

PIANO • VOCAL • GUITAR

UNCHAINED MELODY

(Featured in the Motion Picture GHOST)

RECORDED BY
**THE RIGHTEOUS
BROTHERS**
ON POLYDOR RECORDS



LYRICS BY
HY ZARET

MUSIC BY
ALEX NORTH

Unchained Melody

Lyric by
HY ZARET

Tune Uke
A D F# B

Music by
ALEX NORTH

Moderately Slow

Piano

The piano introduction consists of two staves (treble and bass clef) in G major. The melody is marked *mp* (mezzo-piano) and features a series of eighth and quarter notes, with some notes beamed together. The bass line provides a simple harmonic accompaniment with quarter notes.

* G Em Cmaj.7 D7

Voice (*tenderly*)

Oh, my love, my dar - ling, I've hun - gered for your

The piano accompaniment for the first vocal line is marked *p* (piano). It features a melody in the treble clef and a bass line in the bass clef, both in G major. The melody is marked *tenderly*.

G Em D D7 G

touch a long, lone - ly time. Time goes

The piano accompaniment for the second vocal line continues the melody and bass line from the previous system, maintaining the G major key and moderate tempo.

Em Cmaj.7 D7 G Em

by so slow - ly and time can do so much, Are You Still

The piano accompaniment for the third vocal line continues the melody and bass line, ending with a final chord in G major.

*Symbols for Guitar, Diagrams for Ukulele.

Edited by Wm. Eufeldt

Bm D D7 G D6 Em7

Mine? I need your love, I need your love,

mf *poco rall.* *a tempo*

Gmaj.7 Am D7 G

God speed your love to me!

poco rall. *a tempo*

C D C Bb

A little faster

1. Lone - ly riv - ers flow to the sea, to the sea,
2. Lone - ly moun - tains gaze at the stars, at the stars,

poco accel. *R.H.* *R.H.* *R.H.*

C D C

To the o - pen arms of the sea.
Wait - ing for the dawn of the day.

R.H.

C D C B^b

Lone - ly riv - ers sigh, — “Wait for me, — wait for me!”
 All a - lone, I gaze — at the stars, — at the stars,

R.H. R.H. R.H.

C D G

I'll be com - ing home, — wait for me!
 Dream - ing of my love — far a - way.

R.H.

G Em Cmaj.7 D7 G

As at first

Oh, my love, my dar - ling, I've hun - gered for your touch a

Tempo primo
p

Em D D7 G Em

long, lone - ly time. — Time goes by so

Cmaj.7 D7 G Em

slow - ly and time can do so much, Are You Still

Bm D D7 G D6 Em7

Mine? I need your love, I need your love,

mf poco rall. *a tempo*

Gmaj.7 Am D7 1. G

God speed your love to me!

poco rall. *a tempo*

2. G Em Cmaj.7 Am7 G

me!

a tempo *poco rit*