

SECOND CONCERTO

SOLO CLARINET IN B \flat . For Clarinet

C. M. v. Weber, Op. 74

Allegro. ($\text{♩} = 108$.)

ff Tutti.

A

B

C

D

p

mf *cresc.*

f *ff*

Solo. molto risoluto

ff

5 598-11

SOLO CLARINET IN B \flat .

The musical score consists of ten staves of music for a solo clarinet in B-flat. The notation includes various dynamics such as *f* (forte), *p* (piano), *p dolce* (piano dolce), and *grazioso* (gracious). There are also articulation marks like accents and slurs. The score includes several key signatures changes: E major (E), F major (F), and G major (G). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is characterized by elegant phrasing and dynamic contrast.

SOLO CLARINET IN B \flat .

p dolce **H** *scherzando*

f con anima *poco ritard.* *a tempo* *p*

f

I *p*

f

p

f

p

K *f* *p*

f

Tutti. 10 **L**

1

SOLO CLARINET IN B \flat .

Solo.
f grazioso
p dolce
M
N
f
sf cresc.
f
cresc.
f
P
Tutti.
Q
Solo.
p

SOLO CLARINET IN B \flat .

cresc. *f* *poco ritard.*

R a tempo Fl *p* 1 2 3 4 5 6 *p*

S *p*

cresc. *f* *p*

cresc. **T** *f* *f* *f* *f*

f *f*

p

f *f*

Bassi 1 2 3 4 5 6

SOLO CLARINET IN B \flat .

Romanze.

Andante con moto. (♩ = 92)

Violoncello

pp *f* *pp* *f* *ff* *dolce* *p*

A Tutti. *f* *p*

Solo. *f*

B Tutti. *f*

Solo. *f* *5*

p *ff*

tr

C *ff* *ff* *p* *p*

ritard. *a tempo* Tutti. *f*

SOLO CLARINET IN B \flat .

Recit.

Solo.
Lento.

Agitato.

p ad lib. *sf* *f* *p* *cresc.*

Maestoso.

ff

Molto adagio.

p

Andante con moto.

pp *sempre pp*

pp *ppp*

Polacca. (♩ = 100.)

mf *sf* *p* *f* *f* *sf* *p* *cresc.* *f* *mf* *Tutti. 10*

SOLO CLARINET IN B \flat .

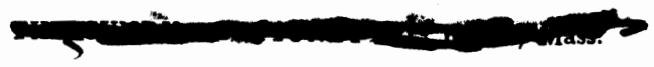
Solo.

f *tr* *f* *B* *ff* *dim.* *p* *f dim.* *> p* *sf > p scherzando* *p* *C* *f brillante* *f* *p* *sf* *p* *mf* *sf* *D* *f* *Tutti.* *f*

SOLO CLARINET IN B \flat .

This page contains a musical score for a solo clarinet in B flat. It features ten staves of music with various dynamics and performance markings. The score includes the following markings:

- Bassi**: Located under the first staff.
- Solo.**: Located at the top right of the first staff.
- mf**: Mezzo-forte, located under the first staff.
- f**: Fortissimo, located under the second staff.
- p**: Piano, located under the third staff.
- E**: A dynamic marking, possibly for emphasis or a specific effect, located under the fourth staff.
- ff con fuoco**: Fortissimo con fuoco, located under the fourth staff.
- ff**: Fortissimo, located under the fifth staff.
- ff**: Fortissimo, located under the seventh staff.
- ff**: Fortissimo, located under the seventh staff.
- p grazioso**: Piano grazioso, located under the seventh staff.
- F**: A dynamic marking, possibly for emphasis or a specific effect, located under the seventh staff.
- Tutti.**: Located above the eighth staff.
- p**: Piano, located under the eighth staff.



SOLO CLARINET IN B \flat .

Solo.

p *p* *p* *p* *cresc.* *f* *ff* *ff* *p dolce* *p* *sf* *sempre p* *p* *Fl.* *1* *piu p* *1* *K* *p* *cresc.* *f* *sempre piu cresc.* *f* *cresc.* *Tutti.* *ff*

SOLO CLARINET IN B \flat .

Solo.

ff brillante

L

p

f

pp

f

M

ff

tr.

Tutti.