

# ouate soupe?

F.Bouchot

♩ = 60

Saxophone alto 1

Saxophone alto 2

Saxophone ténor 1

Saxophone ténor 2

Saxophone baryton

Trompette si b 1

Trompette si b 2

Trompette si b 3

Trompette si b 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitare

piano

Batterie

Basse

Cloches

This musical score page, labeled '2', features a variety of instruments. The string section (Sx.) includes violins (A. 1, A. 2), violas (T. 1, T. 2), and cellos (B.). The woodwind section consists of four trumpets (Tpt. Si b 1-4), four trombones (Tbn. 1-4), a guitar (Gtr.), a bass, a battery (Batt.), and a clarinet (Cls.). The score begins at measure 2 with a double bar line and a forte dynamic marking. The woodwinds and strings play active parts, while the guitar and bass provide a rhythmic accompaniment. The clarinet and battery parts are currently silent.

22

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B.

22

Tpt. Sib 1

Tpt. Sib 2

Tpt. Sib 3

Tpt. Sib 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

22

Gtr.

22

bass

22

Batt.

22

Ba.

22

Cls.

32 OPEN FOR SOLOS ON CUE!!!

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B.

32 OPEN FOR SOLOS ON CUE!!!

Tpt. Si♭ 1

Tpt. Si♭ 2

Tpt. Si♭ 3

Tpt. Si♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

32 OPEN FOR SOLOS ON CUE!!!

Gtr.

32 OPEN FOR SOLOS ON CUE!!!

bass

32 OPEN FOR SOLOS ON CUE!!!

Batt.

32 OPEN FOR SOLOS ON CUE!!!

Ba.

32 OPEN FOR SOLOS ON CUE!!!

Cls.

ON CUE!!!

AD LIB

ON CUE!!!

This musical score is arranged for a large ensemble, featuring 14 staves. The instruments are listed on the left:

- Sx. A. 1 (Saxophone Alto 1)
- Sx. A. 2 (Saxophone Alto 2)
- Sx. T. 1 (Saxophone Tenor 1)
- Sx. T. 2 (Saxophone Tenor 2)
- Sx. B. (Saxophone Baritone)
- Tpt. Sib 1 (Trumpet in B-flat 1)
- Tpt. Sib 2 (Trumpet in B-flat 2)
- Tpt. Sib 3 (Trumpet in B-flat 3)
- Tpt. Sib 4 (Trumpet in B-flat 4)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Tbn. 4 (Tuba 4)
- Gtr. (Guitar)
- bass (Bass)
- Batt. (Batteries/Drum Set)
- Ba. (Bass Drum)
- Cls. (Clarinets)

The score is divided into three main sections by a double bar line. The first section spans from measure 39 to measure 88. The second section, marked "ON CUE!!!", "AD LIB", and "ON CUE!!!", begins at measure 89. The third section, marked "ON CUE!!!", "AD LIB", and "ON CUE!!!", begins at measure 94. The score concludes at measure 99. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings.