

Violin Fantasy in A Minor

Violin Part

Julius B Schmidt

$\text{♩} = 80$

7

14

21

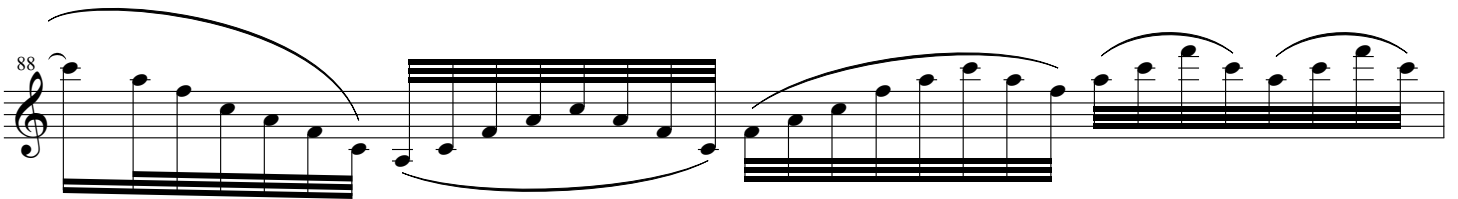
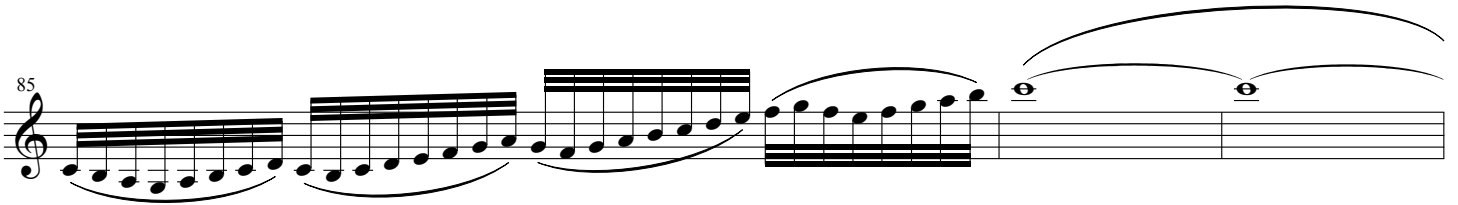
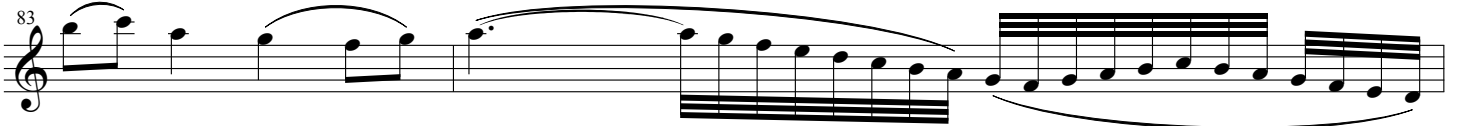
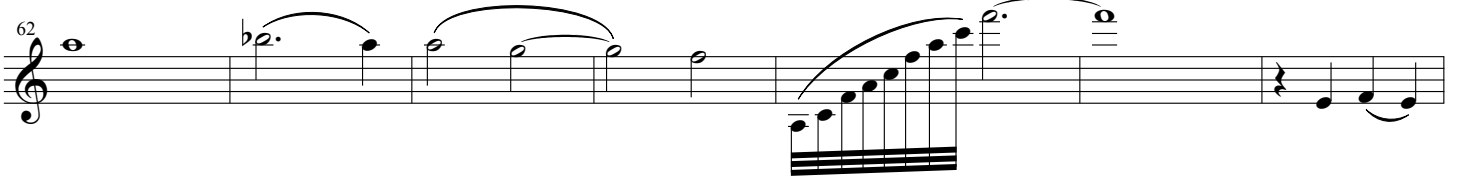
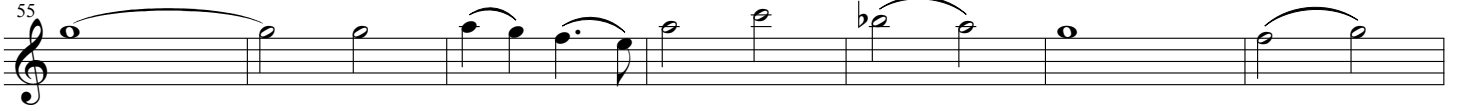
28

34

41

48

Violin Fantasy in A Minor - Violin



Violin Fantasy in A Minor - Violin

89

Musical notation for measures 89-92. Measure 89 features a sixteenth-note scale ascending and descending. Measures 90-92 contain sixteenth-note chords with a melodic line above them. Measure 93 begins with a half note G4.

93

Musical notation for measures 93-96. Each measure contains a half note with a slur over it, indicating a sustained note.

100

Musical notation for measures 100-103. Measure 100 has a half note G4. Measure 101 has a sixteenth-note scale. Measure 102 has a half note G4 with a slur. Measure 103 has a whole rest.

Violin Fantasy in A Minor

Piano Part

Julius B Schmidt

$\text{♩} = 80$

Violin

Piano

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Vln.

Pno.

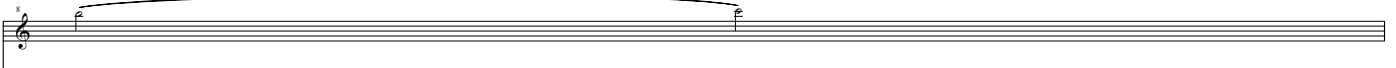
ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

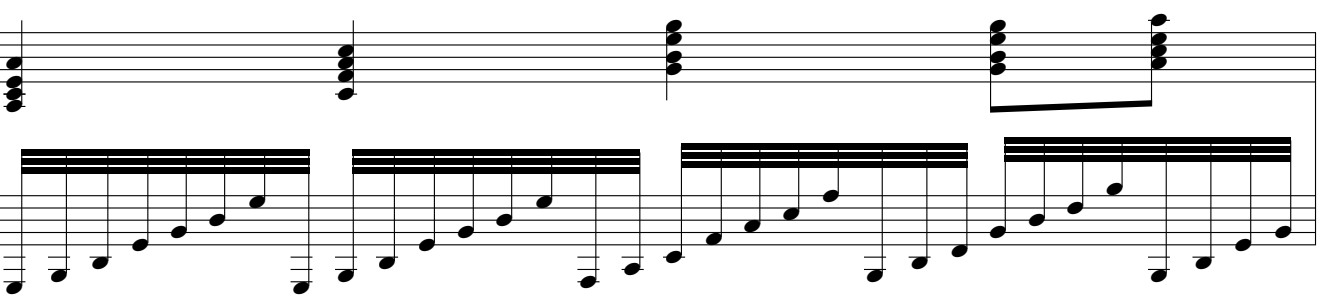
Vln.

Pno.

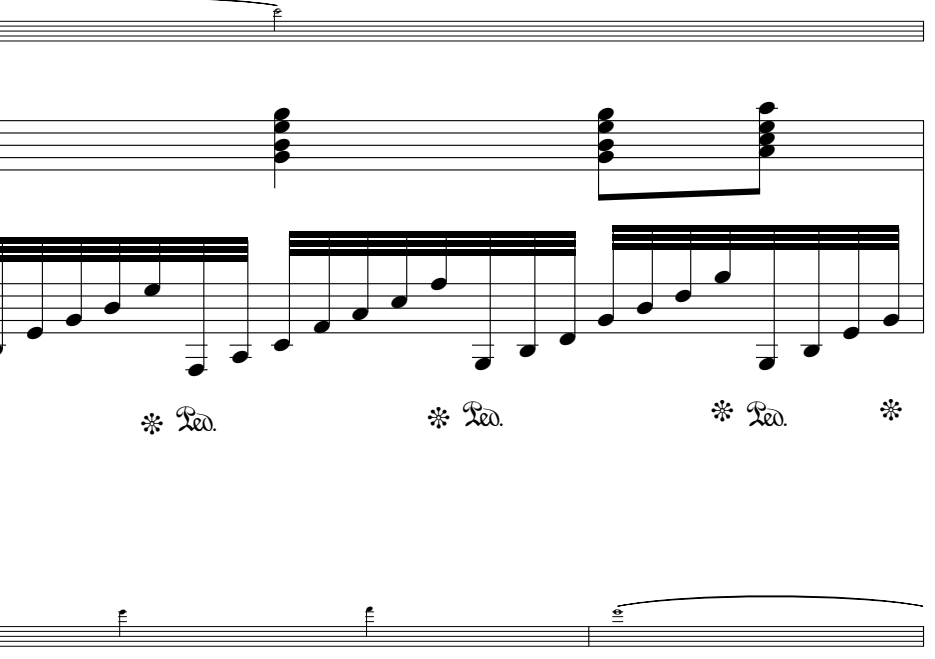
ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

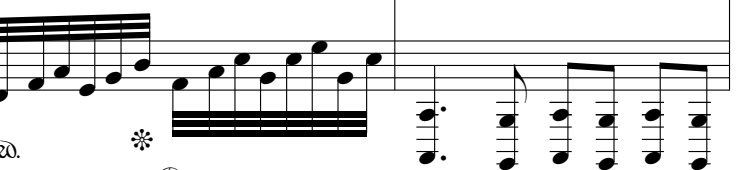
Violin Fantasy in A Minor - Piano

Vln. 

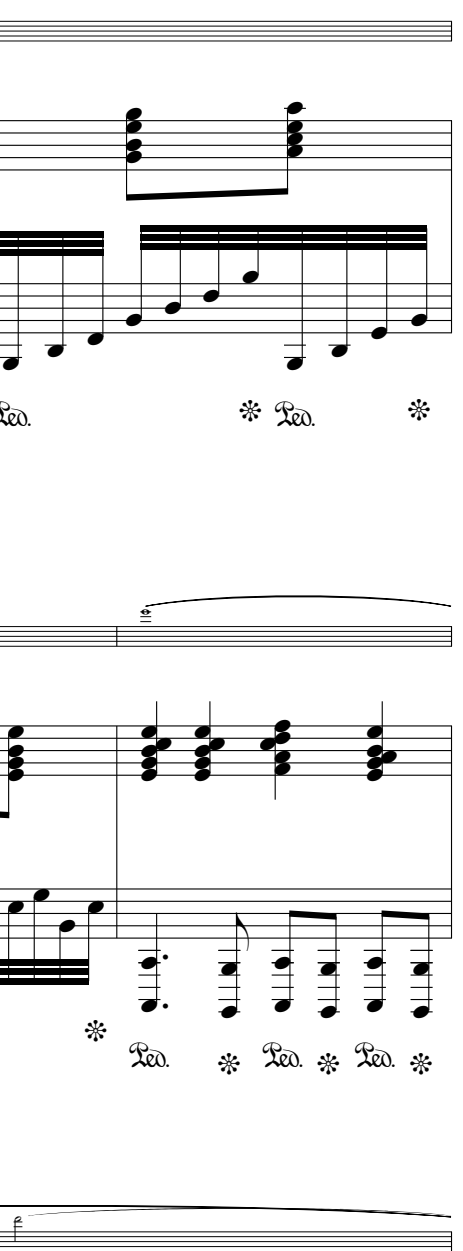
Pno. 


8 *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Vln. 

Pno. 

9 *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Vln. 

Pno. 

11 *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Violin Fantasy in A Minor - Piano

Vln. 13

Pno. 13

Measures 13-14 of the Violin Fantasy in A Minor. The Violin part (Vln.) features a melodic line starting on measure 13 with a slur over measures 13 and 14. The Piano part (Pno.) consists of a bass line with a repeating eighth-note pattern. Pedal points are indicated by 'Ped.' and asterisks (*) below the bass line.

Vln. 14

Pno. 14

Measures 15-16 of the Violin Fantasy in A Minor. The Violin part (Vln.) continues the melodic line from measure 14. The Piano part (Pno.) features a more complex bass line with sixteenth-note runs. Pedal points are indicated by 'Ped.' and asterisks (*) below the bass line.

Vln. 15

Pno. 15

Measures 17-18 of the Violin Fantasy in A Minor. The Violin part (Vln.) continues the melodic line from measure 15. The Piano part (Pno.) features a complex bass line with sixteenth-note runs. Pedal points are indicated by 'Ped.' and asterisks (*) below the bass line.

Violin Fantasy in A Minor - Piano

Vln. ¹⁶

Pno. ¹⁶

Handwritten musical notation for measures 16-17. The Violin part (Vln.) has a whole note G4. The Piano part (Pno.) has a bass line with eighth notes and a treble line with a sixteenth-note triplet. Pedal markings are present below the bass line.

Lea. * Lea. * Lea. * Lea. * Lea. * Lea. *

Vln. ¹⁷

Pno. ¹⁷

Handwritten musical notation for measures 18-19. The Violin part (Vln.) has a whole note G4. The Piano part (Pno.) has a bass line with eighth notes and a treble line with a sixteenth-note triplet. Pedal markings are present below the bass line.

Lea. * Lea. * Lea. * Lea. * Lea. * Lea. *

Vln. ¹⁸

Pno. ¹⁸

Handwritten musical notation for measures 20-21. The Violin part (Vln.) has a whole note G4. The Piano part (Pno.) has a bass line with eighth notes and a treble line with a sixteenth-note triplet. Pedal markings are present below the bass line.

Lea. * Lea. * Lea. * Lea. * Lea. * Lea. *

Violin Fantasy in A Minor - Piano

Vln. ¹⁹

Pno. ¹⁹

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Vln. ²⁰

Pno. ²⁰


* Ped. * Ped. * Ped. * Ped. * Ped. *


Vln. ²¹

Pno. ²¹


Ped. * Ped. * Ped. * Ped.

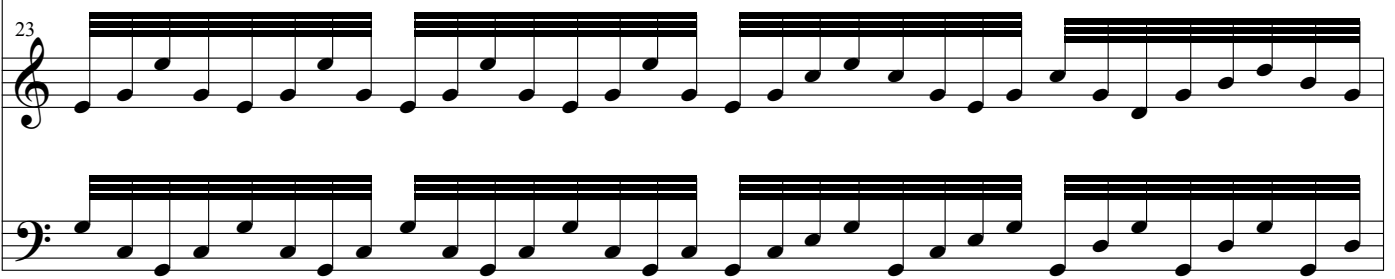
Violin Fantasy in A Minor - Piano

Vln. 

Pno. 

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Vln. 

Pno. 

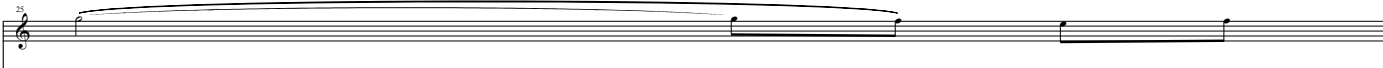
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Vln. 

Pno. 

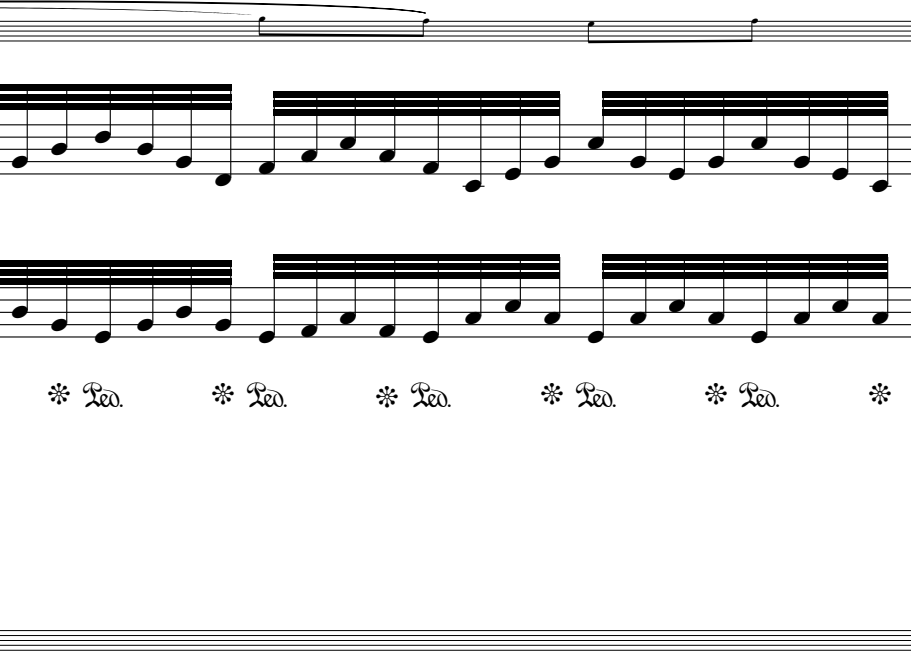
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

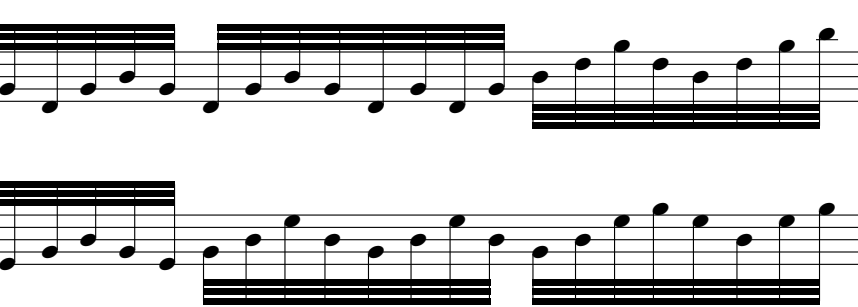
Violin Fantasy in A Minor - Piano

Vln. 

Pno. 

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Vln. 

Pno. 


Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

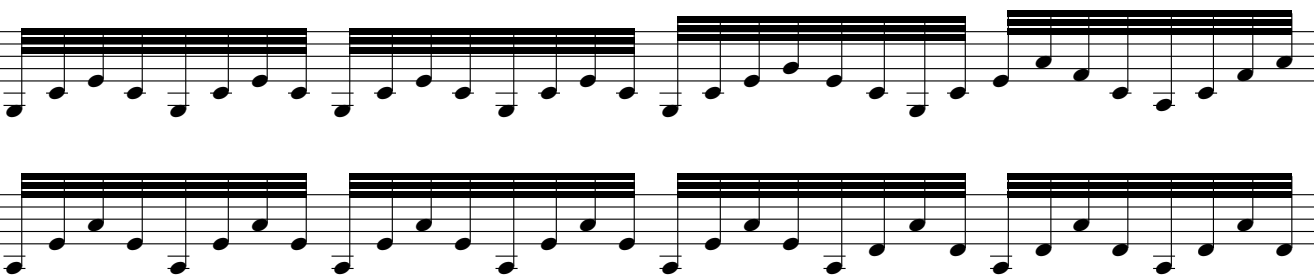
Vln. 

Pno. 

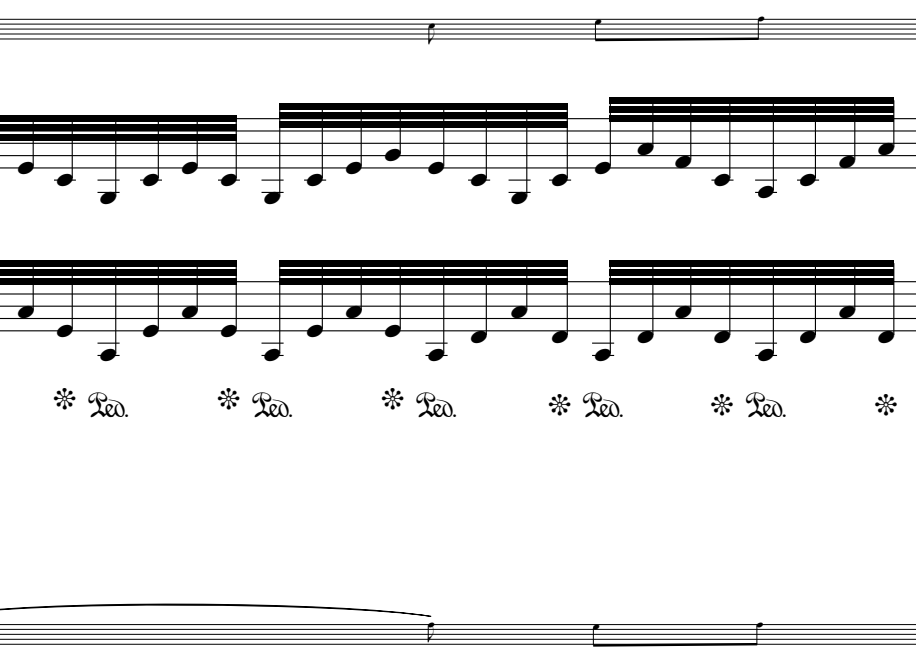
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Violin Fantasy in A Minor - Piano

Vln.  28


Pno. 

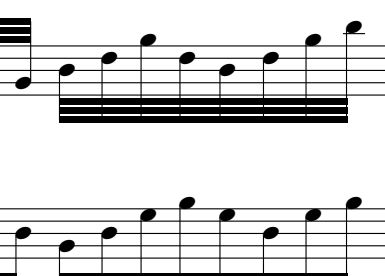
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Vln.  29

Pno. 



Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

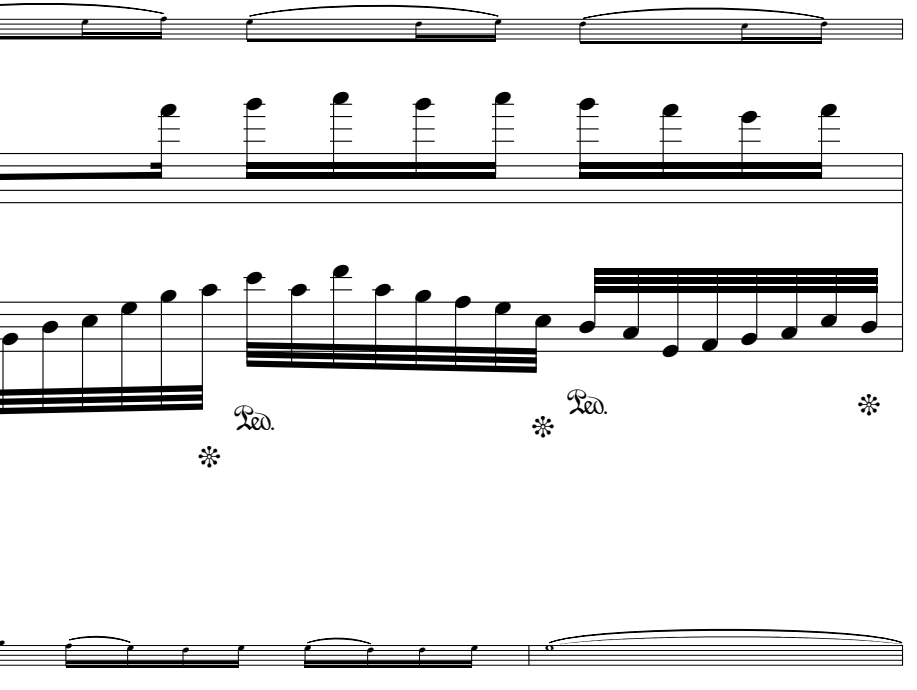

Vln.  30


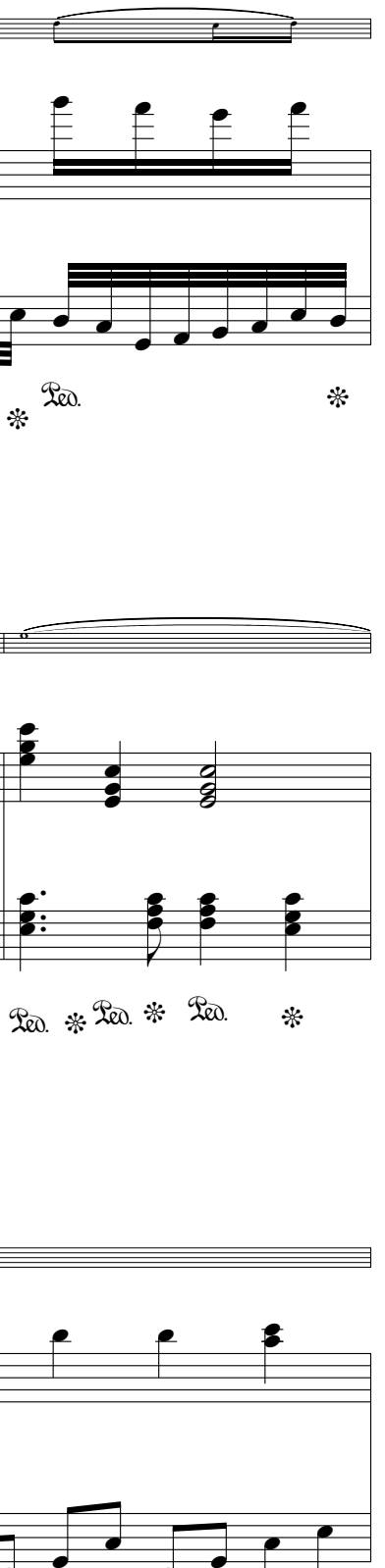
Pno. 

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Violin Fantasy in A Minor - Piano

Vln. 
Pno. 
Ped. * Ped. * Ped. * Ped. *

Vln. 
Pno. 
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Vln. 
Pno. 
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Violin Fantasy in A Minor - Piano

Vln. ³⁷

Pno.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Vln. ⁴⁰

Pno.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Vln. ⁴³

Pno.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Violin Fantasy in A Minor - Piano

Vln. 45

Pno. 45

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Vln. 47

Pno. 47

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Vln. 50

Pno. 50

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Violin Fantasy in A Minor - Piano

Vln. 54

Pno. 54

Reo. * Reo. * Reo. * Reo. *

Vln. 55

Pno. 55


Reo. * Reo. * Reo. * Reo. *

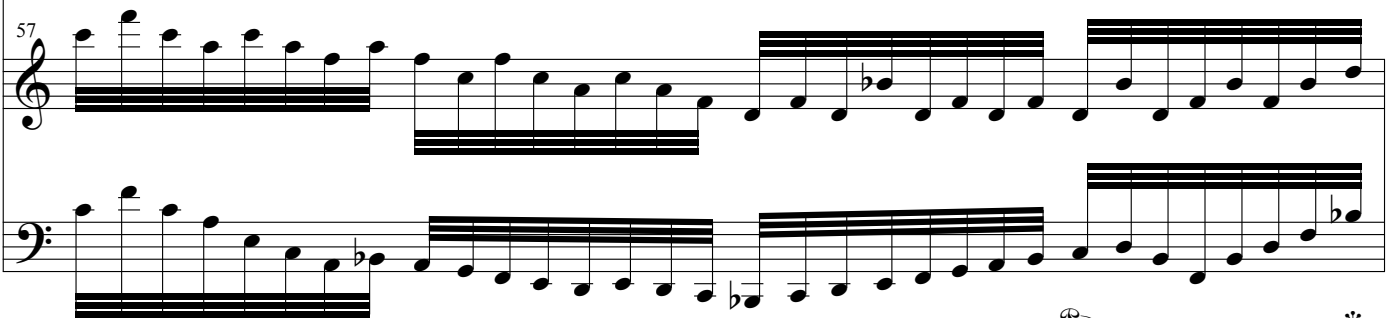
Vln. 56

Pno. 56

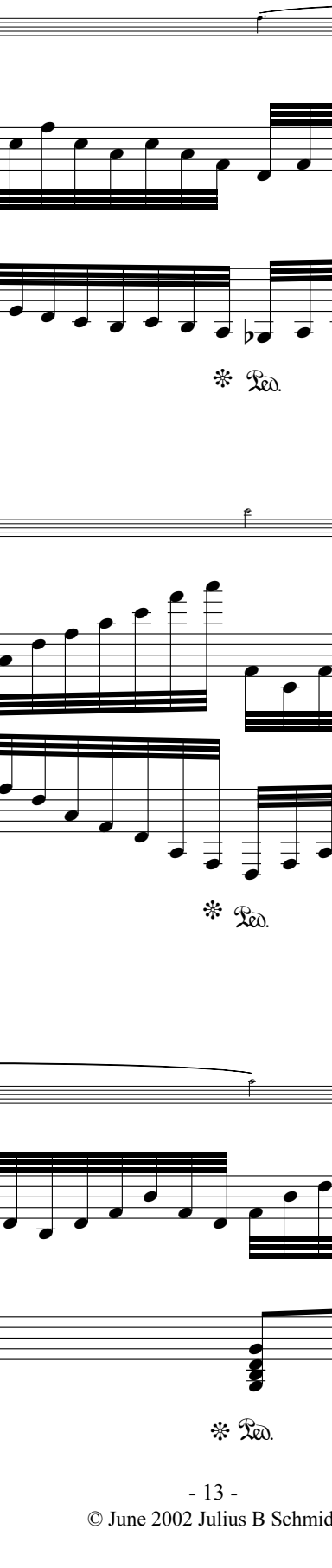
Reo. * Reo. * Reo. * Reo. *

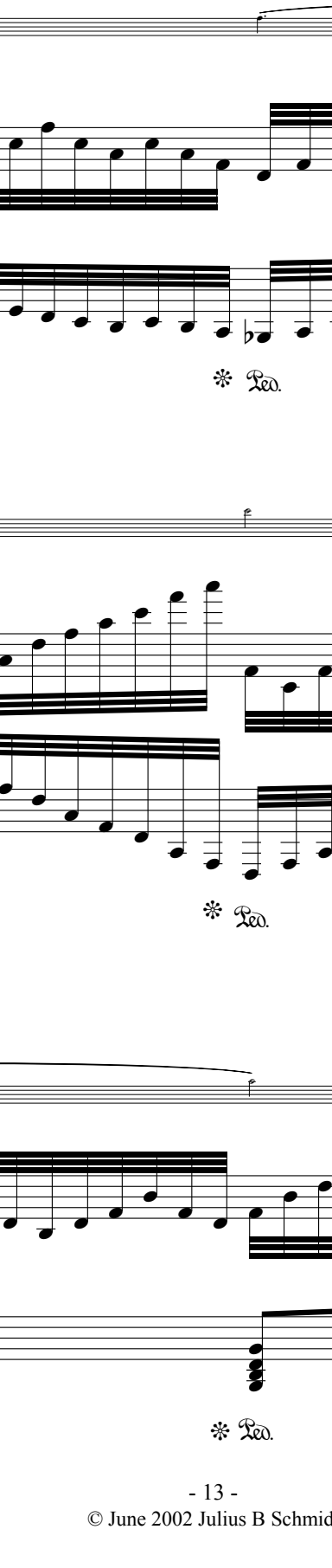
Violin Fantasy in A Minor - Piano

Vln. 

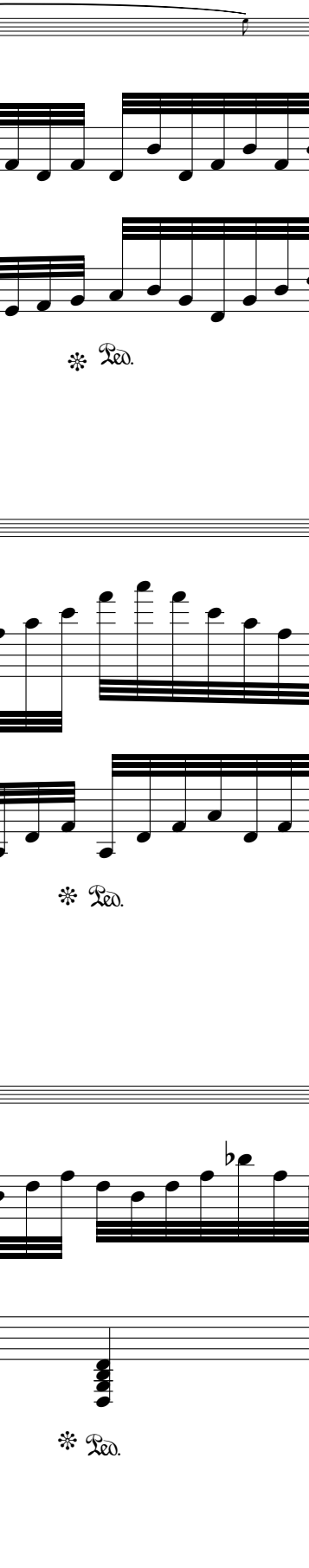
Pno. 

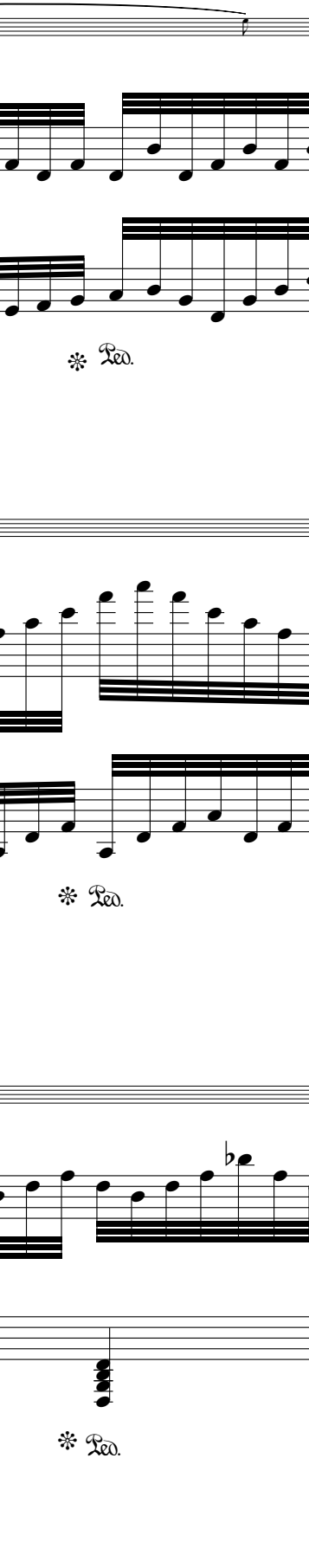
Ped. * *Ped.* * *Ped.* * *Ped.* *

Vln. 

Pno. 

Ped. * *Ped.* * *Ped.* * *Ped.* *

Vln. 

Pno. 

Ped. * *Ped.* * *Ped.* * *Ped.* *

Violin Fantasy in A Minor - Piano

Vln.

60

Pno.

Red. * Red. * Red. * Red. *

Detailed description: This system covers measures 60 to 64. The Violin part (Vln.) begins with a whole rest in measure 60, followed by a melodic line of eighth notes in measures 61-64. The Piano part (Pno.) features a complex accompaniment with dense chords and sixteenth-note patterns in the right hand, and block chords in the left hand. The left hand chords are marked with 'Red.' and asterisks: measure 60 (Red.), measure 61 (Red.), measure 62 (Red.), measure 63 (Red.), and measure 64 (*).

Vln.

61

Pno.

Red. * Red. * Red. *

Detailed description: This system covers measures 61 to 65. The Violin part (Vln.) has a long slur over measures 61-62, followed by a melodic line. The Piano part (Pno.) continues with dense accompaniment. The left hand chords are marked with 'Red.' and asterisks: measure 61 (Red.), measure 62 (Red.), measure 63 (Red.), and measure 64 (Red.).

Vln.

62

Pno.

Red. * Red. * Red. *

Detailed description: This system covers measures 62 to 66. The Violin part (Vln.) continues with a melodic line. The Piano part (Pno.) features dense accompaniment. The left hand chords are marked with 'Red.' and asterisks: measure 62 (Red.), measure 63 (Red.), measure 64 (Red.), and measure 65 (Red.).

Violin Fantasy in A Minor - Piano

Vln.

63

Pno.

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system covers measures 63 to 67. The violin part (Vln.) has a long slur over measures 63-67. The piano part (Pno.) features a complex texture with sixteenth-note runs in the right hand and block chords in the left hand. Pedal markings are present at the beginning and end of measures 63, 64, 65, and 66, with asterisks indicating specific pedal points.

Vln.

64

Pno.

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system covers measures 64 to 68. The violin part (Vln.) has a long slur over measures 64-68. The piano part (Pno.) continues with sixteenth-note runs in the right hand and block chords in the left hand. Pedal markings are present at the beginning and end of measures 64, 65, 66, and 67, with asterisks indicating specific pedal points.

Vln.

65

Pno.

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system covers measures 65 to 69. The violin part (Vln.) has a long slur over measures 65-69. The piano part (Pno.) features sixteenth-note runs in the right hand and block chords in the left hand. Pedal markings are present at the beginning and end of measures 65, 66, 67, and 68, with asterisks indicating specific pedal points.

Violin Fantasy in A Minor - Piano

Vln.

Pno.

66

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Vln.

Pno.

69

Red. * Red. * Red. *


Vln.

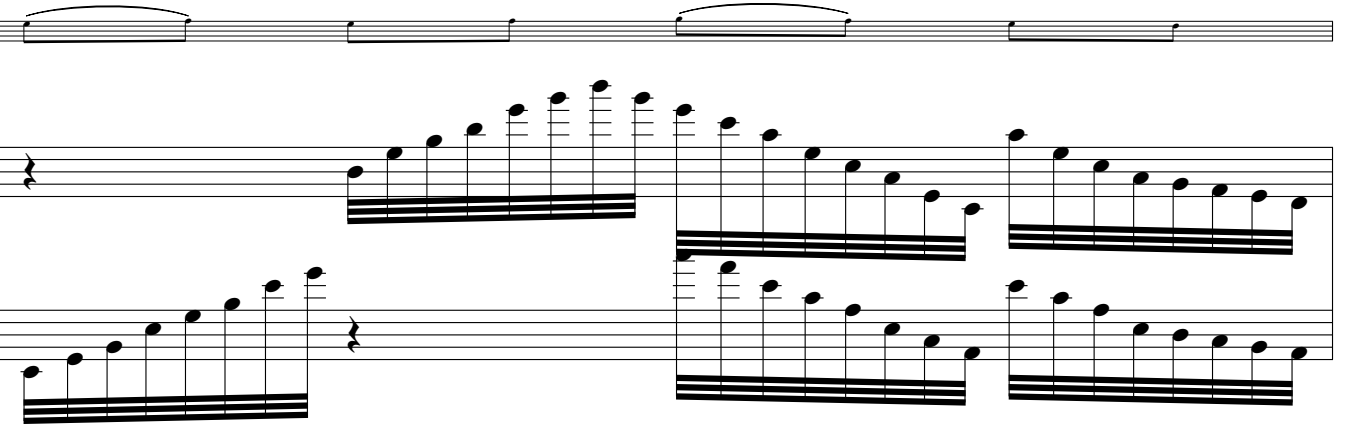
Pno.

