

MAS QUE NADA

Words and Music by JORGE BEN
Arranged by MARK TAYLOR

ES
SABINA (152)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed at the bottom are: 1st Sax 1, 1st Sax 2, 2nd Sax 1, 2nd Sax 2, Alto Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Clarinet, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and articulation marks. Chord symbols are provided for the guitar parts, including Gm17, Am19/D, Gm19, and Am19/D. The guitar parts are labeled with 'Gtr' and 'Gtr19'. The score is divided into measures, with some measures containing multiple bar lines and repeat signs. The overall style is a classic big band or jazz arrangement.

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Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar

Piano

Bass

Drums

Aux. Perc.

This page of a musical score is for a jazz ensemble. It contains the following parts and their corresponding staves:

- Saxophones:** 4 staves for Sax 1, Sax 2, Tenor Sax 1, and Tenor Sax 2.
- Trumpets:** 4 staves for Trumpet 1, 2, 3, and 4.
- Trombones:** 4 staves for Trombone 1, 2, 3, and 4.
- Guitar:** 1 staff.
- Piano:** 1 staff.
- Bass:** 1 staff.
- Drums:** 1 staff.

The score includes various musical notations such as notes, rests, and dynamic markings. A box containing the number '41' is located at the top left of the page. The bottom of the page features the text 'Aux. Perc.' and the number '07010317'.

49

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums
 Aux. Perc.
 07010317
 Mas Que Nada - 7

This musical score is for the piece "Mas Que Nada" and covers measures 49 through 55. It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in a standard staff format with various musical notations such as notes, rests, and dynamic markings. The guitar part includes specific chord voicings like Gm7, Am7/D, and Dm7. The piano part features a complex rhythmic pattern with many beamed notes. The bass line is a simple, steady accompaniment. The drum part includes a variety of rhythmic patterns and accents. The saxophone and trumpet sections have melodic lines with some improvisation indicated by slurs and accents. The score is divided into systems, with measure numbers 49, 50, 51, 52, 53, 54, and 55 clearly marked at the end of each system.

48

50

51

52

53

54

55

57

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar

Gm17 Am17/D Cm17 Dm17 Dm17 Gm17 Am17/D Gm17 Am17/D Gm17

Piano

Bass

Drums

Aux. Perc.

63

62

61

60

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-35

69

SOU-AD UE-DE-AS-WATZEH

TO CORA

64 65 66 67 68 69 70

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums
 Aux. Perc.
 07010317
 Max Que Nacda - 9

77

B-7(b9)

E m7 F#m7/B E m7

B-7(b9)

F#m7/B E m7 F#m7/B E m7

A m7

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Aux. Perc.
con. msnr

D-7(b9)

A m7/B G m7

G m7

A m7/B

G m7 A m7/B G m7

A m7/B D-7(b9)

C m7

G m7 A m7/B G m7

D-7(b9)

A

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COBA

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Aux. Perc.
07010317
Mas Cue Nacds - 12

85

86

87

88

89

90

MAS QUE NADA

E5

Words and Music by
JORGE BEN
Arranged by MARK TAYLOR

TRUMPET 2

TRUMPET 2

SAMBA

Musical staff for measures 1-4. Measure 1 starts with a dynamic marking of *f*. The staff contains eighth and quarter notes with accents.

Musical staff for measures 5-9. Measure 5 starts with a dynamic marking of *mf*. The staff contains eighth and quarter notes with accents.

Musical staff for measures 10-15. The staff contains eighth and quarter notes with accents.

Musical staff for measures 16-20. The staff contains eighth and quarter notes with accents.

Musical staff for measures 21-25. The staff contains eighth and quarter notes with accents.

Musical staff for measures 26-32. Measure 26 starts with a dynamic marking of *f*. The staff contains eighth and quarter notes with accents.

Musical staff for measures 33-37. The staff contains eighth and quarter notes with accents.

Musical staff for measures 38-41. Measure 38 starts with a dynamic marking of *mf*. The staff contains eighth and quarter notes with accents.

Musical staff for measures 42-48. Measure 42 starts with a dynamic marking of *f*. The staff contains eighth and quarter notes with accents.

Musical staff for measures 49-53. Measure 49 starts with a dynamic marking of *mf*. The staff contains eighth and quarter notes with accents.

Musical staff for measures 54-58. The staff contains eighth and quarter notes with accents.

Musical staff for measures 59-63. The staff contains eighth and quarter notes with accents.

Musical staff for measures 64-68. The staff contains eighth and quarter notes with accents.

Musical staff for measures 69-73. Measure 69 starts with a dynamic marking of *f*. The staff contains eighth and quarter notes with accents.

Musical staff for measures 74-78. The staff contains eighth and quarter notes with accents.

Musical staff for measures 79-83. The staff contains eighth and quarter notes with accents.

Musical staff for measures 84-91. Measure 84 starts with a dynamic marking of *ff*. The staff contains eighth and quarter notes with accents.

MAS QUE NADA

E5

Words and Music by
JORGE BEN
Arranged by MARK TAYLOR

TRUMPET 2

TRUMPET 2

SAMBA

Musical staff for measures 1-4. Measure 1 starts with a dynamic marking of *f*. The staff contains eighth and quarter notes with accents.

Musical staff for measures 5-9. Measure 5 starts with a dynamic marking of *mf*. The staff contains eighth and quarter notes with accents.

Musical staff for measures 10-15. The staff contains eighth and quarter notes with accents.

Musical staff for measures 16-20. The staff contains eighth and quarter notes with accents.

Musical staff for measures 21-25. The staff contains eighth and quarter notes with accents.

Musical staff for measures 26-32. Measure 26 starts with a dynamic marking of *f*. The staff contains eighth and quarter notes with accents.

Musical staff for measures 33-37. The staff contains eighth and quarter notes with accents.

Musical staff for measures 38-41. Measure 38 starts with a dynamic marking of *mf*. The staff contains eighth and quarter notes with accents.

Musical staff for measures 42-48. Measure 42 starts with a dynamic marking of *f*. The staff contains eighth and quarter notes with accents.

Musical staff for measures 49-53. Measure 49 starts with a dynamic marking of *mf*. The staff contains eighth and quarter notes with accents.

Musical staff for measures 54-58. The staff contains eighth and quarter notes with accents.

Musical staff for measures 59-63. The staff contains eighth and quarter notes with accents.

Musical staff for measures 64-68. The staff contains eighth and quarter notes with accents.

Musical staff for measures 69-73. Measure 69 starts with a dynamic marking of *f*. The staff contains eighth and quarter notes with accents.

Musical staff for measures 74-78. The staff contains eighth and quarter notes with accents.

Musical staff for measures 79-83. The staff contains eighth and quarter notes with accents.

Musical staff for measures 84-91. Measure 84 starts with a dynamic marking of *ff*. The staff contains eighth and quarter notes with accents.

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07010316
Mas Que Nada - 2

07010316
Mas Que Nada - 1

D.S. AL CODA

♩ CODA

MAS QUE NADA

REUMPERT 2

Words and Music by
JORGE BEN
Arranged by MARK TAYLOR

SAMBA

Musical score for the first system of 'Mas Que Nada'. It consists of five staves of music. The first staff is labeled 'SAMBA' and has a 4/4 time signature. The music is written in treble clef. The first staff has a measure number '4' above it. The second staff has a measure number '1' above it. The third staff has a measure number '5' above it. The fourth staff has a measure number '9' above it. The fifth staff has a measure number '17' above it. The music includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The system ends with a measure number '25' and a 7/8 time signature.

REUMPERT 2

49

Musical score for the second system of 'Mas Que Nada'. It consists of five staves of music. The first staff has a measure number '47' above it. The second staff has a measure number '49' above it. The third staff has a measure number '53' above it. The fourth staff has a measure number '57' above it. The fifth staff has a measure number '61' above it. The music includes various dynamics such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The system ends with a measure number '69' and a 3/8 time signature. Below the fifth staff, there is a section labeled 'D.S. AL CODA' and a section labeled 'CODA' with a double bar line and a circle containing a cross. The music continues with a measure number '77' above it. The system ends with a measure number '88' and a *ff* dynamic.

