

# EL CAPITAN. MARCH.

Flutes.

SOUSA.

315

*ff* *p* *ff* *p* *ff* *p* *f* *p* *f* *Grandioso.* *fff*

# EL CAPITAN. MARCH.

Oboes.

SOUSA.

315

*ff* *p* *ff* *p* *ff* *p* *f* *fff*

1 2

1 2

# EL CAPITAN. MARCH.

1<sup>st</sup> Clarinet in B $\flat$ .

SOUSA.

315

*ff* *p*

*ff* *p*

*ff* *1* *tr.* *2*

*p*

*f* *p*

*f*

*fff*

*1* *2*

# EL CAPITAN. MARCH.

2<sup>d</sup> Clarinet in B $\flat$ .

SOUSA.

315

*ff* *p*

*p* *f* *p*

*ff*

*p* *f* *fff*

1 2

1 2

# EL CAPITAN. MARCH.

Bassoons.

SOUSA.

315

*ff* *p* *p* *ff* *p* *ff* *p* *f* *p* *fff*

1 2

1 2

# EL CAPITAN. MARCH.

Horns in F.

SOUSA.

315

*ff* *p* *p* *ff* *p* *ff* *p* *f* *ff* *f* *fff*

# EL CAPITAN. MARCH.

1<sup>st</sup> Cornet in B $\flat$ .

SOUSA.

315

*ff* *p* *p* *ff* *p* *p* *f* *Grandioso.* *fff*

# EL CAPITAN.

## MARCH.

2<sup>d</sup> Cornet in B $\flat$ .

SOUSA.

315

*ff* *p*

*p* *ff* *p*

*ff*

*p*

*f* *p*

*f* *Grandioso.*

*fff*



# EL CAPITAN. MARCH.

Trombone.

SOUSA.

315

*ff* *p* *p* *ff* *p* *ff* *p* *f* *p* *f* *ff* *grandioso*

# EL CAPITAN. MARCH.

Drums.

SOUSA.

315

*ff* *p* *p* *ff* *p* *f* *B.D.* *p* *mf* *fff*

Cym. Cym. tutti. Bells

Bells

Drs.

# EL CAPITAN. MARCH.

1st Violin.

SOUSA.

315 *ff* *p*

*p* *p*

*ff* *f*

*p divisi.* *divisi.*

*f Grandioso.*

*fff divisi*

1 2

Detailed description: This is a page of musical notation for the first violin part of the 'El Capitan' march. The score is written in 2/4 time and begins at measure 315. It features a variety of dynamics including fortissimo (ff), piano (p), and fortissimo (fff), as well as articulation like accents (^) and slurs. The piece includes a section marked 'Grandioso' and a double bar line with first and second endings. The notation includes eighth and sixteenth notes, rests, and various rests for the left hand.



# EL CAPITAN. MARCH.

Viola.

SOUSA.

315

*ff* *p* *p* *ff* *p* *f* *p* *f* *fff* *f* *f*

# EL CAPITAN. MARCH.

Cello.

SOUSA.

315

*ff* *p*

*ff* *p* *ff* *p*

*ff* *p*

*p*

*p*

*f*

*fff*

*f*

1 2

# EL CAPITAN. MARCH.

Bass.

SOUSA.

315

*ff* *p* *p* *ff* *p* *f* *p* *f* *fff*

1 2

1 2

# EL CAPITAN. MARCH.

Piano.

SOUSA.

315

*ff* *p*

*p* *ff*

*p* *ff*

*p* *ff* *p*

*p* *ff*



1 2

*p*

This system contains the first two staves of music. The first staff is in treble clef and the second in bass clef. It begins with a first ending bracket over the first two measures, followed by a second ending bracket over the next two measures. The music is in 2/4 time and features a key signature of one flat. The first ending leads to the second ending, which then transitions into a section marked with a piano (*p*) dynamic.

*f*

This system continues the musical piece with two staves. The music is characterized by rhythmic patterns and includes a section marked with a forte (*f*) dynamic.

*p*

This system consists of two staves of music. It features a section marked with a piano (*p*) dynamic, continuing the rhythmic and melodic themes established in the previous systems.

*f*

This system contains two staves of music. It features a section marked with a forte (*f*) dynamic, showing a change in texture and intensity.

*fff*

This system consists of two staves of music. It features a section marked with fortissimo (*fff*) dynamic, indicating a very loud and powerful passage.

1 2

This system contains the final two staves of music on the page. It includes first and second ending brackets, similar to the first system, and concludes with a double bar line.