

ORCHESTRA

**Flauto
Oboe
Clarinetto B
Clarinetto basso B**

**Corno F
Tromba C
Trombone
Tuba**

Timpani

**Celesta
Arpa**

**Violini I
Violini II
Viole
Violoncelli
Contrabbassi**

Durata: 9'30"



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Вариации для оркестра Op.30 *

langsamer $\text{♩} = 112$ wieder lebhaft $\text{♩} = 160$

Oboe *Lebhaft* ($\text{♩} = 160$)

Trombono *f* *con sord.* *sord. via*

Violini I *Lebhaft* ($\text{♩} = 160$)

Violini II *langsamer* $\text{♩} = 112$ *wieder lebhaft* $\text{♩} = 160$

Viole *sola* *f* *pp*

Violoncelli *f*

Contra bassi *p* *pp*

wieder langsamer $\text{♩} = 112$ rit. *lebhaft* $\text{♩} = 160$ *langsamer* $\text{♩} = 112$

Fl. *f*

Ob. *f*

Cl. *f*

Cl. b. *sf* *p*

Tr-no *senza sord.* *f*

Tuba *f*

Arpa *p*

V-ni I *wieder langsamer* $\text{♩} = 112$ *solo* *espr. p* *pp* rit. *lebhaft* $\text{♩} = 160$ *langsamer* $\text{♩} = 112$

* Partitura scritta in C.

$\text{♩} = 112$ rit. *lebhaft* $\text{♩} = 160$ $\text{♩} = \text{♩}$

sff *sff* *sff* *p* *sfp*

sehr - rar *p* *pp* *sff* *sff* *sff* *sff*

tutti pizz. $\text{♩} = 112$ rit. *lebhaft* $\text{♩} = 160$ $\text{♩} = \text{♩}$

f *arco* *f* *ff* *ff* *pp* *arco*

Ob. *molto rit.* $\text{♩} = \text{erreichte}$ $\text{♩} (\text{ca} = 112)$ *pp*

Cl. b. *pp*

con sord. *pp* *con sord.* *pp* *con sord.* *pp* *con sord.* *pp*

V-ni I *molto rit.* *pp* *pp* *sehr ruhig* *pp* *(solo)* *pp*

subito lebhaft
♩ = 160

pp pp pp pp

subito lebhaft
♩ = 160

pp con sord. pp

div. pizz. dim.

div. pizz. dim.

wieder sehr ruhig
♩ = 112

rit. a tempo rit. p ff p

con sord. pp

pp

pp

wieder sehr ruhig
♩ = 112

rit. a tempo rit.

arco p sf p

arco p sf p

wieder lebhaft, sehr wieder
♩ = 160

rit.

Fl.

Ob.

Cl.

Cl. b.

Cor.

Tr-ba

Tr-no

Tuba

Timp.

Piano

Contra Bass

wieder lebhaft, sehr bewegt
♩ = 160

rit.

V-ni I

V-c.

C-b.

sehr ruhig
♩ = 112

wieder sehr bewegt
♩ = 160

rit.

Fl.

Ob.

Cl.

Cor.

Tr-ba

Tuba

sehr ruhig
♩ = 112

wieder sehr bewegt
♩ = 160

rit.

V-ni I

V-ni II

V-le

V-c.

sehr ruhig $\text{♩} = 112$

rit. rit. a tempo

System 1:

- String 1-4: *p* dynamics.
- Timpani: *pp* dynamics, *con sord.* instruction.
- String 3: *f* to *p* dynamic, *senza sord.* instruction.
- Timpani: *leicht* instruction, *pp* dynamics, *morendo* instruction.
- Piano: *pp* dynamics, *morendo* instruction.

System 2:

- String 1-4: *sf* dynamics, *pizz.* and *arco* articulations, *sord. via* instruction.
- String 1-4: *rit.* instruction.
- String 4: *p* dynamic, *pp* dynamic, *morendo* instruction.
- String 1-4: *a tempo* instruction, *senza sord.* instruction, *pizz.* articulation.

rit.

pp *sf* *sf* *sf*

con sord. *pp* con sord. *sf*

con sord. *pp* con sord. *sf*

con sord. *pp* con sord. *sf*

con sord. *pp*

pizz. *pp* rit. *pp* wieder lebhaft $\text{♩} = 160$

pizz. *pp* solo senza sord. *pp* tutti pizz. *sf*

pizz. *sf* pizz. *sf*

rit. a tempo rit. a tempo

sf *sf* *sf* *sf*

sfp *sf* *sf* *sf*

sfp *sf* *sf* *sf*

sfp *sf* *sf* *sf*

con sord. *sf* *sf* *sf* *sf*

p *p*

p *p*

rit. solo a tempo rit. a tempo tutti div. pizz. tutti div. pizz. tutti div. pizz. tutti div. pizz.