MAS QUE NADA

TRUMPETS 3

Words and Music by
JORGE BEN
Arranged by MARK TAYLOR

SAMBA

1 4 5 6 8 9 10 11

9

12 13 14 15

17

16 17 18 19 20

25 $\frac{3}{4}$ 7

21 22 23 24 25

33

26 27 28 29 30 31 32 33 34 35

36 37 38 39

41

40 41 42 43 44

3

TRUMPETS 3

49

47 48 49 50 51

57

52 53 54 55 56 57 58 59 60

To CODA \oplus

69

61 62 63 64 65 66 67 68 69

3

70 71 72 73 74 75 76 77 78

D.S. AL CODA

79 80 81 82 83 84

\oplus CODA

85 86 87 88 89 90 91

sfz

92 93 94 95 96 97 98 99

MAS QUE NADA

FROMBONE 1

Words and Music by
JORGE BEI
Arranged by MARK TAYLOR

SAMBA

Musical staff for measures 1-4. Measure 1 starts with a forte (f) dynamic. The staff contains eighth and sixteenth notes with accents.

Musical staff for measures 5-9. Measure 5 starts with a mezzo-forte (mf) dynamic. The staff contains eighth and sixteenth notes with accents.

Musical staff for measures 10-15. Measure 10 starts with a mezzo-forte (mf) dynamic. The staff contains eighth and sixteenth notes with accents.

Musical staff for measures 16-20. Measure 16 starts with a mezzo-forte (mf) dynamic. The staff contains eighth and sixteenth notes with accents.

Musical staff for measures 21-25. Measure 21 starts with a mezzo-forte (mf) dynamic. The staff contains eighth and sixteenth notes with accents.

Musical staff for measures 26-32. Measure 26 starts with a mezzo-forte (mf) dynamic. The staff contains eighth and sixteenth notes with accents.

Musical staff for measures 33-37. Measure 33 starts with a mezzo-forte (mf) dynamic. The staff contains eighth and sixteenth notes with accents.

Musical staff for measures 38-41. Measure 38 starts with a mezzo-forte (mf) dynamic. The staff contains eighth and sixteenth notes with accents.

FROMBONE 1

Musical staff for measures 42-48. Measure 42 starts with a forte (f) dynamic. The staff contains eighth and sixteenth notes with accents.

Musical staff for measures 49-53. Measure 49 starts with a mezzo-forte (mf) dynamic. The staff contains eighth and sixteenth notes with accents.

Musical staff for measures 54-58. Measure 54 starts with a mezzo-forte (mf) dynamic. The staff contains eighth and sixteenth notes with accents.

Musical staff for measures 59-63. Measure 59 starts with a mezzo-forte (mf) dynamic. The staff contains eighth and sixteenth notes with accents.

Musical staff for measures 64-68. Measure 64 starts with a forte (f) dynamic. The staff contains eighth and sixteenth notes with accents.

Musical staff for measures 69-73. Measure 69 starts with a forte (f) dynamic. The staff contains eighth and sixteenth notes with accents.

Musical staff for measures 74-78. Measure 74 starts with a forte (f) dynamic. The staff contains eighth and sixteenth notes with accents.

Musical staff for measures 79-83. Measure 79 starts with a forte (f) dynamic. The staff contains eighth and sixteenth notes with accents.

Musical staff for measures 84-88. Measure 84 starts with a forte (f) dynamic. The staff contains eighth and sixteenth notes with accents.

MAS QUE NADA

TRUMPET 4

Words and Music by
JORGE BEI
Arranged by MARK TAYLOR

SAMBA

Musical staff for measures 1-6. Measure 1 starts with a treble clef, a 4/4 time signature, and a key signature of one flat. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 2 has a quarter rest, followed by quarter notes D5, E5, and F5. Measure 3 has a quarter note G5, followed by quarter notes A5, B5, and C6. Measure 4 has a quarter note D6, followed by quarter notes E6, F6, and G6. Measure 5 has a quarter note A6, followed by quarter notes B6, C7, and D7. Measure 6 has a quarter note E7, followed by quarter notes F7, G7, and A7. Dynamics include *f* and accents.

