



# Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

## About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial in music.  
3e cycle in composition at the Quebec music conservatory.

**Personal web:** <http://www.youtube.com/user/guytarebergeron>

## About the piece



**Title:** Tanz  
**Composer:** Hainhofer, Philipp  
**Arranger:** Bergeron, Guy  
**Licence:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Soprano recorder and Piano  
**Style:** Renaissance

## Guy Bergeron on [free-scores.com](http://www.free-scores.com)

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# Tanz

Philipp Hainhofer  
arr.: Guy Bergeron

$\text{♩} = 90$

Soprano  
or Tenor Recorder

1. 2.

Ped. \*

Ped. \*

Detailed description: This system contains the first five measures of the piece. The Soprano or Tenor Recorder part begins with a treble clef and a common time signature. It features a melodic line with eighth-note runs and a final measure with a first and second ending bracket. The Piano accompaniment is written for grand staff (treble and bass clefs) and includes a pedal point marked 'Ped.' with an asterisk in the final two measures of the system.

6

6

Ped. \*

Ped. \*

Ped. \*

Detailed description: This system contains measures 6 through 9. The Recorder part continues its melodic development. The Piano accompaniment features a consistent rhythmic pattern in the right hand and a steady bass line in the left hand, with a pedal point marked 'Ped.' and an asterisk in the final measure of the system.

10

10

1. 2.

Ped. \*

Ped. \*

Detailed description: This system contains measures 10 through 13. It mirrors the structure of the first system, with a first and second ending bracket for the Recorder part and a pedal point marked 'Ped.' with an asterisk in the final measure of the system.

Tanz

2  
15

1.

20

2.

Ped. \*

Ped. \*

24

rit.

rit.

rit.