sfp *pp* *pp* *pp* *ff* *ff* *ff* *ff*

solo arco solo arco solo arco

tutti div. pizz. tutti div. pizz. tutti div. pizz. tutti div. pizz.

rit. a tempo rit. a tempo

ff pp p ff

ff p ff

pp

pp pp

non div. rit. a tempo rit. a tempo

ff non div. pp div. ff ff

ff pp div. ff ff

etwas bedächtig ♩ leicht bewegt $\text{♩} = 112$

Fl.
Ob.
Cl.
Cl. b.

solo pizz. arco etwas bedächtig ♩ leicht bewegt $\text{♩} = 112$ solo ♩ p zart

subito flott $\text{♩} = 112$ rit. $\text{♩} = 112$ wieder leicht bewegt $\text{♩} = 112$ subito lebhaft $\text{♩} = 160$

subito flott $\text{♩} = 112$ rit. $\text{♩} = 112$ wieder leicht bewegt $\text{♩} = 112$ subito lebhaft $\text{♩} = 160$

frullato *sf* *ord.* *rit.* *sf* *p*

Cor. *con sord.* *sf*
Tr-ba *sf*

tutti con sord. *ff* *con sord.* *ff* *rit.* *sord. via*

a tempo molto rit. *ff* *sf* *sf* *p* *sf* *sf*

Tr-ba *con sord.* *ff* *sub. p* *sf* *f* *p*

Arpa *p* *sf* *senza sord.* *p*

a tempo molto rit. *wieder leicht bewegt* $\text{♩} = 112$ *subito lebhaft* $\text{♩} = 160$ *wieder leicht bewegt* $\text{♩} = 116$

molto rit. a tempo subito lebhaft $\text{♩} = 160$ sehr ruhig $\text{♩} = 112$ subito lebhaft $\text{♩} = 160$

Ob. *pp* *morendo* *f*

Cl. *f*

Cl. b. *f*

Cor. *pp* con sord. sord. via

Tr-ba *espr.* *molto f* *p* *pp*

Arpa

molto rit. a tempo subito lebhaft $\text{♩} = 160$ solo sehr ruhig $\text{♩} = 112$ subito lebhaft $\text{♩} = 160$

espr. pp *f* *pp* *morendo*

Fl. *f* *f* subito lebhaft beschleunigend $\text{♩} = 160$ ruhig fließend erreichte $\text{♩} = 112$

Ob. *f* *f* *flüchtig* *pp*

Cl. *f*

Cl. b.

Tr-ba con sord. *pp*

Tr-no *ff*

pp

subito lebhaft beschleunigend $\text{♩} = 160$ ruhig fließend erreichte $\text{♩} = 112$

Fl. *ff* *pizz.* *pp* *con sord.*

senza sord. *pp* *con sord.*

pp

Fl. *rit.* *a tempo* *beschleunigend* *subito a tempo* leicht bewegt $\text{♩} = 112$

Ob. *pp*

Cl. *pp* *f* *zurück* *p*

Cl. b.

Cor. *senza sord.* *pp* *espr.* *p*

Tr-ba

Tr-no *con sord.* *pp*

Tuba

Cel.

Arpa

rit. *a tempo* *beschleunigend* *subito a tempo* leicht bewegt $\text{♩} = 112$ *tutti* *con sord.*

zurück *p*

sord. via

zurück *f* *p* *pp*

rit. wieder ruhig fließend $J = 112$ rit. subito lebhaft $J = 160$ rit.

This system includes three staves. The top staff shows melodic lines with dynamics p and pp , and a *morendo* marking. The middle and bottom staves provide harmonic support with similar dynamics.

espr.
con sord. sehr zurt

con sord. pp sehr zurt pp *morendo*

sord. via

senza sord. p pp *morendo*

senza sord. p pp *morendo*

This system continues the musical textures, featuring various dynamic markings such as pp , p , and pp with *morendo* effects. It includes performance instructions like *espr.*, *con sord.*, and *senza sord.*.

Timp.

A single staff for the Timpani (Timp.) with dynamics f and p .

The left-hand part of the piano accompaniment in this system.

The right-hand part of the piano accompaniment in this system.

rit. wieder ruhig fließend $J = 112$ rit. subito lebhaft $J = 160$ rit.

senza sord. pp pp *morendo* *tutti* *molto f* f

senza sord. $molto f$ f

senza sord. $molto f$ f

senza sord. $molto f$ p

senza sord. f

sehr zurt p sord. via pp *morendo* sord. via pp *morendo*

This system continues the musical textures, featuring various dynamic markings such as pp , p , $molto f$, f , and fp with *morendo* effects. It includes performance instructions like *sehr zurt*, *sord. via*, *senza sord.*, and *tutti*.

a tempo, sehr bewegt

$\text{♩} = 160$

The first system consists of three staves. The top staff begins with a *ff* dynamic marking, followed by a *f* marking, and then another *ff* marking. The middle and bottom staves mirror these dynamics. The music features a series of notes with slurs and accents, indicating a fast, rhythmic passage.