Musical staff for measures 7-11. Measure 7 has a quarter note B7, followed by quarter notes C8, D8, and E8. Measure 8 has a quarter note F8, followed by quarter notes G8, A8, and B8. Measure 9 has a quarter note C9, followed by quarter notes D9, E9, and F9. Measure 10 has a quarter note G9, followed by quarter notes A9, B9, and C10. Measure 11 has a quarter note D10, followed by quarter notes E10, F10, and G10. Dynamics include *mf* and accents.

Musical staff for measures 12-16. Measure 12 has a quarter note A10, followed by quarter notes B10, C11, and D11. Measure 13 has a quarter note E11, followed by quarter notes F11, G11, and A11. Measure 14 has a quarter note B11, followed by quarter notes C12, D12, and E12. Measure 15 has a quarter note F12, followed by quarter notes G12, A12, and B12. Measure 16 has a quarter note C13, followed by quarter notes D13, E13, and F13. Dynamics include accents.

Musical staff for measures 17-21. Measure 17 has a quarter note G13, followed by quarter notes A13, B13, and C14. Measure 18 has a quarter note D14, followed by quarter notes E14, F14, and G14. Measure 19 has a quarter note A14, followed by quarter notes B14, C15, and D15. Measure 20 has a quarter note E15, followed by quarter notes F15, G15, and A15. Measure 21 has a quarter note B15, followed by quarter notes C16, D16, and E16. Dynamics include accents.

Musical staff for measures 22-26. Measure 22 has a quarter note F16, followed by quarter notes G16, A16, and B16. Measure 23 has a quarter note C17, followed by quarter notes D17, E17, and F17. Measure 24 has a quarter note G17, followed by quarter notes A17, B17, and C18. Measure 25 has a quarter note D18, followed by quarter notes E18, F18, and G18. Measure 26 has a quarter note A18, followed by quarter notes B18, C19, and D19. Dynamics include accents.

Musical staff for measures 27-31. Measure 27 has a quarter note E19, followed by quarter notes F19, G19, and A19. Measure 28 has a quarter note B19, followed by quarter notes C20, D20, and E20. Measure 29 has a quarter note F20, followed by quarter notes G20, A20, and B20. Measure 30 has a quarter note C21, followed by quarter notes D21, E21, and F21. Measure 31 has a quarter note G21, followed by quarter notes A21, B21, and C22. Dynamics include *f* and accents.

Musical staff for measures 32-36. Measure 32 has a quarter note D22, followed by quarter notes E22, F22, and G22. Measure 33 has a quarter note A22, followed by quarter notes B22, C23, and D23. Measure 34 has a quarter note E23, followed by quarter notes F23, G23, and A23. Measure 35 has a quarter note B23, followed by quarter notes C24, D24, and E24. Measure 36 has a quarter note F24, followed by quarter notes G24, A24, and B24. Dynamics include accents.

Musical staff for measures 37-40. Measure 37 has a quarter note C25, followed by quarter notes D25, E25, and F25. Measure 38 has a quarter note G25, followed by quarter notes A25, B25, and C26. Measure 39 has a quarter note D26, followed by quarter notes E26, F26, and G26. Measure 40 has a quarter note A26, followed by quarter notes B26, C27, and D27. Dynamics include accents.

MAS QUE NADA

TRUMPET 4

Musical staff for measures 41-48. Measure 41 has a quarter note E27, followed by quarter notes F27, G27, and A27. Measure 42 has a quarter note B27, followed by quarter notes C28, D28, and E28. Measure 43 has a quarter note F28, followed by quarter notes G28, A28, and B28. Measure 44 has a quarter note C29, followed by quarter notes D29, E29, and F29. Measure 45 has a quarter note G29, followed by quarter notes A29, B29, and C30. Measure 46 has a quarter note D30, followed by quarter notes E30, F30, and G30. Measure 47 has a quarter note A30, followed by quarter notes B30, C31, and D31. Measure 48 has a quarter note E31, followed by quarter notes F31, G31, and A31. Dynamics include *f* and accents.

