signature of one sharp. Features a rhythmic line with eighth notes.
- 1º Trombone (C):** Bass clef, key signature of one flat. Features a melodic line with many slurs and ties.
- 2º Trombone (C):** Bass clef, key signature of one flat. Features a melodic line with many slurs and ties.
- 3º Trombone (C):** Bass clef, key signature of one flat. Features a melodic line with many slurs and ties.
- Bombardino (Bb):** Bass clef, key signature of one flat. Features a melodic line with many slurs and ties.
- Baixo (Bb):** Bass clef, key signature of one flat. Features a simple bass line with quarter notes.

The score concludes with a **Coda** symbol (⊕) at the end of each instrument's part.

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Flauta (C)

Requieta

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

Sax - Alto (Eb)

Sax - Tenor (Bb)

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

1ª Trompa (Eb)

2ª Trompa (Eb)

3ª Trompa (Eb)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (Bb)

Baixo (Bb)

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The musical score is arranged in a system of 15 staves. The instruments and their parts are as follows:

- Flauta (C):** Rests throughout the piece.
- Requieta:** Melodic line in treble clef, starting with a quarter rest followed by eighth-note patterns.
- 1º Clarinete (Bb):** Melodic line in treble clef, mirroring the Requieta.
- 2º Clarinete (Bb):** Melodic line in treble clef, mirroring the Requieta.
- 3º Clarinete (Bb):** Melodic line in treble clef, mirroring the Requieta.
- Sax - Alto (Eb):** Melodic line in treble clef, mirroring the Requieta.
- Sax - Tenor (Bb):** Melodic line in treble clef, mirroring the Requieta.
- 1º Trompete (Bb):** Rhythmic accompaniment in treble clef, featuring eighth-note patterns.
- 2º Trompete (Bb):** Rhythmic accompaniment in treble clef, mirroring the 1st trumpet.
- 3º Trompete (Bb):** Rhythmic accompaniment in treble clef, mirroring the 1st trumpet.
- 1ª Trompa (Eb):** Rhythmic accompaniment in treble clef, mirroring the trumpets.
- 2ª Trompa (Eb):** Rhythmic accompaniment in treble clef, mirroring the trumpets.
- 3ª Trompa (Eb):** Rhythmic accompaniment in treble clef, mirroring the trumpets.
- 1º Trombone (C):** Rhythmic accompaniment in bass clef, mirroring the trumpets.
- 2º Trombone (C):** Rhythmic accompaniment in bass clef, mirroring the trumpets.
- 3º Trombone (C):** Rhythmic accompaniment in bass clef, mirroring the trumpets.
- Bombardino (Bb):** Melodic line in bass clef, mirroring the Requieta.
- Baixo (Bb):** Bass line in bass clef, providing harmonic support.

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Flauta (C)

Requieta

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

Sax - Alto (Eb)

Sax - Tenor (Eb)

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

1ª Trompa (Eb)

2ª Trompa (Eb)

3ª Trompa (Eb)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (Bb)

Baixo (Bb)

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Flauta (C)

Requiata

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

Sax - Alto (Eb)

Sax - Tenor (Bb)

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

1ª Trompa (Eb)

2ª Trompa (Eb)

3ª Trompa (Eb)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (Bb)

Baixo (Bb)

Flauta (C)

Requieta

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

Sax - Alto (Eb)

Sax - Tenor (Bb)

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

1ª Trompa (Eb)

2ª Trompa (Eb)

3ª Trompa (Eb)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (Bb)

Baixo (Bb)

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The musical score is arranged in a system of 18 staves. The instruments and their parts are as follows:

- Flauta (C):** Treble clef, key signature of two flats. Part 1.
- Requieta:** Treble clef, key signature of one sharp. Part 1.
- 1º Clarinete (Bb):** Treble clef, key signature of two flats. Part 1.
- 2º Clarinete (Bb):** Treble clef, key signature of two flats. Part 1.
- 3º Clarinete (Bb):** Treble clef, key signature of two flats. Part 1.
- Sax - Alto (Eb):** Treble clef, key signature of one sharp. Part 1.
- Sax - Tenor (Bb):** Treble clef, key signature of two flats. Part 1.
- 1º Trompete (Bb):** Treble clef, key signature of two flats. Part 1.
- 2º Trompete (Bb):** Treble clef, key signature of two flats. Part 1.
- 3º Trompete (Bb):** Treble clef, key signature of two flats. Part 1.
- 1ª Trompa (Eb):** Treble clef, key signature of one sharp. Part 1.
- 2ª Trompa (Eb):** Treble clef, key signature of one sharp. Part 1.
- 3ª Trompa (Eb):** Treble clef, key signature of one sharp. Part 1.
- 1º Trombone (C):** Bass clef, key signature of two flats. Part 1.
- 2º Trombone (C):** Bass clef, key signature of two flats. Part 1.
- 3º Trombone (C):** Bass clef, key signature of two flats. Part 1.
- Bombardino (Bb):** Bass clef, key signature of two flats. Part 1.
- Baixo (Bb):** Bass clef, key signature of two flats. Part 1.

Flauta (C)

Reuinta

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

Sax - Alto (Eb)

Sax - Tenor (Bb)

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

1ª Trompa (Eb)

2ª Trompa (Eb)

3ª Trompa (Eb)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (Bb)

Baixo (Bb)

1. 2.

Ao % & Coda

Coda

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Flauta (C)

Requieta

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

Sax - Alto (Eb)

Sax - Tenor (Bb)

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

1ª Trompa (Eb)

2ª Trompa (Eb)

3ª Trompa (Eb)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (Bb)

Baixo (Bb)

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Baixo (Eb)

De: Zequinha de Abreu
Arr.: Manoel Ferreira Lima

1. 2. \emptyset

Ao S & \emptyset

1.

2. **Coda**

Ao S & Coda

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Baixo (C)

De: Zequinha de Abreu
Arr.: Manoel Ferreira Lima

♩

Coda

1. 2.

Ao S & Coda

1.

2. Coda

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De: Zequinha de Abreu
Arr.: Manoel Ferreira Lima

Baixo (Bb)

The musical score is written in bass clef with a 2/4 time signature. It begins with a rest followed by a melodic line with slurs and accents. A section marked with a double bar line and a symbol resembling a crossed-out 'S' follows. The score continues with several lines of music, including a section marked 'Coda' with a circled cross symbol. There are two first and second endings marked '1.' and '2.'. The piece concludes with a final melodic line and a double bar line.

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Bombardino (C)

De: Zequinha de Abreu
Arr.: Manoel Ferreira Lima

The musical score is written for Bombardino in C major and 2/4 time. It consists of 12 staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It begins with a quarter rest followed by a series of eighth and sixteenth notes.
- Staff 2:** Continues the melodic line with slurs and a fermata over the final note.
- Staff 3:** Features a section marked "Coda" with a circled cross symbol.
- Staff 4:** Contains a complex rhythmic pattern with many sixteenth notes.
- Staff 5:** Shows a melodic line with slurs and a fermata.
- Staff 6:** Continues the melodic development.
- Staff 7:** Includes a first and second ending bracket.
- Staff 8:** Features a section marked "Ao S & C" with a circled cross symbol.
- Staff 9:** Contains a rhythmic pattern with slurs.
- Staff 10:** Includes a first and second ending bracket.
- Staff 11:** Features a section marked "Coda" with a circled cross symbol.
- Staff 12:** Ends with a melodic line and a fermata.

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De: Zequinha de Abreu
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Bombardino (Bb)

The musical score is written in bass clef with a 2/4 time signature. It consists of ten staves of music. The key signature is B-flat major. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a Coda section.

1. 2. $\text{Ao } \text{S} \& \text{Coda}$

Coda

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3º Trombone (C)

The musical score is written for a 3rd Trombone in C, in a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present in the sixth staff, and a second ending bracket is in the seventh staff. The score includes several dynamic markings such as accents (>) and a 'Coda' symbol (⊕). The piece concludes with a final cadence in the tenth staff.

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2º Trombone (C)

The musical score is written for a 2nd Trombone in C. It consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1: Starts with a rest, followed by a melodic line with slurs and an accent.
- Staff 2: Continues the melodic line with slurs.
- Staff 3: Labeled 'Coda' with a circled cross symbol. It features a more rhythmic and melodic line.
- Staff 4: Continues the melodic line with slurs and a final double bar line with a '2' above it.
- Staff 5: Features a melodic line with slurs and a key signature change to one sharp (F#).
- Staff 6: Continues the melodic line with slurs and a key signature change to one flat (Bb).
- Staff 7: Includes first and second endings (1. and 2.) and a circled cross symbol.
- Staff 8: Continues the melodic line with slurs.
- Staff 9: Continues the melodic line with slurs and a first ending bracket.
- Staff 10: Labeled 'Coda' with a circled cross symbol. It features a final melodic phrase with slurs and accents.

