

ARIS CARASTATHIS

Contortions

for flute

1999

Contortions for solo flute engages in a series of melodic meanderings. Several sound effects along with standard performance technique define the work through continuous twists and turns, rhythmic changes, and an underlying lyricism. It was premiered by Sarah Beth Hanson in Baton Rouge, Louisiana, January 12, 2001. In 2003, it was recorded in Athens, Greece by Iwona Glinka (Magni Publications MP-0002).

Contortions

Aris Carastathis
(1999)

Flute

76 *tr* *mp* *f* *mf* *p*

5 *mf* *mp* 6

7 *ff* *mp* *f* *mf* *mp*

10 *mf* *f* *mp* *mp* *mf*

14 *f* *mp*

17 *mf* *ff* *mf*

19 *mp* *f* *ff* *mp*

22 *f* *ff* *mf*

25 *mp* *f*

27 *mp* *f* *mp*

30 *mf* *f* *ff* *mf*

34 *mp* *p* *mf* *p*

39 *ff* *mp* *f* *mf*

44 *f* *mp* *f*

48 *mp* *pp* *mp* *f*

52 *p* *mp* *f* *mp* *f* *mf* *sfz* *mf* *sfz* *sfz* *mf*

Contortions

54 *rubato* *a tempo*

ff *f* *mf*

57

mp *f* *mp* *f* *mf* *ff*

62

mf *mp* *p* *f* *ff* *sfz* *f*

67

mp *mf* *f* *mp*

71

p *mf* *p* *mp*

74

f

75 *molto allargando* *a tempo* (♩=90)

ff *mf* *ff*

77

mp *mf* *mp* *p*