Musical staff for measures 49-53. Measure 49 has a quarter note B31, followed by quarter notes C32, D32, and E32. Measure 50 has a quarter note F32, followed by quarter notes G32, A32, and B32. Measure 51 has a quarter note C33, followed by quarter notes D33, E33, and F33. Measure 52 has a quarter note G33, followed by quarter notes A33, B33, and C34. Measure 53 has a quarter note D34, followed by quarter notes E34, F34, and G34. Dynamics include *mf* and accents.

Musical staff for measures 54-58. Measure 54 has a quarter note A34, followed by quarter notes B34, C35, and D35. Measure 55 has a quarter note E35, followed by quarter notes F35, G35, and A35. Measure 56 has a quarter note F35, followed by quarter notes G35, A35, and B35. Measure 57 has a quarter note C36, followed by quarter notes D36, E36, and F36. Measure 58 has a quarter note G36, followed by quarter notes A36, B36, and C37. Dynamics include accents.

Musical staff for measures 59-63. Measure 59 has a quarter note D37, followed by quarter notes E37, F37, and G37. Measure 60 has a quarter note A37, followed by quarter notes B37, C38, and D38. Measure 61 has a quarter note E38, followed by quarter notes F38, G38, and A38. Measure 62 has a quarter note F38, followed by quarter notes G38, A38, and B38. Measure 63 has a quarter note C39, followed by quarter notes D39, E39, and F39. Dynamics include *f* and accents.

Musical staff for measures 64-68. Measure 64 has a quarter note G39, followed by quarter notes A39, B39, and C40. Measure 65 has a quarter note D40, followed by quarter notes E40, F40, and G40. Measure 66 has a quarter note A40, followed by quarter notes B40, C41, and D41. Measure 67 has a quarter note E41, followed by quarter notes F41, G41, and A41. Measure 68 has a quarter note F41, followed by quarter notes G41, A41, and B41. Dynamics include *ff* and accents.

Musical staff for measures 69-73. Measure 69 has a quarter note C42, followed by quarter notes D42, E42, and F42. Measure 70 has a quarter note G42, followed by quarter notes A42, B42, and C43. Measure 71 has a quarter note D43, followed by quarter notes E43, F43, and G43. Measure 72 has a quarter note A43, followed by quarter notes B43, C44, and D44. Measure 73 has a quarter note E44, followed by quarter notes F44, G44, and A44. Dynamics include *f* and accents.

Musical staff for measures 74-78. Measure 74 has a quarter note B44, followed by quarter notes C45, D45, and E45. Measure 75 has a quarter note F45, followed by quarter notes G45, A45, and B45. Measure 76 has a quarter note C46, followed by quarter notes D46, E46, and F46. Measure 77 has a quarter note G46, followed by quarter notes A46, B46, and C47. Measure 78 has a quarter note D47, followed by quarter notes E47, F47, and G47. Dynamics include accents.

Musical staff for measures 79-83. Measure 79 has a quarter note A47, followed by quarter notes B47, C48, and D48. Measure 80 has a quarter note E48, followed by quarter notes F48, G48, and A48. Measure 81 has a quarter note F48, followed by quarter notes G48, A48, and B48. Measure 82 has a quarter note C49, followed by quarter notes D49, E49, and F49. Measure 83 has a quarter note G49, followed by quarter notes A49, B49, and C50. Dynamics include accents.

Musical staff for measures 84-88. Measure 84 has a quarter note D50, followed by quarter notes E50, F50, and G50. Measure 85 has a quarter note A50, followed by quarter notes B50, C51, and D51. Measure 86 has a quarter note E51, followed by quarter notes F51, G51, and A51. Measure 87 has a quarter note F51, followed by quarter notes G51, A51, and B51. Measure 88 has a quarter note C52, followed by quarter notes D52, E52, and F52. Dynamics include *ff* and accents.