70

Red. * Red. * Red. *

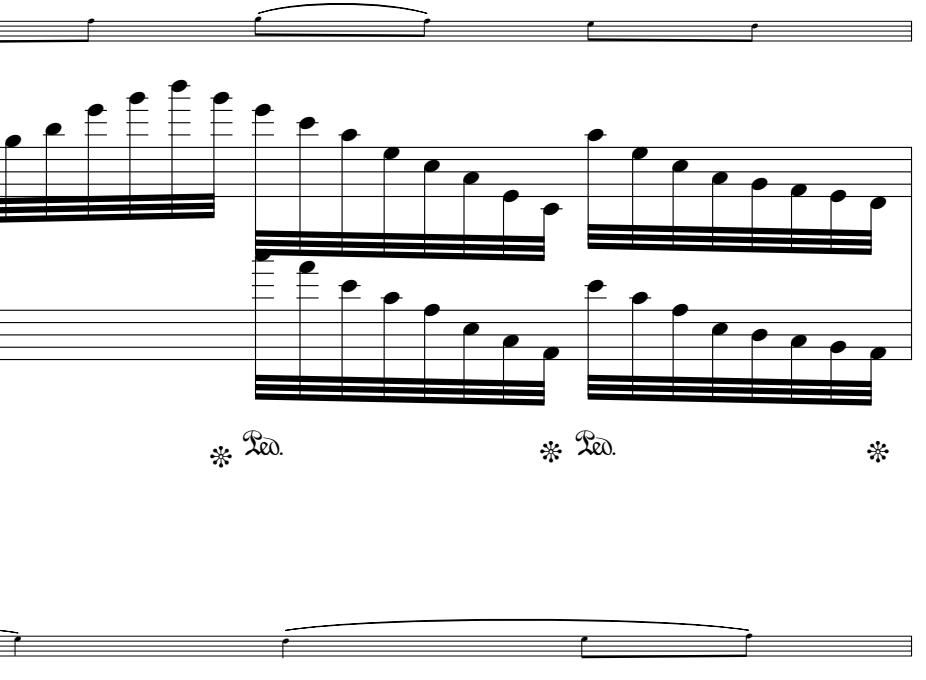
Violin Fantasy in A Minor - Piano

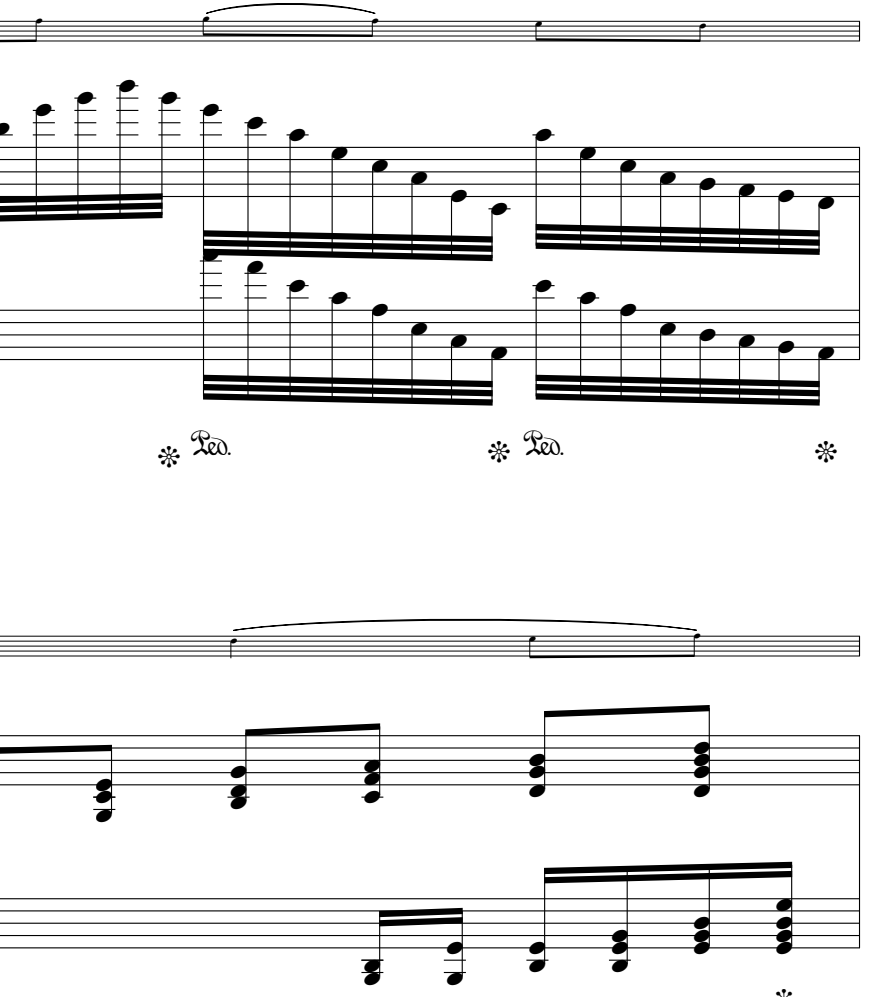
Vln.  71

Pno.  71

Red. * *Red.* * *Red.* *

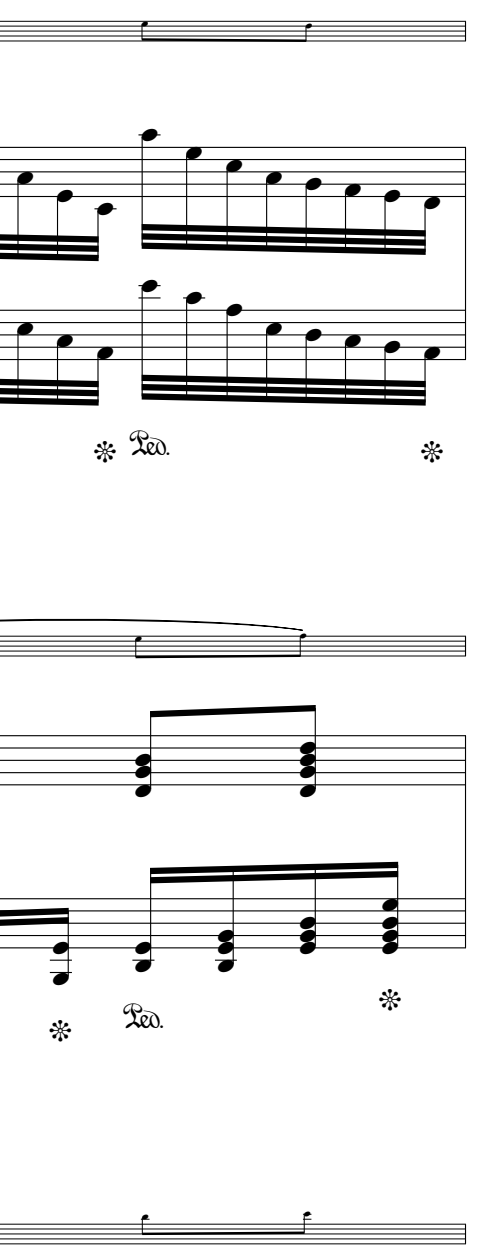
Detailed description: This system covers measures 70-73. The violin part (Vln.) features a melodic line with slurs over measures 70-71 and 72-73. The piano part (Pno.) consists of two staves. The right hand (RH) plays a series of ascending eighth notes in measures 70-71, followed by a descending eighth-note line in measures 72-73. The left hand (LH) plays a similar eighth-note pattern, starting lower and moving up in measure 70, then down in measure 71, and up again in measure 72. There are four 'Red.' markings with asterisks below the piano part, corresponding to measures 70, 71, 72, and 73.

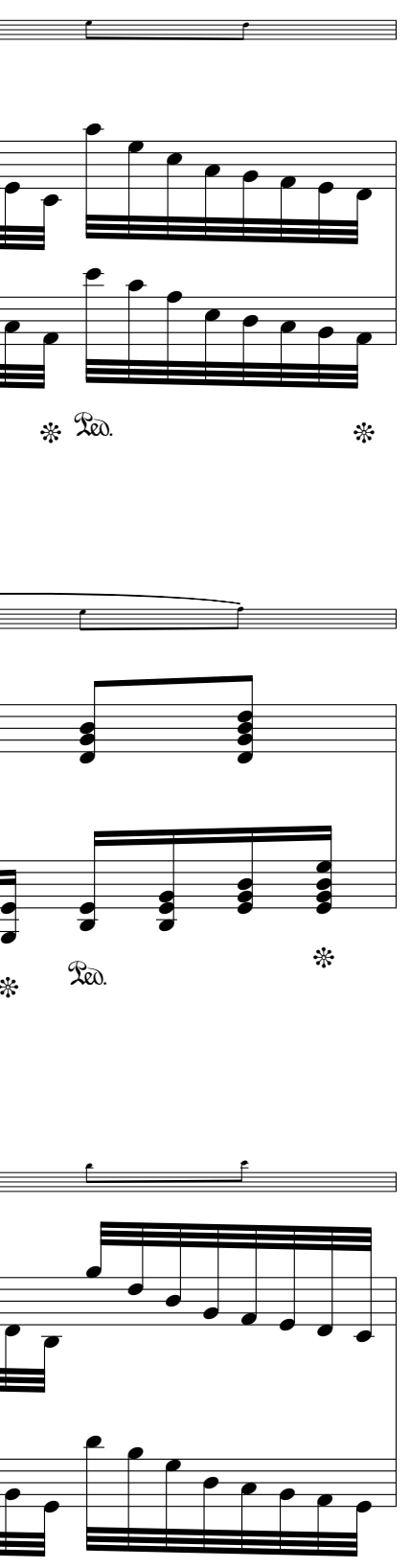
Vln.  72

Pno.  72

Red. * *Red.* * *Red.* *

Detailed description: This system covers measures 72-73. The violin part (Vln.) has a melodic line with slurs over measures 72-73. The piano part (Pno.) consists of two staves. The right hand (RH) plays a series of eighth notes in measure 72, followed by chords in measure 73. The left hand (LH) plays a similar eighth-note pattern in measure 72, followed by chords in measure 73. There are four 'Red.' markings with asterisks below the piano part, corresponding to measures 72 and 73.


Vln.  73

Pno.  73

Red. * *Red.* * *Red.* *

Detailed description: This system covers measures 73-76. The violin part (Vln.) features a melodic line with slurs over measures 73-74 and 75-76. The piano part (Pno.) consists of two staves. The right hand (RH) plays a series of ascending eighth notes in measures 73-74, followed by a descending eighth-note line in measures 75-76. The left hand (LH) plays a similar eighth-note pattern, starting lower and moving up in measure 73, then down in measure 74, and up again in measure 75. There are four 'Red.' markings with asterisks below the piano part, corresponding to measures 73, 74, 75, and 76.


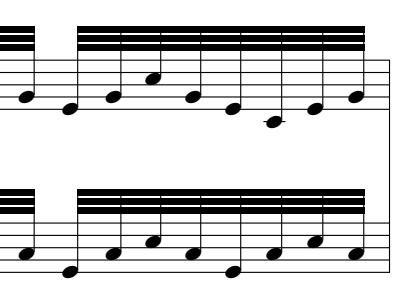
Violin Fantasy in A Minor - Piano

Vln. 
Pno. 

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *


Vln. 
Pno. 

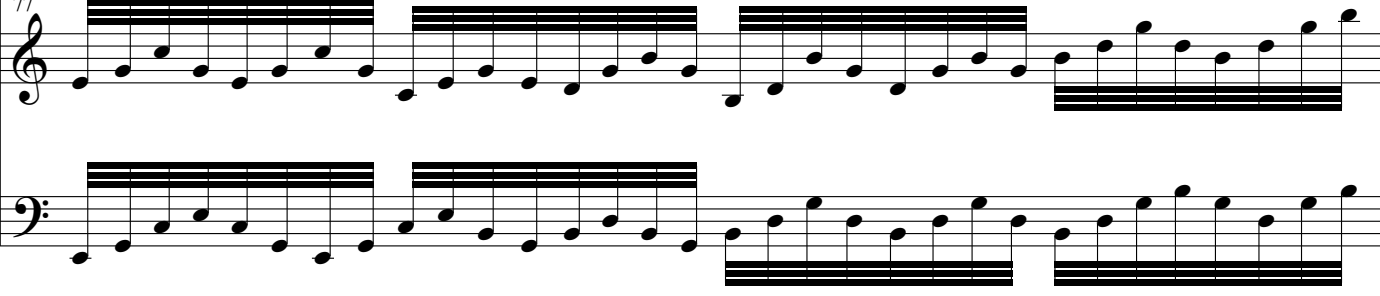
ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Vln. 
Pno. 

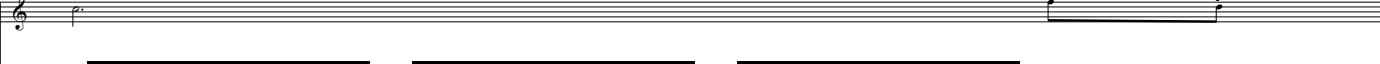
ped. * *ped.* * *ped.* * *ped.* *


Violin Fantasy in A Minor - Piano

Vln. 

Pno. 

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Vln. 

Pno. 


Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

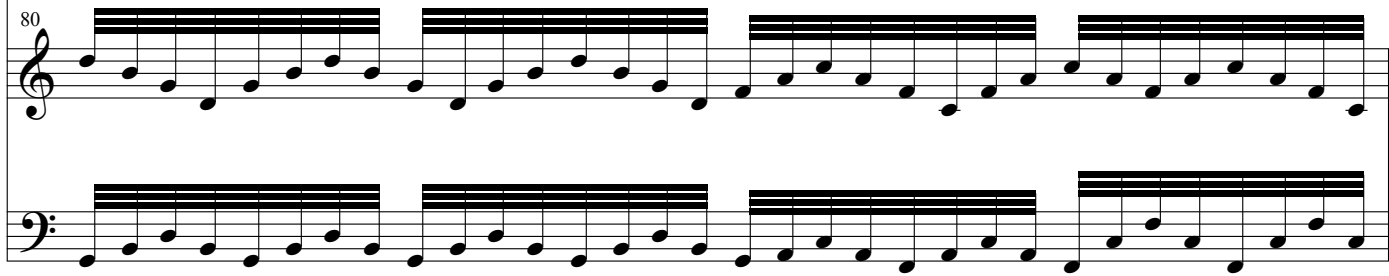
Vln. 

Pno. 

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *


Violin Fantasy in A Minor - Piano

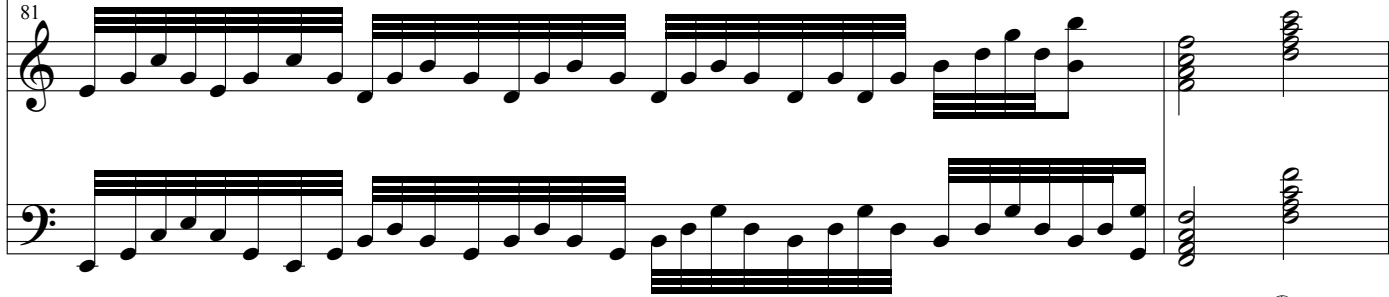
Vln. 

Pno. 

80


Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

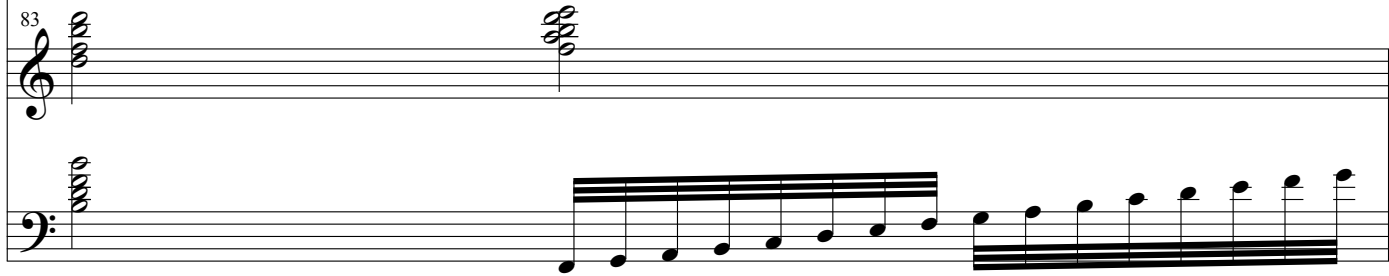
Vln. 

Pno. 

81

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *


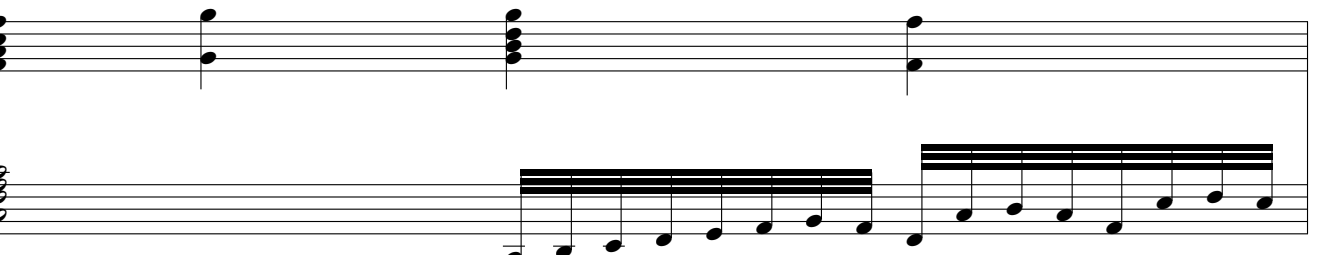
Vln. 

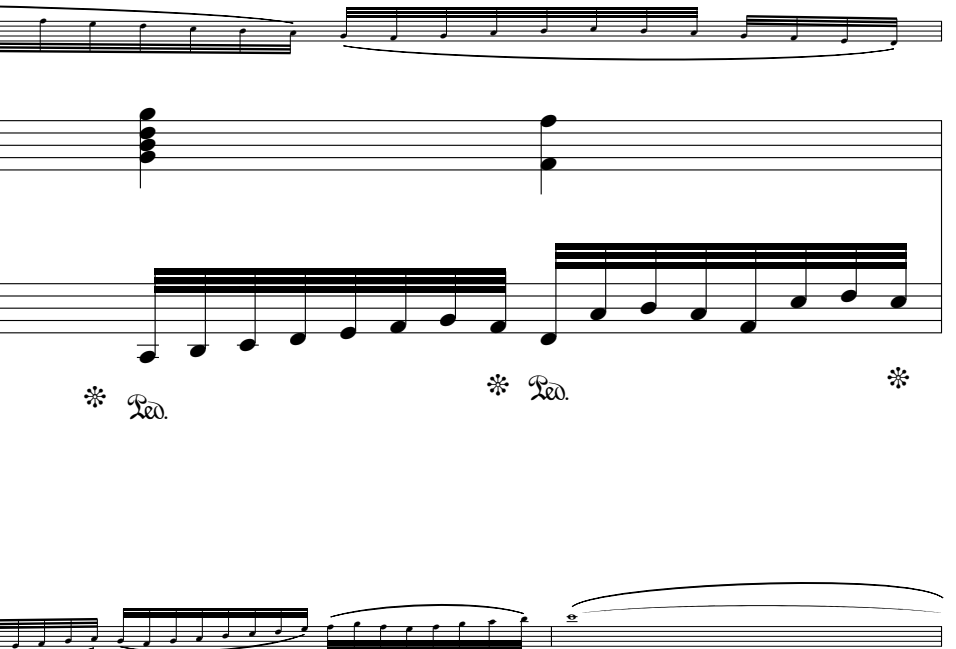
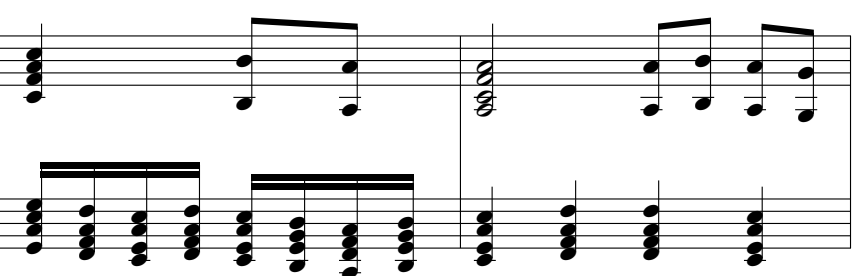
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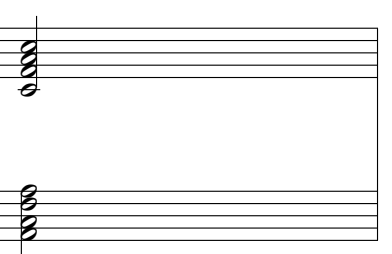
83

Ped. * Ped. *

Violin Fantasy in A Minor - Piano

Vln. 
Pno. 
Ped. * Ped. * Ped. *

Vln. 
Pno. 
Ped. Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Vln. 
Pno. 
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Violin Fantasy in A Minor - Piano

Vln. 89

Pno.

Ped. * *Ped.* * *Ped.* *

Vln. 90

Pno.