The second system contains five empty musical staves, indicating a section of the score that is not present in this page.

The third system contains five empty musical staves, indicating a section of the score that is not present in this page.

The fourth system contains five empty musical staves, indicating a section of the score that is not present in this page.

a tempo, sehr bewegt

$\text{♩} = 160$

The fifth system consists of four staves. The top staff includes dynamic markings of *f*, *ff*, *f*, and *ff*. The second staff has *ff* and *f* markings. The third staff has *ff* and *f* markings. The bottom staff has *ff* and *f* markings. The music includes various articulations such as *pizz.* (pizzicato) and *arco* (arco), along with slurs and accents, suggesting a complex and rhythmic texture.

leicht bewegt nicht eilen $\text{♩} = 112$ **lebhaft** $\text{♩} = 160$ **rit.**

molto rit.

con sord.

molto f \rightarrow *p*

con sord.

p zart \rightarrow *pp*

con sord.

pp

Timp.

pp

p \rightarrow

pp

molto rit. **leicht bewegt nicht eilen** $\text{♩} = 112$ **lebhaft** $\text{♩} = 160$ **rit.**

solo

pizz.

solo

sola arco

p \rightarrow *sf* \rightarrow *p*

pp

wieder leicht bewegt ♩. 112

rit.

a tempo

beschleunigend

subito a tempo

Musical score for the first system, measures 1-5. It consists of four staves. The first staff has a dynamic marking of *sf* at the beginning. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *p*. The tempo markings are *rit.*, *a tempo*, *beschleunigend*, and *subito a tempo*.

con sord.

Musical score for the second system, measures 6-10. It consists of four staves. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *pp*. The tempo marking is *con sord.*

Musical score for the third system, measures 11-15. It consists of four staves. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*.

wieder leicht bewegt ♩. 112

rit.

a tempo
(solo)

beschleunigend

subito a tempo

tutti
pizz.

Musical score for the fourth system, measures 16-20. It consists of four staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *sf*. The tempo markings are *rit.*, *a tempo (solo)*, *beschleunigend*, *subito a tempo*, and *tutti pizz.*. The first staff also has a dynamic marking of *p* and a *pizz.* marking. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *p*.

molto rit.

a tempo

rit.

sehr ruhig $\text{♩} = 112$

The first system consists of five staves. The top four staves are for strings, each with a half note in the first measure. The fifth staff is for piano, with a half note in the first measure. The tempo markings 'molto rit.', 'a tempo', and 'rit.' are positioned above the first three measures. The dynamic markings 'p' and 'pp' are placed below the piano staff in the first and second measures.

con sord.

pp

ppp

con sord.

pp

ppp

con sord.

pp

ppp

con sord.

pp

ppp

The second system consists of five staves. The top four staves are for strings, each with a half note in the first measure. The fifth staff is for piano, with a half note in the first measure. The tempo markings 'molto rit.', 'a tempo', and 'rit.' are positioned above the first three measures. The dynamic markings 'p' and 'pp' are placed below the piano staff in the first and second measures. The instruction 'con sord.' is written above the string staves in the fourth measure. The dynamic markings 'pp' and 'ppp' are placed below the string staves in the fourth and fifth measures.

The third system consists of two staves. The top staff is for piano, with a half note in the first measure. The bottom staff is for piano, with a half note in the first measure. The dynamic markings 'p' and 'pp' are placed below the piano staff in the first and second measures.

The fourth system consists of two staves. The top staff is for piano, with a half note in the first measure. The bottom staff is for piano, with a half note in the first measure. The dynamic markings 'p' and 'pp' are placed below the piano staff in the first and second measures.

molto rit.

a tempo

rit.

sehr ruhig $\text{♩} = 112$

The fifth system consists of five staves. The top four staves are for strings, each with a half note in the first measure. The fifth staff is for piano, with a half note in the first measure. The tempo markings 'molto rit.', 'a tempo', and 'rit.' are positioned above the first three measures. The dynamic markings 'p' and 'pp' are placed below the piano staff in the first and second measures. The instruction 'solo pizz.' is written above the string staves in the fourth measure. The dynamic markings 'ppp' and 'pp' are placed below the string staves in the fourth and fifth measures. The instruction 'morendo' is written below the piano staff in the fourth measure.

a tempo

$\text{♩} = 112$

Woodwind and string staves for the first system. Dynamics include *p*, *pp*, and *f*. A *rit.* (ritardando) marking is present above the first staff. The key signature has one flat.

