

WHENEVER I DREAM

2/19/99

(Rhoda, Gordo)

Music and Lyrics by William Finn

1 2 3 4 RHODA:
When -

Synth: Power Grand Bass, Dr
mp

CELESTE w/ Clar, Vcl 8vb
mf

5 6 7 8
ev - er I dream, — I dream porn - o - grah - ic - 'ly ex - pli - cit. I

w/Clar. +Vcl. 8vb

The musical score is written for Piano/Conductor. It features a vocal line for Rhoda and a piano accompaniment. The score is divided into two systems. The first system (measures 1-4) shows Rhoda's vocal line starting with 'When -'. The piano accompaniment includes Synth (Power Grand Bass, Dr) at *mp* and Celeste (w/ Clar, Vcl 8vb) at *mf*. The second system (measures 5-8) shows Rhoda's vocal line continuing with 'ev - er I dream, — I dream porn - o - grah - ic - 'ly ex - pli - cit. I'. The piano accompaniment continues with Synth and Celeste (w/Clar. +Vcl. 8vb). The key signature is one sharp (F#) and the time signature is common time (C).

9 10 11 12

dream I'm a horse. — Which is prob-'ly a pe - nis. But is it? Is it? I — don't know.

Cl, Vcl. Cl, Muted Hn.

13 14 15 16

Things that I think — mean one — thing some-times do, — some-times — don't.

Cl, Hn.

CELESTE

17 18 19 20

The world is a con - fus - ing place to live — in.

Cl. Cl, Vcl, 8vb Synth.

w/Vcl. 8vb

3. WHENEVER I DREAM

21

22

23

24

But all I mean is we get by.

Cl, Hn, Vcl.

mp sim.

f

mp

25

26

27

28

In my dreams I'm always up and walk - ing.

Clar. Solo

f

CELESTE

mp

29

30

31

32

Self - as - sured, self - de - ceived, not a - bout to die.

Cl, Vcl.

Synth.

33 34 35 36

But when I wake it's gone

w/Cl,Hn, Vcl.

CELESTE

f

37 38 39 40

And then I carry on. When -

Cl. *tr*

Synth.

PIANO *mf* w/Hn, Vcl.

8^{ub}

41 42 43 44

ev - er I dream, I don't dream that I'm writ-ing some-thing taw-dry. I

Cl. *mf*

PIANO *mf*

Synth. *mp*

45

46

47

GORDO: 48

write a - bout how I'm a cow, then I be - come my cous - in Aud - rey. Taw - dry? Yes, it is.

PIANO

Synth.

49

50

51

52

Things that I think mean one thing some - times do, some - times don't.

Cl, Vcl.

PIANO

mf

53

54

(gargling)

55

56

The world is a con - fus - ing place to live in.

Cl, Hn.

Synth.

8va

Cl, Vcl, 8vb

w/Spl. Choke

w/Wd. Blk.

3

w/Vcl.

Synth.

57 58 59 60

But out there no one un - der - stands. _____

Cl, Hn.

PIANO

mp *f*

61 62 63 64

In my dreams I'm all com - posed. Com - pos - ing.

Cl.

Vcl.

65 66 67 68

At the keys, — sym - pho - nies — drip — from these two hands. _____

Cl, Vcl, 8vb

f

Synth.

69

70

71

72

But when I wake it's gone

Cl, Hn, Vcl.

PIANO

mf

73

74

75

76

And then I carry on

Cl. *tr*

When -

Synth.

8^{vb}

77

A Little Faster

78

79

80

ev-er I dream, when-ev-er I laugh, when-ev-er I spring, when-ev-er I eat, when - ev-er I spring, when-ev-er

Cl.

mp

Vcl.

81 82 83 84

I fart, when-ev-er I spring, _____ when-ev-er I dream, when - ev-er I dream, _____ when - ev-er I dream, when-ev-er I...

w/Clar, Hn

85 86

Ya ya ya ya ya ya ya When -

tr

Synth.

Cl.

w/Vcl.

8vb

87 88 89 90

ev-er I dream, _____ when-ev-er I laugh, when-ev-er I spring, _____ when-ev-er I eat, when - ev-er I spring, _____ when-ev-er

Syn. Bs. 8vb

w/Clar, Hn

Vcl. mf

91 92 93 94

I fart, when-ev-er I spring, — when-ev-er I dream, when - ev-er I dream, — when - ev-er I dream, when-ev-er I...

95 96 97 98

Ya ya ya ya ya ya ya ya ya ya ya ya ya ya

Vcl. *tr* *f* Hn. Synth. *cresc.*

SEGUE AS ONE