

Jazz Workshop Series Vol. 3 - Classic Standards

Piano

A Night In Tunisia

Dizzy Gillespie/Frank Paparelli

Piano

4 Latin feel 2

A Eb13 or A7alt. Dm6/9 2 2

Jazz feel
Em7b5 A7b5 Dm6 Am7b5 D7b9 Gm6 D7b9

Gm6 Gm7b5 C7b9 Fmaj7 Bb7b5 A7b9

Latin feel
Eb13 Dm6/9 2 2 ⊕

Jazz feel
Em7b5 A7b5 Dm6 Em7(11)

Eb13 Dm6/9 G9#11

Gm9maj7 Gm9 C13b9 C13b9 Fmaj9

Fmaj9 Solos from A (without interlude) - 3 choruses - D.S. al Coda (con rep.)

⊕ Em7b5 A7b5 Eb13 Dm6/9 Em7b5 A7alt. Dm6/9 (add11)

Round Midnight

Cootie Williams/Thelonious Monk
Bernie Hanighen

Piano

Am7b5 D7alt. Gm7b5

C7alt. Fm7b5 Bb7alt.

[A] Ebm7 Ebm/D Ebm/Db *Cm7b5 Abm7 Db7 Cm7b5 F7b9 Bm7 E7 Bbm7 Eb7

Abm7 Db7 Ebm6 Ab7b5 1. Cm7b5 B7b5 Bb7b5

2. Cm7b5 B7b5 Bb7(add11) Ebmaj7 Cm7b5 B7b5 Bb7b5

Cm7b5 B7b5 Bb7b5 Bbm7 Eb7b9 Abm7 Fm7b5 Bb7b5 Cm7b5 B7b5

*or Co7

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D \flat 9 B9 A \flat m7 Fm7 \flat 5 B \flat 7 \flat 5 E \flat m E \flat m/D E \flat m/D \flat *Cm7 \flat 5 A \flat m7 D \flat 7 Cm7 \flat 5 F7 \flat 9

Bm7 E7 B \flat m7 E \flat 7 A \flat m7 D \flat 7 E \flat m6 A \flat 7 Cm7 \flat 5 B7 \flat 5 B \flat 7(11) E \flat maj7 Fm7 B \flat 7 \flat 5

Solos: D.S. al Coda (con rep.)

Double-time Latin feel
 E \flat maj7 Cm7 \flat 5 F7alt.

F \sharp m7 B7 Bm7 E7 \flat 5 \flat 9

Fm7 \flat 5 B \flat 13 \flat 9 rit. ----- E \flat maj7 \sharp 11

Embraceable You

George Gershwin/Ira Gershwin

Piano

Am7 Abo7 Gm7 C7alt.

[A] F6 Abo7 Gm7 Am7 D7b9

Gm7 Bbm6 (Eb7) F6 Em7(b5) A7(+)

Dm(add9) Dm/C Bm7b5 E7(b9) Am7 Am/G F#m7b5 Fm6

Em7 A7(+)

Dm7 G7 C7 F#07 Gm7 C7(alt.)

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F6 A \flat 7 Gm7 Am7 D7 \flat 9

Gm7 B \flat m6 F6 (B \flat 7) Cm7 F7(alt.)

B \flat maj7 Em7 \flat 5 A7(+)
Dm Dm/C Bm7 \flat 5 B \flat m6

Am7 D7(\flat 9) Gm7 \flat 5 C7 \flat 9 F6 D7(alt.) D \flat maj7 C7(alt.)

Solos: 1 chorus from A, 1/2 chorus (bass solo) - D.S. al Coda

Gm7 \flat 5 C7 \flat 9 Bm7 \flat 5 B \flat m7 Am7(\flat 5) A \flat m7(add6) Gm7 \flat 5 G \flat 6/9 Fmaj9