Empty musical staves for the second system.

Empty musical staves for the third system.

Piano staves for the fourth system. Dynamics include *p* and *f*.

Woodwind and string staves for the fifth system. Dynamics include *pp*, *f*, *p*, and *pp*. Performance instructions include *solo arco*, *tutti con sord.*, *sola*, and *solo*. A *rit.* (ritardando) marking is present above the first staff. The key signature has one flat.

wieder sehr
ruhig
♩ = 112

beschleunigend

Violin I: *f*

Violin II: *p* → *f* → *molto f*

Viola: *p* → *f* → *molto f*

con sord.

Violin I: *con sord.* *p* → *f* → *molto f* → *pp*

Violin II: *p* → *f* → *molto f*

Viola: *p* → *f* → *molto f*

con sord.

con sord.

wieder sehr
ruhig
♩ = 112

beschleunigend

tutti pizz.

arco rit.

Violin I: *pizz.* *f* → *arco* sul pont. *f* → *f* → *p*

Violin II: *pizz.* *f* → *arco* sul pont. *f* → *f*

Viola: *pizz.* *f* → *arco* sul pont. *f* → *f*

a tempo rit. a tempo rit. a tempo $\text{♩} = 112$

ppp

pp

(con sord.)

ppp

sord. via

senza sord.

p

p

p

f

p

a tempo rit. a tempo rit. a tempo $\text{♩} = 112$

pizz.

p

arco

ppp

tutti

pizz.

p

arco

ppp

con sord.

ppp

beschleunigend lebhaft $\text{♩} = 160$

wieder sehr ruhig, doch nicht
schleppend $\text{♩} = 112$

Musical score for the first system, featuring four staves. The first staff has a dynamic marking of *molto f* and *sf*. The second staff has a dynamic marking of *f* and *p*. The third staff has a dynamic marking of *p* and *mp*. The fourth staff is mostly empty.

Musical score for the second system, featuring four staves. The first staff has a dynamic marking of *p* and *p*. The second staff has dynamic markings of *f* and *sf*, and includes the instruction *con sord.*. The third staff has dynamic markings of *p* and *p*, and includes the instruction *con sord.*. The fourth staff has dynamic markings of *p* and *p*, and includes the instruction *con sord.*.

Musical score for the third system, featuring two staves. The first staff has a dynamic marking of *f*. The second staff is mostly empty.

Musical score for the fourth system, featuring two staves. The first staff has a dynamic marking of *p*. The second staff is mostly empty.

beschleunigend lebhaft $\text{♩} = 160$

wieder sehr ruhig, doch nicht
schleppend $\text{♩} = 112$

Musical score for the fifth system, featuring four staves. The first staff has dynamic markings of *f* and *f*, and includes the instruction *pizz.*. The second staff has dynamic markings of *p* and *f*, and includes the instruction *arco*. The third staff has dynamic markings of *p* and *f*. The fourth staff has dynamic markings of *p* and *f*. The fifth staff has dynamic markings of *p* and *p*, and includes the instruction *div. in 3 pizz.*. The sixth staff has dynamic markings of *p* and *p*, and includes the instruction *div. in 3 pizz.*. The seventh staff has dynamic markings of *p* and *p*, and includes the instruction *div. in 3 pizz.*.

wieder lebhaft
♩ = 160

rit. a tempo rit.

pp
p
pp

con sord. sord. via
pp
con sord.
pp
con sord.
pp
con sord.
pp

Timp.

pp

p

pp

rit. a tempo rit. wieder lebhaft
tutti

solo
pp
div. in 3 arco
pp
sord. via
div. in 3 pizz.
p
div. in 3 pizz.
pp
sord. via
senza sord.
div. in 2 pizz.
pp
f

subito doppelt
so langsam

wieder lebhaft
♩ = 160

sehr rasch ♩ = 112

Musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef, while the others have different clefs. The dynamics range from *pp* to *ff*.

senza sord.

con sord.

zurück

con sord.

con sord.

Musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef, while the others have different clefs. The dynamics range from *pp* to *ff*.

p

pp

Musical score for the third system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef, while the others have different clefs. The dynamics range from *p* to *pp*.

subito doppelt
so langsam
solo
(pizz.)

wieder lebhaft
♩ = 160

sehr rasch ♩ = 112

sul G
tutti arco

pizz.

pp

senza sord.
pizz.

senza sord.
pizz.

ppp

arco

arco

ff

arco

Musical score for the fourth system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef, while the others have different clefs. The dynamics range from *ppp* to *ff*.