D.S. AL CODA

To CODA

⊕ CODA

Mas Que Nada

Baritone (orig. Trombone 4)

Jorge Ben

SAMBA

1 *f* 2 3 4 5 6 7 8 9 *mf* 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 *f* 26 27 28-30 31 32 *f* 33 34 35 36 37 38 39 40 41

Baritone

42 43 44-46 47 *f* 48 49 *mf* 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 *f* 66 67 68 69 70-76 77 *f* 78-80 81 82 83 84 *mf* 85 86 87 88 89 90 91 *ff*

To Coda

Coda

D.S. al Coda

ES

MAS QUE NADA

TROMBONE 1

Words and Music by
JORGE BEN
Arranged by MARK TAYLOR

SAMBA

1 2 3 4
5 6 7 8 9 **9**
10 11 12 13 14 15
16 17 **17** 18 19 20
21 22 23 24 25 **25**
26 27 28 29 30 31 32
33 **33** 34 35 36 37
38 39 40 41 **41**

TROMBONE 2

42 43 44 45 46 47 48
49 **49** 50 51 52 53 54 55 56 57 **57**
58 59 60 61 62 63 64 65 66 67 68 69 **69**
70 71 72 73 74 75 76 77 **77** 78
79 80 81 82 83 84 85 **85** 86 87 88 89 90 91

TO CODA
CODA

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MAS QUE NADA

Words and Music by
JORGE BEI
Arranged by **MARK TAYLOR**

TENOR SAX 1

SAMBA

Musical score for Tenor Sax 1, measures 1-48. The score is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *mf*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, and 48 are indicated. Measure 25 contains a time signature change to 3/8. Measure 41 contains a **CODA** symbol. The score includes various musical notations such as accents, slurs, and dynamic markings.

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TENOR SAX 2

Musical score for Tenor Sax 2, measures 49-91. The score is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *mf*. Measure numbers 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, and 91 are indicated. Measure 69 contains a **To CODA** symbol. Measure 85 contains a **CODA** symbol. The score includes various musical notations such as accents, slurs, and dynamic markings.

MAS QUE NADA

Words and Music by
JORGE BEI
Arranged by MARK TAYLO

TENOR SAX 1

SAMBA

Musical score for Tenor Sax 1, Samba section, measures 1-45. The score is written in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *f*, *mf*, and *fz*. Measure numbers 1 through 45 are indicated. Boxed measure numbers 9, 17, 25, 33, and 41 are present. The piece concludes with a double bar line and a fermata over the final note.

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07010316
Mas Que Nada - 1

TENOR SAX 1

Musical score for Tenor Sax 1, measures 46-91. The score continues in treble clef with a key signature of one sharp. It includes dynamic markings such as *mf*, *f*, *ff*, and *fz*. Measure numbers 46 through 91 are indicated. Boxed measure numbers 49, 57, 69, and 77 are present. The section concludes with a double bar line and a fermata over the final note.

To CODA

CODA

D.S. AL COL

07010316
Mas Que Nada - 2

MAS QUE NADA

ALTO SAX 2

Words and Music by
JORGE BE
Arranged by MARK TAYLOR

SAMBA

1 2 3 4

5 6 7 8 9

17 18 19 20 21

22 23 24 25

27 28 29 30 31

32 33 34 35 36

37 38 39 40

41 42 43 44 45

ALTO SAX 2

46 47 48 49

51 52 53 54 55

56 57 58 59 60

61 62 63 64

65 67 68 69 70

71 72 73 74 75

77 78 79 80 81 82 83 84

CDIA

85 86 87 88 89 90 91 92

93 94 95

MAS QUE NADA

Words and Music by
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Arranged by MARK TAYLOR