Ped. * *Ped.* * *Ped.* * *Ped.* *

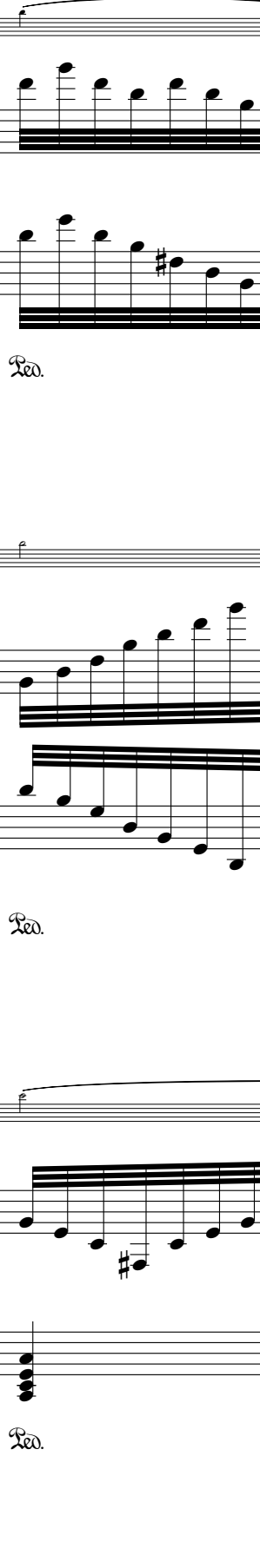
Vln. 91

Pno.

Ped. * *Ped.* * *Ped.* * *Ped.* *

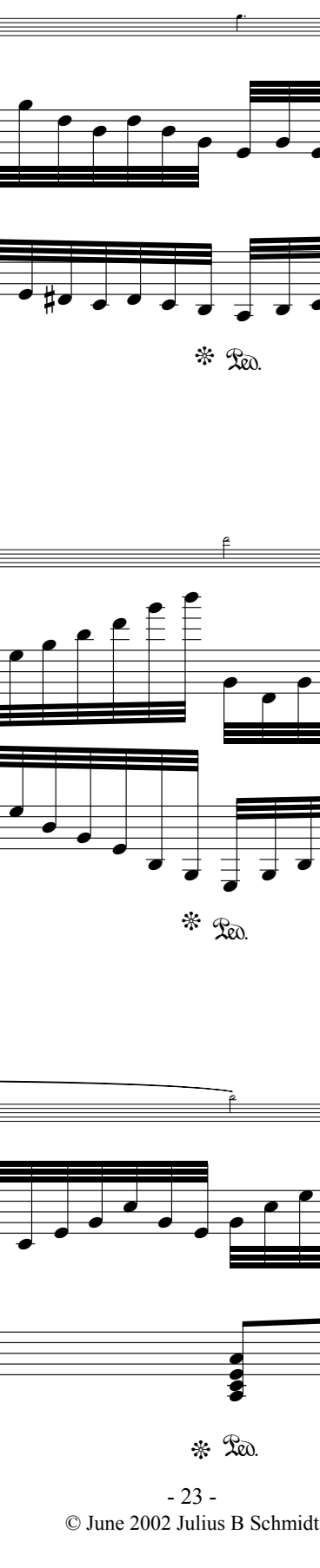
Violin Fantasy in A Minor - Piano

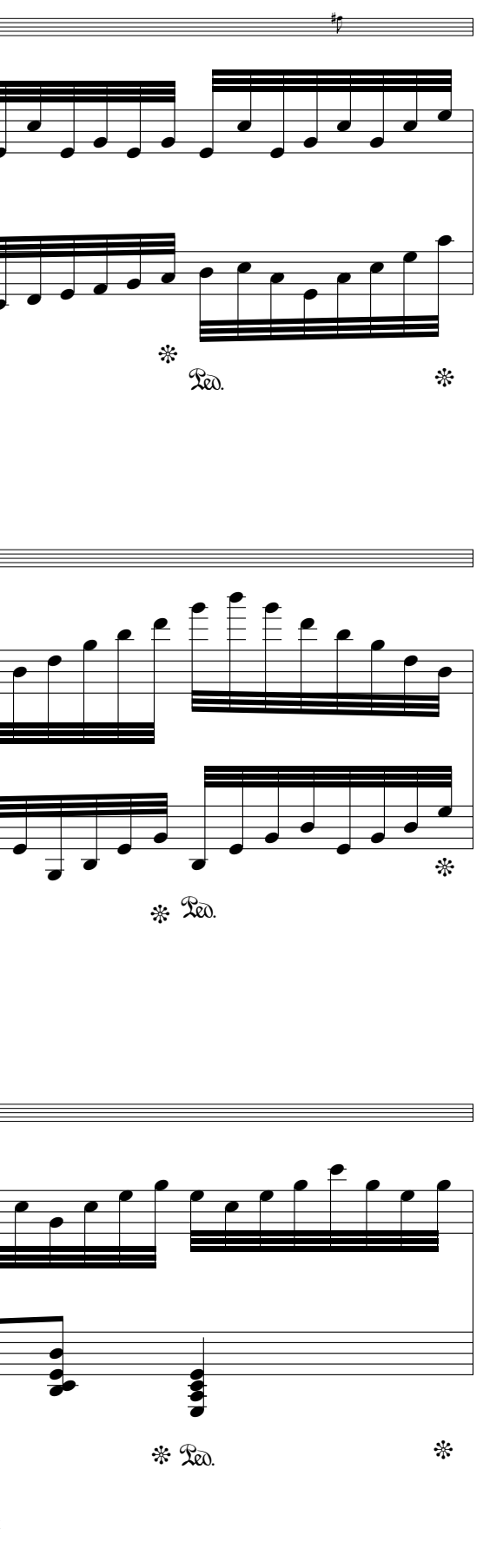
Vln. 

Pno. 

92

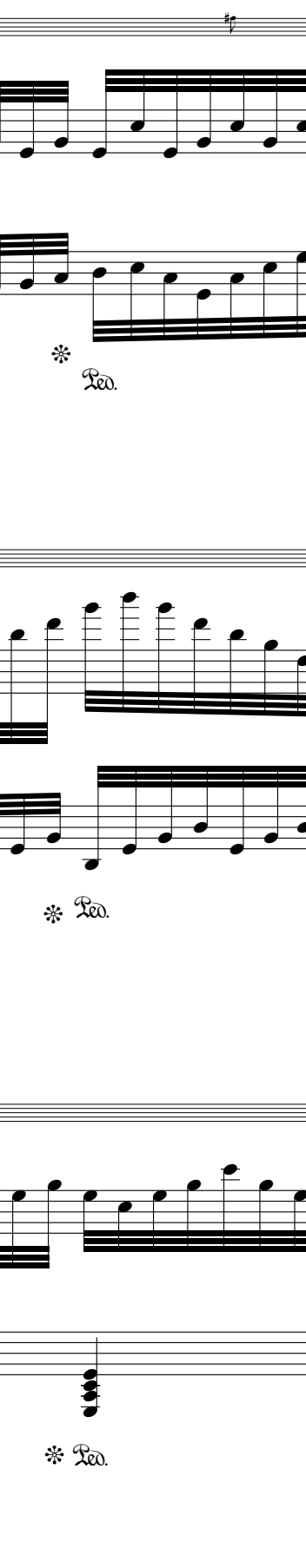
ped. * *ped.* * *ped.* * *ped.* *


Vln. 

Pno. 

93

ped. * *ped.* * *ped.* * *ped.* *

Vln. 

Pno. 

94

ped. * *ped.* * *ped.* * *ped.* *

Violin Fantasy in A Minor - Piano

Vln.

95

Pno.

Ped. * Ped. * Ped. * Ped. *

Vln.

96

Pno.

Ped. * Ped. * Ped. * Ped. *

Vln.

97

Pno.

Ped. * Ped. * Ped. * Ped. *

Violin Fantasy in A Minor - Piano

Vln.

98

Pno.

Red. * Red. * Red. * Red. *

Detailed description: This system covers measures 98 to 102. The Violin part (Vln.) has a long slur over the first measure. The Piano part (Pno.) features a complex texture with multiple layers of notes in both staves. The bass line consists of chords, with asterisks marking measures 99, 100, 101, and 102. The word 'Red.' is written below the bass line in measures 98, 99, 100, and 101.

Vln.

99

Pno.

Red. * Red. * Red. * Red. *

Detailed description: This system covers measures 99 to 103. The Violin part (Vln.) has a long slur over the first measure. The Piano part (Pno.) continues with complex textures. The bass line has asterisks marking measures 100, 101, 102, and 103. The word 'Red.' is written below the bass line in measures 99, 100, 101, and 102.

Vln.

100

Pno.

Red. * Red. * Red. * Red. *

Detailed description: This system covers measures 100 to 104. The Violin part (Vln.) has a long slur over the first measure. The Piano part (Pno.) continues with complex textures. The bass line has asterisks marking measures 101, 102, 103, and 104. The word 'Red.' is written below the bass line in measures 100, 101, 102, and 103.

Violin Fantasy in A Minor - Piano

Vln. 101

Pno. 101

Ped. * Ped. * Ped. * Ped. *

Vln. 102

Pno. 102

Ped. * Ped. * Ped. *