

CLAUDIO RODITI'S TRUMPET SOLO ON "ALL THE THINGS YOU ARE"

FROM PAQUITO D'RIVERA - "MANHATTAN BUEN"

TRANSCRIBED BY JOHN KEADY

COLUMBIA CK-40583

TRUMPET IN B \flat

BREAK _____ G-7 C-7

F7 B \flat MA7 E \flat 6 A7

D6 D6 D-7 G-7

C7 FMA7 B \flat 6 E7(b9)

A6 A6 B-7

E7 A6 A6 G \sharp -7

C \sharp 7 F \sharp 6 D7(\sharp 5)

CLAUDIO RODITI - "ALL THE THINGS YOU ARE" (PAGE 2)

Handwritten musical score for trumpet, including staff notation and chord symbols. The score is divided into systems with measure numbers 27, 31, 35, 38, 42, 46, 49, 53, and 58. Chord symbols are written above the staff lines.

Chord symbols include: G⁻⁷, C⁻⁷, F⁷, B^bM⁷A⁷7, E^b6, E^b-6, D⁻⁷, C[#]6, C⁻⁷, F⁷, B^b, B^b, G⁻⁷, C⁻⁷, F⁷, B^bM⁷A⁷7, E^b6, A⁷, D⁶, D⁶, D⁻⁷, G⁻⁷, C⁷, F^MA⁷7, B^b6, E⁷, A⁶, B⁻⁷, E⁷, A⁶, A⁶, G[#]-7, C[#]7.

CLAUDIO RODITI - "ALL THE THINGS YOU ARE" (PAGE 3)

Handwritten musical score for trumpet solo, measures 61-72. The score is written in treble clef with a key signature of two flats (Bb and Eb). The music consists of four staves. The first staff (measures 61-63) features a melodic line with slurs and accents, with handwritten chords F#6, D7(#5), and G-7 above it. The second staff (measures 64-67) continues the melodic line, with handwritten chords C-7, F7, BbMA7, and Eb6 above it. The third staff (measures 68-71) shows a melodic line with slurs and accents, with handwritten chords Eb-6, D-7, and C#o above it. The fourth staff (measures 72) is mostly empty, with a double bar line at the end. Measure numbers 61, 64, 68, and 72 are written at the beginning of their respective staves.