

J.S. BACH

Concerto in D minor

transcription for two violins and cello

BWV 1043





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Cover photo:

"The concerto", picture by P.Longhi

Concerto in D minor

for two violins and cello*

BWV 1043

J.S.Bach (1685-1750)

Vivace **3** VI. II *tr* *tutti* *f*

7

11

14

18

22 *solo*

25

28

31

34

36 **3**

* originally for two violins and orchestra

Violin I - J.S.Bach - Concerto in D minor for two violins and cello

41



43



45

tutti



48

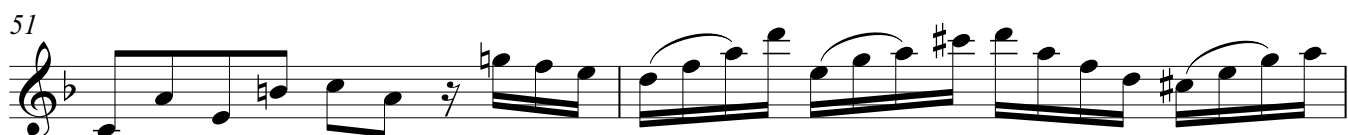
tr

solo

p



51



53

tutti



55



58

solo



60

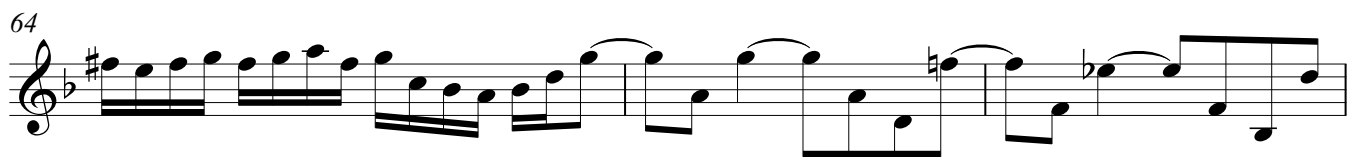


62

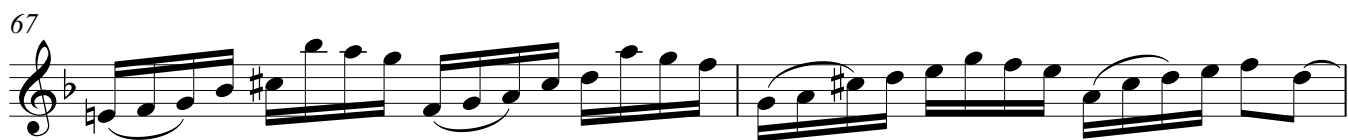


Violin I - J.S.Bach - Concerto in D minor for two violins and cello

64



67



69



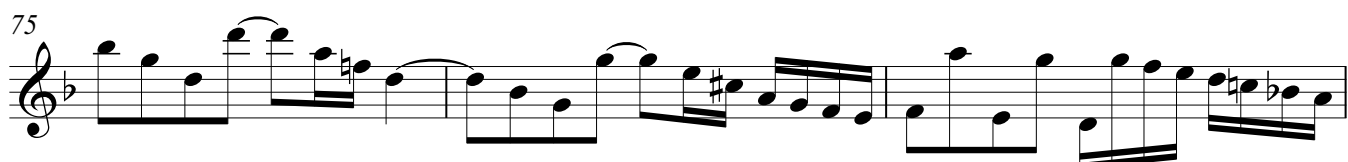
71



73



75



78



80



83



86



Violin I - J.S.Bach - Concerto in D minor for two violins and cello

Largo, ma non tanto

solo

The musical score is written for Violin I in D minor, 12/8 time. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Largo, ma non tanto'. The score is a solo for the first violin, starting at measure 1. The notation includes various rhythmic patterns, slurs, and trills. The score is divided into measures 1 through 22. Measure 1 is marked with a 'VIIII' (9) and a 'solo' marking. The score includes various rhythmic patterns, slurs, and trills. The score is divided into measures 1 through 22. Measure 1 is marked with a 'VIIII' (9) and a 'solo' marking. The score includes various rhythmic patterns, slurs, and trills.

Violin I - J.S.Bach - Concerto in D minor for two violins and cello

24

26

28

30

33

36

38

40

42

45

47

49

f

The image displays a single-staff musical score for Violin I, covering measures 24 through 49. The music is written in D minor, indicated by two flats in the key signature. The notation includes a variety of rhythmic patterns, such as eighth-note runs, sixteenth-note passages, and quarter-note phrases, often grouped with slurs and ties. Measure 24 begins with a series of eighth notes. Measures 26 and 28 feature more complex rhythmic structures with slurs. Measure 30 has a rest followed by a melodic phrase. Measures 33, 36, 38, 40, 42, 45, 47, and 49 contain various melodic and rhythmic motifs, with measure 49 ending with a forte (*f*) dynamic marking.

Allegro

5

10

13

16

19 tutti tr. solo

23

27

30

33

37

41

46

Violin I - J.S.Bach - Concerto in D minor for two violins and cello

51

54

57

60

65

68

71

75

80

86

90

95

The image displays a page of musical notation for the Violin I part of J.S. Bach's Concerto in D minor. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each beginning with a measure number: 51, 54, 57, 60, 65, 68, 71, 75, 80, and 95. The notation includes various rhythmic values, slurs, and articulation marks. Notable features include several triplet markings (indicated by a '3' above the notes) starting at measure 65, and trill ornaments (marked 'tr') at measures 71 and 80. The piece concludes with a final triplet of notes in measure 95.

