

CLAUDIO RODITI'S TRUMPET SOLO ON "AIREGIN"

FROM CLAUDIO RODITI "TWO OF SWORDS"
CLAUDIO RECORDS CCD 79504

TRANSCRIBED BY JOHN KEADY

TRUMPET IN B \flat

$\text{♩} = 144$

G \flat D7#9

G \flat G7 C \flat G7#9

C \flat 7 C \flat 7 E \flat 7 A7

D Δ 7 E \flat 7 A Δ 7 D \flat 7 D Δ 7 G7

C Δ 7 C \flat 7 F7 B \flat 7

A \flat 7(C \flat 5) D7 G \flat D7#9 G \flat G7

C \flat 7 G7#9 C \flat 7 C \flat 7

CLAUDIO RODITI - "AIREGIN" (P 2)

32 C-7 F7 B^bΔ7 D-7(♭5) G7 C-7

36 C-7 F7(♭9) B^b6 A-7(♭5) D7 G- D7#9

41 G- G7 C- G7#9

45 C-7 C-7 E-7 A7

49 DΔ7 E^b-7 A^b7 D^bΔ7 D-7 G7

53 CΔ7 C-7 F7 B^bΔ7

58 A-7(♭5) D7 G- D7#9 G-

62 G7 C- G7#9 C-7

67 C-7 C-7 F7 B^bΔ7 D-7(♭5) G7

CLAUDIO RODITI - "AIREGIN" (P 3)

C-7

C-7

F7(b9)

Bb6

71

3

The image shows a single staff of music in G minor (one flat). The key signature is G minor. The time signature is common time (C). The music consists of four measures. Measure 71 starts with a treble clef and a key signature of one flat. The notes are G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 72 continues with G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 73 starts with a key signature change to two flats (F major/G minor). The notes are F4, G4, A4, Bb4, A4, G4, F4, E4. Measure 74 continues with F4, G4, A4, Bb4, A4, G4, F4, E4. The piece ends with a double bar line. There is a '71' at the start of the staff and a '3' below the staff in the third measure.