

Fred Jonny Berg

High Mountains of Music

Op. 8 (1992)

fl - pf

Duration: 3:40

Movements:

Polar Nights (1:30)

Northern Lights (1:50)

First performed in Oslo, Norway, on the 18th of December 1997 by Tom Ottar Andreassen and Wolfgang Plagge.

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Polar nights

Musical score for "The Rose Tree" in 3/8 time. The tempo is marked as quarter note = 29. The score consists of two staves: a treble staff for the vocal line and a bass staff for the piano accompaniment. The key signature has one flat (B-flat). The vocal line features a melody with dynamics *mp* (mezzo-piano) and *f* (forte). The piano accompaniment includes a bass line with a *mp* dynamic and a right hand that plays chords and single notes. The score is divided into five measures.

7

mp

p

legato

p

And.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, folk-like style with many beamed eighth and sixteenth notes. There are three triplets marked with a "3" and a bracket. A "8va" marking is above the first triplet. The second system has a bass clef staff with the same key signature and time signature. It contains a bass line with a few notes and rests. A "8va" marking is above the fourth measure of the bass line. The score ends with a double bar line and a repeat sign.



18 marcato

22

ff

25

ff

mf

28

cresc.

ff

31

ff

8va

legato

35

p 5 5

sfz

38

mp 3 5 3 *mf* 5 *p* 5 *f* *mp* 5

mp

41

p 3 5 3 3 5 *p* *f* 5 *mp* 3

44

f 5 3 *pp* *sfz*

sfz

48

mp

p

legato

Red.

51

mf

8va



Northern lights

♩ = 80

mf

3 3 3

3 3 3

3 3 3

3

3 3

3 3 3

3 3 3

5

sfz

sfz

f

p

8

p

ff

p

mp

mf

13

fp *mf* *f* *fz* *mf*

15

f *fz* *mf*

17

p *sfz* *f* *p* *sfz*

19

f *fz* *mf*

22

3

tr

3

3

3

3

ff

mf

ff

25

3

5

5

5

3

3

3

3

3

f

ff

27

5

5

7

5

3

3

3

3

3

mf

fff

f

29

8va

tr

tr

tr

3

3

3

3

3

3

3

mp

f

ff

mp

ff

mf

32

tr

p *fz* *p*

ppp

3

3