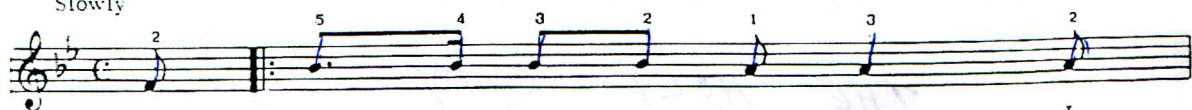
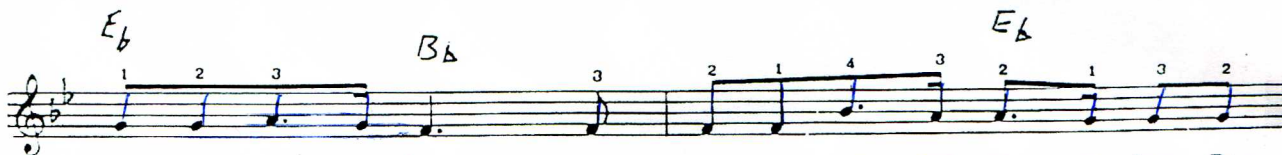


The Holy City

Slowly



mf Last night I lay a sleep - ing I
then me - thought my dream was changed. The



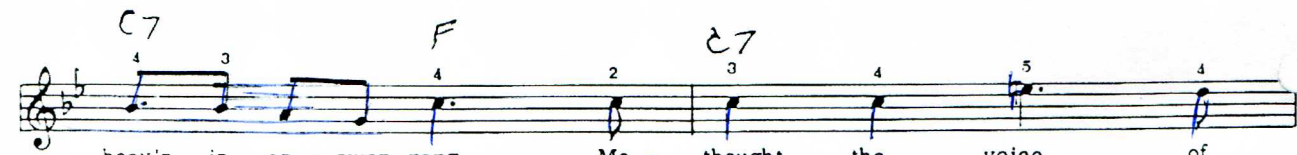
dreamed a dream so fair, I stood in old Jer - u - sa - lem Be -
streets no long - er rang, Hush'd were the glad Ho - san - nas The



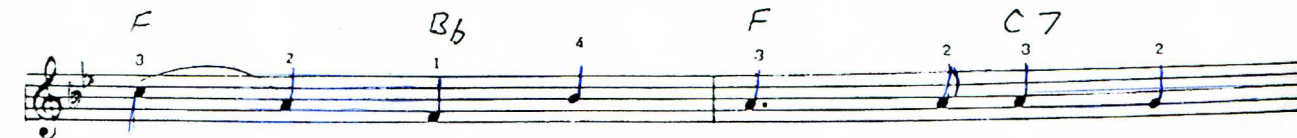
side the Tem - ple there. I heard the child - ren sing - ing, And
lit - tle child - ren sang; The sun grew dark with mys - tery, The



ev - en as they sang, Me - thought the voice of An - gels from
morn was cold and chill, As the sha - dow of a cross a - rose Up -



heav'n in an - swer rang, Me - thought the voice of
- on a lone - ly hill, As the sha - dow of a



an - gels rose from heav'n in an - swer
- cross a - rose up - on a lone - ly



rang: *f* Je - ru - sa - lem, Je - ru - sa - lem,
hill. *f* Je - ru - sa - lem, Je - ru - sa - lem,



Handwritten musical notation for the first system, including notes, rests, and lyrics. Chords are E \flat , B \flat , and F. Fingerings are indicated by numbers 1-5.

Hark: how the an - gels sing, Ho - san - na in - th
 Sing: for the night is o'er. Ho - san - na in - th

Handwritten musical notation for the second system, including notes, rests, and lyrics. Chords are Dm, Gm, Cm, B \flat , F7, and B \flat . Fingerings are indicated by numbers 1-5.

high - est, Ho - san - na to our King. And
 high - est. Ho -

Handwritten musical notation for the third system, including notes, rests, and lyrics. Chords are B \flat , F7, B \flat , F7, B \flat , and F7. Fingerings are indicated by numbers 1-5.

- san - na for ev - er - more, Ho - san - na in the

Handwritten musical notation for the fourth system, including notes, rests, and lyrics. Chords are B \flat , B \flat 7, Cm, B \flat , F7, and B \flat . Fingerings are indicated by numbers 1-5.

high - est Ho - san - na for ev - er - more