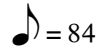


Unforgotten

HALO 2

Composed by Martin O'Donnell and Michael Salvatori

Trascribed by Devin Eastman

 = 84



The musical score is arranged in five staves. The Piano part is in the top staff, with both treble and bass clefs. The Violin 1 and Violin 2 parts are in the second and third staves, both in treble clef. The French Horn part is in the fourth staff, in treble clef. The Cello part is in the bottom staff, in bass clef. The key signature is D minor (three flats) and the time signature is 6/8. The score consists of 8 measures. The Piano part is mostly rests. The Violin 1 and Violin 2 parts play a melodic line. The French Horn part is mostly rests. The Cello part plays a bass line.

Unforgotten

2
8

Piano accompaniment staff with treble and bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The staff contains several measures of whole rests, followed by a melodic phrase in the final measure consisting of a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.

8

Vln. 1

Violin 1 staff in treble clef. The key signature is three flats. The staff contains a melodic line with dotted quarter notes, eighth notes, and a half note with a fermata. A hairpin crescendo is shown below the staff.

Vln. 2

Violin 2 staff in treble clef. The key signature is three flats. The staff contains a melodic line with dotted quarter notes, eighth notes, and a half note with a fermata. A hairpin crescendo is shown below the staff.

F. Hn.

Flute/Horn staff in treble clef. The key signature is three flats. The staff contains a melodic line with dotted quarter notes, eighth notes, and a half note with a fermata. A hairpin crescendo is shown below the staff.

Vc.

Violoncello staff in bass clef. The key signature is three flats. The staff contains a melodic line with dotted quarter notes, eighth notes, and a half note with a fermata. A hairpin crescendo is shown below the staff.

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15

Piano score for measures 15-19. The right hand (treble clef) starts with a whole rest in measure 15, followed by a quarter rest, then eighth notes G4, A4, B4, C5, and a half note D5. The left hand (bass clef) plays eighth notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and a half note D5. A fermata is placed over the final D5 in both hands.

15

Vln. 1

Vln. 2

F. Hn.

Vc.

Violin 1, Violin 2, Flute, and Violoncello staves for measures 15-19. All staves show whole rests for measures 15, 16, 17, and 18. In measure 19, the Violin 1 staff has a half note G4, Violin 2 has a half note G4, Flute has a half note G4, and Violoncello has a half note G3. A fermata is placed over the final notes in all staves.

4
20

Unforgotten

Piano accompaniment for measures 20-23. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords.

20

Vln. 1

Violin 1 part for measures 20-23, featuring a melodic line with eighth and sixteenth notes.

Vln. 2

Violin 2 part for measures 20-23, featuring a melodic line with eighth and sixteenth notes.

F. Hn.

Flute part for measures 20-23, consisting of rests.

Vc.

Violoncello part for measures 20-23, featuring a melodic line with eighth and sixteenth notes.

Unforgotten

24

Piano score for measures 24-27. The right hand plays chords and single notes, while the left hand features a complex rhythmic pattern with sixteenth and thirty-second notes.

24

Vln. 1

Vln. 2

F. Hn.

Vc.

Violin 1 and Violin 2 staves play a simple melodic line. The Flute (F. Hn.) staff is mostly silent with rests. The Violoncello (Vc.) staff plays a simple bass line.

Unforgotten

Piano accompaniment for measures 28-31. The right hand is mostly silent, with a few notes in the final measure. The left hand plays a rhythmic pattern of eighth and sixteenth notes, often in pairs, with some chords.

Parts for Violin 1, Violin 2, French Horn, and Violoncello for measures 28-31. The strings play a simple harmonic accompaniment with some melodic lines. The French Horn has a long note in the final measure. Dynamics markings include *mf* and *f*.