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1º Trombone (C)

The musical score is written for the 1st Trombone (C) in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The second staff continues the melody. The third staff is marked 'Coda' with a circled cross symbol. The fourth staff starts with a piano (*p*) dynamic. The fifth staff features a key signature change to C major. The sixth staff includes first and second endings. The seventh staff contains a section marked 'Ao S & C' with a circled cross symbol. The eighth staff continues the melody. The ninth staff has a first ending. The tenth staff concludes with a second ending and a final 'Coda' section.

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3ª Trompa (Eb)

The musical score is written for a 3rd Trumpet in E-flat (Eb) in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score consists of several staves of music. The first staff includes a section marked with a double bar line and a symbol resembling a crossed-out 'S'. The second staff features a crescendo hairpin. The third staff is labeled 'Coda' with a circled cross symbol. The fourth staff contains a six-measure rest. The fifth staff shows a key change to three sharps (F#, C#, G#). The sixth staff includes first and second endings, a circled cross symbol, and the instruction 'Ao S & Coda'. The seventh staff continues the melody. The eighth staff has a first ending bracket. The ninth staff has a second ending bracket. The final staff is labeled 'Coda' and includes the instruction 'Ao S & Coda'.

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2ª Trompa (Eb)

The musical score is written for a 2nd Trombone in E-flat (Eb) in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score consists of ten staves of music. The first staff starts with a repeat sign. The second staff includes a dynamic marking of mf . The third staff is marked "Coda" with a circled cross symbol. The fourth staff features a six-measure rest. The fifth staff has a key signature change to three sharps (F#, C#, G#). The sixth staff includes first and second endings, a circled cross symbol, and the instruction "Ao § & Ø". The seventh staff contains a repeat sign. The eighth staff has a first ending bracket. The ninth staff has a second ending bracket. The final staff is marked "Coda" and includes the instruction "Ao § & Coda".

Tico - Tico No Fubá

De: Zequinha de Abreu
Arr.: Manoel Ferreira Lima

1ª Trompa (Eb)

The musical score is written for a 1st Trumpet in E-flat (Eb) in 2/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It begins with a quarter rest, followed by eighth and sixteenth notes. A section symbol (§) is placed above the staff.
- Staff 2:** Continues the melodic line with eighth and sixteenth notes. A hairpin symbol (\llcorner) is placed below the staff.
- Staff 3:** Labeled "Coda" with a circled cross symbol (⊕). It features a sequence of eighth notes and a measure with a fermata and a second ending bracket (2).
- Staff 4:** Contains a long slur over several notes, followed by a measure with a fermata and a sixth ending bracket (6). A key signature change to three sharps (F#, C#, G#) is indicated.
- Staff 5:** Continues the melodic line with eighth notes. A key signature change to four sharps (F#, C#, G#, D#) is indicated.
- Staff 6:** Features a first ending bracket (1.) and a second ending bracket (2.). It includes a circled cross symbol (⊕) and a circled cross with a slash symbol (⊕/). A dynamic marking "Ao" is present.
- Staff 7:** Continues the melodic line with eighth notes.
- Staff 8:** Continues the melodic line with eighth notes. A first ending bracket (1.) is shown.
- Staff 9:** Labeled "Coda" with a circled cross symbol (⊕). It includes a dynamic marking "Ao" and a circled cross with a slash symbol (⊕/). It features a sequence of notes with a slur and an accent (>).

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3º Trompete (Bb)

The musical score is written for a 3rd Trumpet in Bb. It consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with a triplet of eighth notes in the second measure. A double bar line with a repeat sign (two dots) is placed after the first measure. The second staff continues the melody with a triplet of eighth notes and a quarter note. The third staff features a triplet of eighth notes and a quarter note. The fourth staff has a quarter note and a half note. The fifth staff includes a first ending (marked '1.') and a second ending (marked '2.'). The sixth staff contains a quarter note and a half note. The seventh staff has a quarter note and a half note. The eighth staff features a quarter note and a half note. The ninth staff includes a quarter note and a half note. The tenth staff concludes the piece with a quarter note and a half note.

Tico - Tico No Fubá

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1º Trompete (Bb)

The musical score is written for the 1st Trumpet in B-flat. It consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The key signature has one flat (Bb). The score includes various musical notations such as slurs, accents, and dynamic markings. There are several triplet markings (indicated by a '3' over a group of notes) and a section marked 'Coda' with a circled cross symbol. The score concludes with a final double bar line.