PIANO

SAMBA

Measures 1-8: Gm17, Am19/D, Gm19, Am19/D, Gm19, Am19/D, Gm19, Am19/D

Measures 9-16: Gm17, Am17/D, Gm17, Dm17, Dm17 Cm17, Gm17, Am17/D, Gm17

Measures 17-20: Gm17, Am17/D, Gm17, Dm17, Dm17 Cm17, Am17/D, Dm17

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07010316
Mas Que Nada - 1

PIANO

Measures 21-24: Gm17, Am17/D, Gm17, Am17/D, Gm17, Am17/D, Gm17, Am17/D

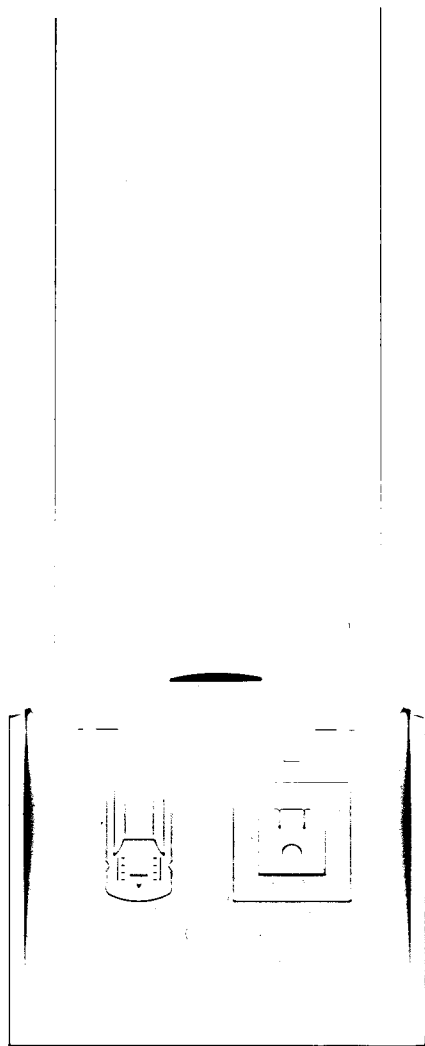
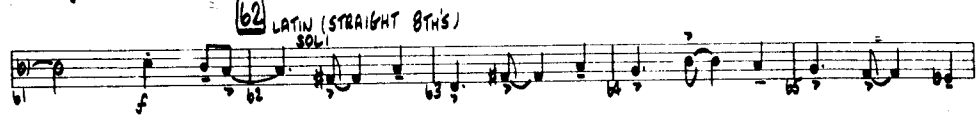
Measures 25-32: D-7(b9), Ab9, F13, Gm17, Gm17, F13, Gm17, Am17/D, D-7(b9), Gm17, Am17/D, D-7(b9)

Measures 33-40: Cm17, F13, Gm17, Am17/D, Gm17, Am17/D, Gm17, Am17/D, Cm19, Eb13(b11), F13, Gm17, Am17/D, Gm17, D-7(b9), Ab9

Measures 41-45: Gm17, F13, Gm17, F13, Gm17, F13, Gm17, F13, Gm17

07010316
Mas Que Nada - 2

1st B♭ Tenor Saxophone



MAS QUE NADA

Words and Music by
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TRUMPET 4

SAMBA

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TRUMPET 4

To CODA Φ

D.S. AL CODA

Φ **CODA**

PIANO

Am17/D D7(9) Gm17 Am17/D Gm17 Gm17 Am17/D Gm17

46 47 48 49

mf

Dm17 Dm17 Cm17 Am17/D D-7(9) Gm17 Am17/D Gm17

50 51 52 53

Am17/D A Gm17 Am17/D Gm17 Gm17 Am17/D Gm17

54 55 56 57

57

Dm17 Dm17 Cm17 Am17/D D-7(9) Gm17 Am17/D Gm17

58 59 60 61

Am17/D A Gm17 Am17/D Gm17 Gm17 Am19/D Gm19

62 63 64 65

To CODA

Am19/D A Gm17 Am17/D Ab13(11) Gm17 Am17/D Gm17

66 67 68 69

69

PIANO

Dm17 Dm17 Cm17 Am17/D D-7(9) Gm17 Am17/D Gm17

70 71 72 73

Am17/D A Gm17 Am17/D Gm17 D-7(9) Gm17 Am17/D Gm17

74 75 76 77

77

Dm17 Dm17 Cm17 Am17/D D-7(9) Gm17 Am17/D Gm17

78 79 80 81

Am17/D A Gm17 Am17/D Gm17 D-7(9) Gm17 Am17/D Gm17

82 83 84 85

D.S. AL CODA

CODA Gm17 Am19/D Gm19 Am19/D A Gm17 Am17/D Ab13(11)

86 87 88 89

Am17/D A Gm17 Am17/D Gm17 Am17/D Gm17

90 91 92 93

91