Violin I - J.S.Bach - Concerto in D minor for two violins and cello

101

105

108

111

115

121

126

130

136

140

145

148

151

tutti

tr

Detailed description: This image shows a page of a musical score for Violin I, measures 101 through 151. The music is in D minor, 3/4 time, and features a variety of rhythmic patterns and ornaments. Measures 101-110 consist of eighth-note and sixteenth-note runs. Measures 111-120 feature more complex rhythmic patterns with some rests. Measures 121-130 are characterized by a dense texture of sixteenth-note chords. Measures 131-140 continue with sixteenth-note patterns, including some triplet figures. Measures 141-150 feature prominent triplet patterns. Measure 151 begins with a 'tutti' marking and includes a trill ornament ('tr') on a note.

Concerto in D minor

for two violins and cello*

BWV 1043

J.S.Bach (1685-1750)

Vivace
tutti

4
7
9
12
15
19
25
28
31
34
37
40

f
tr
solo
3

* originally for two violins and orchestra

Violin II - J.S.Bach - Concerto in D minor for two violins and cello

43

46 *tutti*

49 *solo*
p

51 *tutti*

54

57 *solo*

60

63

66

69

72

75 *3*

80

83 *tutti*
f

86

Largo, ma non tanto

12/8
solo
mp

3

5

7

9

11

14

16

19

21

23

25

Violin II - J.S.Bach - Concerto in D minor for two violins and cello

27

29

31

33

35

37

39

41

43

45

47

49

The image displays a musical score for Violin II, consisting of ten staves of music. Each staff begins with a measure number: 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, and 49. The music is written in a single treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Slurs are used to group phrases of notes. The piece concludes with a double bar line at the end of the 49th measure, which is marked with a forte (*f*) dynamic.

Violin II - J.S.Bach - Concerto in D minor for two violins and cello

Allegro

solo
f

tr

3

3

3

3

3

tutti

tr

3

solo

3

Violin II - J.S.Bach - Concerto in D minor for two violins and cello

53 solo

57

60

64

67

70 tutti tr solo

75

79 tr

83 tr

88 tr

92

96

100

Violin II - J.S.Bach - Concerto in D minor for two violins and cello

103

106

109

113

118

122

126

131

136

140

145

148

152 *tutti*

The image shows a page of musical notation for Violin II, measures 103 through 152. The music is in D minor, indicated by two flats in the key signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' above notes in measures 118, 126, and 136. Triplet markings are present in measures 145, 148, and 152. The piece concludes with a double bar line and repeat dots at measure 152, which is marked 'tutti'.

Concerto in D minor

for two violins and cello*

J.S.Bach (1685-1750)

Vivace

BWV 1043

3 *f*

6 *f*

9

13

16

18

21 *pizz.*

25

29 *arco*

33

37 *pizz.*

* originally for two violins and orchestra

Cello - J.S.Bach - Concerto in D minor for two violins and cello

42



46



49



54



59



64



68



71



75



79



83



86



Largo, ma non tanto

5 *mp*

9

13

17

21

25

29

33

37

40

44

48 *f*

Cello - J.S.Bach - Concerto in D minor for two violins and cello

Allegro

f

6

11

pizz.

arco

17

21

25

30

35

40

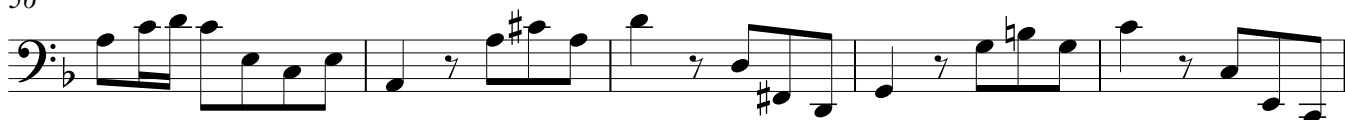
44

47

51

Cello - J.S.Bach - Concerto in D minor for two violins and cello

56



61



66



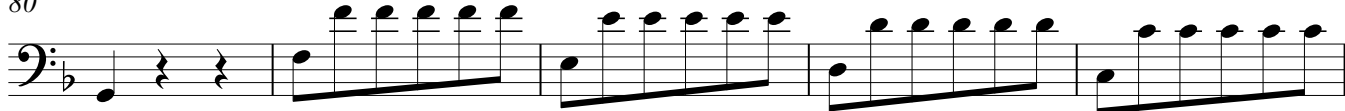
71



75



80



85



89



93



98



103



108



Cello - J.S.Bach - Concerto in D minor for two violins and cello

114



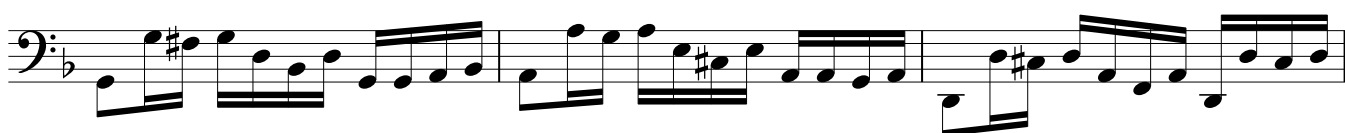
121



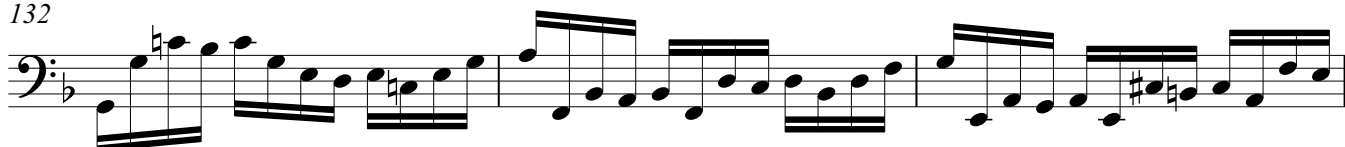
125



129



132



135



138



142



147 pizz.



152