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Sax - Tenor (Bb)

The musical score is written for Tenor Saxophone (Bb) in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains the initial melody, marked with a repeat sign. The second staff continues the melody with a slur. The third staff is marked 'Coda' with a circled cross symbol. The fourth staff features a complex, fast-paced melodic line with many slurs. The fifth staff continues this fast-paced line. The sixth staff shows a change in key signature to two sharps (F# and C#) and continues the fast-paced melody. The seventh staff has two first endings (1. and 2.) and a circled cross symbol. The eighth staff continues the fast-paced melody. The ninth staff has a first ending (1.) and a circled cross symbol. The tenth staff has a second ending (2.) and a circled cross symbol. The final staff is marked 'Coda' and features a melodic line with slurs and a final cadence.

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Sax - Alto (Eb)

The musical score is written for Alto Saxophone (Eb) in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings, including accents and slurs. The score includes a section marked 'Coda' with a circled cross symbol (⊕). There are also two first and second endings, each marked with '1.' and '2.' above the staff. The piece concludes with a final cadence.

Tico - Tico No Fubá

3º Clarinete (Bb)

De: Zequinha de Abreu
Arr.: Manoel Ferreira Lima

The musical score is written for a 3rd Clarinet in Bb, in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. A wavy line above the first few notes indicates a trill or vibrato. A repeat sign with a double bar line and a 'C' symbol is present. The second staff continues the melodic line. The third staff includes a 'Coda' symbol (a circle with a cross) above the final measure. The fourth staff features a triplet of eighth notes marked with a '3' above the notes. The fifth staff also contains a triplet of eighth notes. The sixth staff shows a change in key signature to two sharps (F# and C#). The seventh staff has a first ending bracket labeled '1.' above it. The eighth staff has a second ending bracket labeled '2.' above it, followed by a 'Coda' symbol. The ninth staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with the text 'Ao % & Coda' written below the staff. The final staff concludes the piece with a double bar line.

Tico - Tico No Fubá

2º Clarinete (Bb)

De: Zequinha de Abreu
Arr.: Manoel Ferreira Lima

The musical score is written for a B-flat Clarinet in 2/4 time. It consists of ten staves of music. The key signature is one sharp (F#), and the piece is in 2/4 time. The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- Staff 1: Starts with a treble clef and a 2/4 time signature. It begins with a series of eighth notes, followed by a measure with a fermata and a repeat sign.
- Staff 2: Continues the melodic line with eighth notes and slurs.
- Staff 3: Features a 'Coda' section marked with a circled cross symbol (⊕).
- Staff 4: Contains a triplet of eighth notes marked with the number '3'.
- Staff 5: Another triplet of eighth notes marked with '3'.
- Staff 6: A series of eighth notes with slurs.
- Staff 7: A first ending bracket labeled '1.'.
- Staff 8: A second ending bracket labeled '2.' followed by a circled cross symbol (⊕) and a measure with a fermata.
- Staff 9: A first ending bracket labeled '1.' and a second ending bracket labeled '2.' followed by a circled cross symbol (⊕) and the text 'Ao § & Coda'.
- Staff 10: A final melodic phrase ending with a double bar line.

Tico - Tico No Fubá

1º Clarinete (Bb)

De: Zequinha de Abreu
Arr.: Manoel Ferreira Lima

The musical score is written for the 1st Clarinet in B-flat. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. A wavy line above the first few notes indicates a trill. A section marked with a double bar line and a symbol resembling a crossed-out 'S' follows. The score includes several triplet markings (the number '3') and first/second ending brackets. A section labeled 'Coda' with a circled cross symbol is present. The key signature changes to two sharps (F# and C#) in the middle of the piece. The final staff concludes with a double bar line.

Tico - Tico No Fubá

Requinta

De: Zequinha de Abreu
Arr.: Manoel Ferreira Lima

The musical score is written for Requinta in 2/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. A wavy line above the first few notes indicates a trill or tremolo. A section marked with a circled 'S' symbol (likely for 'Siciliano') appears later. The score includes several first and second endings, indicated by '1.' and '2.' above the notes. A section labeled 'Coda' with a circled 'C' symbol is present. There are also dynamic markings such as 'Ao S & Coda' and 'Coda'. The piece concludes with a final cadence.

Tico - Tico No Fubá

Flauta (C)

De: Zequinha de Abreu
Arr.: Manoel Ferreira Lima

The musical score is written for Flauta (C) in 2/4 time, featuring a key signature of two flats (Bb and Eb). The piece begins with a series of eighth-note patterns, followed by a section with a wavy line above the staff. The score includes several measures with slurs and accents, and a section marked 'Coda' with a circled cross symbol. A measure with a fermata and the number '11' is present. The score concludes with a final section marked 'Coda' and a measure with a fermata and the number '5'. There are also first and second endings indicated by bracketed lines with '1.' and '2.' labels.