



Atie Bernet

Composer, Director, Publisher, Teacher

Sweden, Hällefors

About the artist

Qualification: Music education (diplom)

Personal web: <http://sites.google.com/site/svenskakyrkanmusik>

About the piece

Title: Ein feste Burg ist under Gott

Composer: Bernet, Atie

Arranger: A. Bernet

Licence: Domain public

Instrumentation: Clarinet, Piano

Style: Mass; Choir; Sacred

Atie Bernet on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-atie-bernet.htm>

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Ein feste Burg

for Bb-instrument and organ

M. Luther/arr. A. Bernet

/ = a little pause, so that
church-members, or a
clarinet-player, can breathe

B \flat Clarinet

Organ

The first system of the musical score features a B \flat Clarinet part on a single treble clef staff and an Organ part on two staves (treble and bass clefs). The B \flat Clarinet part begins with a whole rest, followed by a quarter rest, and then a melodic line starting on G4. The Organ part consists of a treble staff with a melodic line and a bass staff with a bass line. Both parts include several slurs and breath marks (slashes) throughout the system.

B \flat Cl.

Org.

The second system continues the musical score. The B \flat Clarinet part (labeled 'B \flat Cl.') continues its melodic line. The Organ part (labeled 'Org.') continues with its two-staff accompaniment. The system concludes with a fermata over the final note of the organ's treble staff, followed by a breath mark (slash).

♭ Cl.

Org.

This system contains three staves. The top staff is for the Clarinet in B-flat (♭ Cl.) in treble clef, with a key signature of one flat. The middle two staves are for the Organ (Org.) in G-clef and F-clef, with a key signature of one flat. The bottom staff is a bass line in F-clef, also with a key signature of one flat. The music consists of a series of eighth and quarter notes in the upper parts, and block chords and moving bass lines in the lower parts.

♭ Cl.

Org.

This system continues the musical score with three staves. The top staff is for the Clarinet in B-flat (♭ Cl.) in treble clef. The middle two staves are for the Organ (Org.) in G-clef and F-clef. The bottom staff is a bass line in F-clef. The music concludes with a final cadence, indicated by a double bar line and repeat dots.

